

IN MY PLACE

As recorded by Coldplay

(From the 2002 Album A RUSH OF BLOOD TO THE HEAD)

Transcribed by Roadkill

Words and
Buckland

[A] Intro

Slow Rock ♩ = 72

Riff A

A A/G# C#m E

1 (drums 2)

Gtr I (clean) *mf*

T		17	17	16	14	14	17	17	16	14	14
A				16	16				16	16	
B											

Riff A1

Gtr II (clean) *p*

T		17	16-18-16			18	17	16-18-16		
A										
B										

sl. sl. sl. sl. sl. sl.

Gtr III (clean) *mf*

T		0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2
A		0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0
B		X	X	X	X	X	X	X	X	X	2	2	2	2							

A F#m C#m E

5

T 17 17 16 14 16 14 17 17 16 18 16 14 16 14

A 14 14 16 14 16 14 14 14 16 18 16 14 16 14

B

sl.

T 18 17 16 18 16 18 16 18 16 18 16 16 16

A 18 17 16 18 16 18 16 18 16 18 16 16 16

B

sl. sl. sl. sl. sl.

T 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

B Verse

A A/G# C#m E

7

Gtr I

T 14

A

B

Gtr III

T 0

A 0

B 3

A F#m C#m E

9

T

A

B

11 A A/G# C#m E

T
A
B

Gtr II *mp* (2nd time)

T 10 9 10 9 9 9 9 9 | 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

B

13 A F#m C#m E

T
A
B

T 10 9 10 9 9 9 9 9 | 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

B

C Chorus

15 D A E

T
A
B

Gtr I

T 7 7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 7 9 9 9 9 9 9 7

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 9 9 9 9 9 9 7

B 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

H

Gtr III

T 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

H

17

D A E

T
A
B

T
A
B

19

D A E

T
A
B

T
A
B

21

D E7

let ring-----|

let ring-----|

T A B

T A B

T A B

D Interlude

23

A A/G# C#m E

Gtr I

Gtr II

Gtr III

sl. sl. sl. sl. sl. sl.

T A B

T A B

T A B

T A B

25

A F#m C#m E

T 17 17 16 14 16 14 | 17 17 16 18 16 14 16 14

A 14 14 16 16 14 | 14 16 18 16 16 16

B sl. sl. sl. sl. sl.

T 18 17 16 18 16 18 | 16 18 16 16 16

A sl. sl. sl. sl. sl.

B

T 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

E Interlude

27

A A/G# C#m E

Gtr I

T 17 17 16 14 16 14 | 17 17 16 14 16 14

A 14 14 16 16 14 | 14 14 16 16 14

B

T 17 16 18 16 18 | 17 16 18 16

A sl. sl. sl. sl. sl.

B

29

A F#m C#m E

sl.

31

A A/G# C#m E

sl. sl. sl.

33

A F#m C#m E

sl.

F Bridge

35

A A/G# C#m E A F#m

Gtr I

T 17 17 16 14 14 17 17 16 14 14 17 17 16 14 14

A 14 14 16 16 14 14 16 16 14 14 16 16 14 14

B

Gtr II

T 17 16/18~16 18 17 16/18~16 18 17 16/18~16

A

B *sl. sl. sl. sl. sl. sl. sl.*

Gtr III

T 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0

C#m E A A/G# C#m E

38

T 17 17 16/18 16 14 15 17 17 16 14 14 17 17 16 14 14

A 14 14 16/18 16 16 16 14 14 16 16 14 14 16 16 14 14

B *sl.*

T 18 16/18~16 16 16 17 16/18~16 18 17 16/18~16

A

B *sl. sl. sl. sl. sl. sl. sl.*

T 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2

A 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

A F#m C#m E

T 17 17 16 14 16 14 | 17 17 16 18 16 14 16 15

A 14 14 16 16 14 14 | 14 16 18 16 18 16 16 16

B

sl.

sl. sl. sl.

sl. sl.

T 18 17 16 18 16 18 | 16 18 16 16 16

A

B

sl.

T 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4

B x x x x 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

G Outro

A A/G# C#m E

43

Gtr I

T 14

A

B

Gtr III

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B x x x x x x x x x x

45

A F#m C#m E7 A

T

A

B