



**B** Verse

9

E<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m Fm7

Gtr IV

T A B

Gtr II

T A B

Gtr III

T A B

13

E<sup>b</sup> B<sup>b</sup>m Fm7

T A B

17

E<sup>b</sup> B<sup>b</sup>m Fm7

T A B

21

E<sup>b</sup> B<sup>b</sup>m Fm7

T A B

**C** Chorus

25

E<sup>b</sup> B<sup>b</sup>m Fm7

Gtr I  
*let ring*

T 11 11 11 11 11 11 9 11 9 11 9 11 9 11 9 11 8 9 8 9 8 9

A 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

Gtr II

T

A

B

29

E<sup>b</sup> B<sup>b</sup>m Fm7

*let ring*

T 11 11 11 11 11 11 9 11 9 11 9 11 9 11 9 11 8 9 8 9 8 9

A 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

Gtr II

T

A

B

1.  
E<sup>7</sup> B<sup>7</sup>m Fm7

33

*let ring*

T	11	11	11	11	11	9	11	9	11	9	11	9	11	9	11	8	9	8	9	8	9
A		12		12			10		10		10		10		10		10		10		9
B																					

T																					
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Gtr III

T																					
A																					
B	11	10	10	10	10	10	10	10	10	8	10	8	8	8	8	8	8	9	9	9	9

37

*let ring*

T	11	11	11	11	11	9	11	9	11	9	11	9	11	9	11	8	9	8	9	8	9
A		12		12			10		10		10		10		10		10		10		9
B																					

T																					
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T																					
A																					
B	11	10	10	10	10	10	10	10	10	8	10	8	8	8	8	8	4	4	4	8	8







65 *G<sup>2</sup>maj7*

T 1 2 3

A 3

B

T

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

T 3 3 3 3 3 3 3 3

A 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

**E** Interlude

69 *(E<sup>2</sup>) (B<sup>2</sup>m) Fm7*

Gtr I  
let ring

T 11 11 11 11 9 9 9 9 8 8 8 9

A 12 12 10 10 10 10 10 9 10 9 10 9

B



**F** Chorus

E<sup>b</sup> 8va----- B<sup>b</sup>m Fm7

73

Musical staff showing the melody for the chorus, starting at measure 73. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of eighth notes and quarter notes, with a repeat sign and a 4x multiplier at the end.

let ring

Guitar tablature for the Chorus melody. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers (1-4) are shown above the notes. The tablature includes a 'let ring' instruction.

Musical staff showing the accompaniment for the chorus, consisting of chords and rhythmic patterns. It includes a repeat sign and a 4x multiplier.

Gtr II

Guitar tablature for the Chorus accompaniment. The strings are labeled T, A, and B. Fingering numbers are shown above the notes.

Musical staff showing the accompaniment for the chorus, consisting of chords and rhythmic patterns. It includes a repeat sign and a 4x multiplier.

Gtr III

Guitar tablature for the Chorus accompaniment. The strings are labeled T, A, and B. Fingering numbers are shown above the notes.

**G** Outro

8va-----

77

Musical staff showing the melody for the outro, starting at measure 77. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of eighth notes and quarter notes, with a repeat sign and a 4x multiplier at the end.

let ring

Guitar tablature for the Outro melody. The strings are labeled T, A, and B. Fingering numbers (1-4) are shown above the notes. The tablature includes a 'let ring' instruction.

Musical staff showing the accompaniment for the outro, consisting of chords and rhythmic patterns. It includes a repeat sign and a 4x multiplier.

Guitar tablature for the Outro accompaniment. The strings are labeled T, A, and B. Fingering numbers are shown above the notes.

Musical staff showing the accompaniment for the outro, consisting of chords and rhythmic patterns. It includes a repeat sign and a 4x multiplier.

Gtr V  
let ring

Guitar tablature for the Outro accompaniment. The strings are labeled T, A, and B. Fingering numbers are shown above the notes. The tablature includes a 'let ring' instruction.

E<sup>b</sup> *8va* B<sup>7</sup>m Fm7

1  
let ring

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	20	20	20	20	20	20	18	18	20	20	18	18	20	20	18	18	20	20	16
B																			20

Gtr V  
let ring

T	8	9	8	8	6	9	8	6	6	6	9	8	6	6	8	8	8	8	8
A	8	8	8	8	8	8	8	6	6	6	6	6	6	6	8	8	8	8	8
B	10	8	8	8	10	8	8	8	8	8	8	8	8	8	8	11	10	8	8

4x