

DON'T PANIC

As recorded by Coldplay

(From the 2000 Album PARACHUTES)

A Intro

Moderately ♩ = 120
Fmaj7

Am/C

The Intro section consists of two guitar parts. Gtr I (clean) plays a rhythmic pattern of eighth notes with a melody line, marked *mf*. Gtr II (acoustic) plays a similar pattern, marked *mp*. The score includes standard musical notation with treble clefs and a 4/4 time signature, as well as guitar tablature for both instruments. Chords Fmaj7 and Am/C are indicated. The piece concludes with a double bar line.

B Verse

Am

C

Fmaj7/C

The Verse section features three guitar parts. Gtr I and Gtr II play a complex rhythmic pattern of eighth notes with a melody line, marked *mp*. Gtr IV (keyboard effects arranged for) plays a sustained chord accompaniment. The score includes standard musical notation with treble clefs and a 4/4 time signature, as well as guitar tablature for all three instruments. Chords Am, C, and Fmaj7/C are indicated. The piece concludes with a double bar line.

Am C Fmaj7/C

9

The image displays a guitar score for the song "Don't Panic" by Coldplay, page 2 of 11. It features three systems of music, each with a treble clef staff, a guitar tablature staff, and a chord diagram staff. The first system is labeled with chords Am, C, and Fmaj7/C. The second system is labeled with H. The third system shows a transition to a new chord. The tablature includes various fret numbers and techniques like bends and slides. The chord diagrams show the fingerings for each chord.

C Chorus

Dm

Am

G

13

Gtr I

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	7	7	x	7	7	7	x	7	7	7	x	7	7	7	7	7	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	5	5	x	5	5	5	x	5	5	5	x	5	5	5	5	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

Gtr II

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	x	0	0	0	x	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	x	0	0	0	x	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

Gtr III *mf* w/ slight dist. and slight

T	10	10	10	10	10	10	10	10	12	12	12	12	13	13	13	13	10	10	10	10	10	10	10	10	15	15	15	15
A																	9	9	9	9	9	9	9	9	13	12	12	12
B																												

let ring---

Dm

Fmaj7/C

17

The image displays a guitar score for the song "Don't Panic" by Coldplay, page 4 of 11. It features three systems of notation:

- System 1:** Standard staff notation with chords. The first system is labeled "Dm" and the second "Fmaj7/C". Below the staff is a guitar tablature with strings T, A, and B. The tablature uses numbers 0-7 and 'x' for fretted notes, and '0' for open strings.
- System 2:** A second system of standard staff notation with guitar tablature below it, continuing the piece.
- System 3:** A third system of notation consisting of a single staff with fret numbers (10, 12, 13) and picking directions (H for hammer-on, P for pull-off). This system includes slurs and accents (>) over notes.

D Interlude

Am

C

Fmaj7/C

21

Gtr IV *mf* w/flanging

T		8					8												
A	5		10	9				8		10	9			7		5			
B	7																		
	5																		

Gtr I

T	0		0				0		0				0		0				
A	2	1	x	x	2	1	x	x	2	1	x	x	2	1	x	x	2	1	x
B	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x	x	0	0	x

H

Gtr II

T	0		0				0		0				0		0				
A	2	x	2	x	2	x	2	x	2	x	2	x	2	x	2	x	2	x	2
B	0	x	0	x	0	x	0	x	0	x	0	x	0	x	0	x	0	x	0

Am C Fmaj7/C

25

T
A
B

T
A
B

H

T
A
B

E Chorus

Dm

Am

G

29

Musical staff showing chord diagrams for Dm, Am, and G. The staff includes a treble clef and a key signature of one flat (Bb). The Dm section consists of four measures of a power chord progression. The Am section consists of four measures of a power chord progression. The G section consists of four measures of a power chord progression.

Gtr I

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	x	7	7	7	x	7	7	7	x	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	x	5	5	5	x	5	5	5	x	5	5	5	5	5	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

Musical staff showing chord diagrams for Dm, Am, and G. This staff is identical to the one above, showing the same chord progressions for Dm, Am, and G.

Gtr II

T	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	x	0	0	0	x	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	x	0	0	0	x	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

Musical staff showing chord diagrams for Dm, Am, and G. This staff is identical to the ones above, showing the same chord progressions for Dm, Am, and G.

Gtr III

T	10	10	10	10	10	10	10	10	12	12	12	12	13	13	13	13	10	10	10	10	10	10	10	10	15	15	15	15	15	15	15	15
A																	9	9	9	9	9	9	9	9	13	12	12	12	12	12	12	12
B																																

let ring----

Dm

Fmaj7/C

33

First system of musical notation for guitar, showing a treble clef staff with chords and notes.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	
A	7	7	x	7	7	7	7	7	x	7	7	7	7	7	2	2	1	x	2	2	1	x	2	2	1	
B	5	5	x	5	5	5	5	5	x	5	5	5	5	5	3	3	x	3	3	3	x	3	3	3	x	0

Second system of musical notation for guitar, showing a treble clef staff with chords and notes.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	
A	2	x	2	2	2	x	2	x	2	2	2	2	2	2	2	x	2	2	2	x	2	2	x	3	
B	0	x	0	0	0	x	0	x	0	0	0	0	0	3	3	x	3	3	3	x	3	3	3	x	3

Third system of musical notation for guitar, showing a treble clef staff with notes and slurs.

T	10	10	10	10	10	10	10	10	12	12	12	12	13	13	13	13	9	10	10	9	10	9	(9)	9	10	10	9	10	(10)
A																													
B																													

f (slide gr. overdub)

H H P H sl.

F Guitar Solo

Am C Fmaj7/C

37

Gtr III (original) (slide gr.)

sl. sl. H H P H sl.

Gtr I

H

Gtr II

Am C Fmaj7/C

41

(original)

sl. sl. H H P H H

T A B

T A B

H

T A B

T A B

G Outro Verse

Am C Fmaj7/C

45

Gtr I

T A B

H

Gtr II

T A B

Gtr IV

T A B

Am C Fmaj7/C

1

T 0 1 1 x 0 1 1 x 0 0 0 0 0 (0)

A 2 2 2 x 2 2 2 x 2 2 2 x 2 2 2 (1)

B 0 0 0 x 0 0 0 x 0 3 3 x 3 3 3 x 3 (2)

T 0 0 0 0 0 0 0 0 0 0 0 0 (0)

A 2 2 x 2 2 2 x 2 2 2 x 2 2 2 x 2 2 (1)

B 0 0 x 0 0 0 x 0 3 3 x 3 3 3 x 3 (2)

T 0 0 0 0 0 0 0 0 0 0 0 0 (0)

A 2 2 2 2 2 2 2 2 2 2 2 2 (1)

B 0 0 0 0 0 0 0 0 0 0 0 0 (2)

T 0 0 0 0 0 0 0 0 0 0 0 0 (0)

A 2 2 2 2 2 2 2 2 2 2 2 2 (1)

B 0 0 0 0 0 0 0 0 0 0 0 0 (2)

T 0 0 0 0 0 0 0 0 0 0 0 0 (0)

A 2 2 2 2 2 2 2 2 2 2 2 2 (1)

B 0 0 0 0 0 0 0 0 0 0 0 0 (2)