

# THE CROWING

As recorded by Coheed and Cambria  
(from the 2003 Album "In Keeping Secrets of Silent Earth: 3")

Transcribed by Gabriel Ortiz

Words by Coheed and Cambria  
Music by Coheed and Cambria  
Arranged by Coheed and Cambria

## A Intro

Moderately  $\text{♩} = 59$

Em Esus2

Gtrs I, II

T																				
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D C5 N.C.

Gtr I

T																				
A	4	4	4	4	4	4	4	4	4	5	5	5	5	3	2	0	3	0	5	
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	2	0	3	0	5	

Gtr II

T																				
A	4	4	4	4	4	4	4	4	4	5	5	5	5	0	3	2	0	3	0	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3	0	3	2	0	3	0	5

P P P

Em Esus2

Gtr I

T

A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

T

A 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III

T 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

D C5 N.C.

P.M.-----|

T

A 4 4 4 4 4 4 4 4 5 5 5 5 0 3 2 0 3 0 5

B 5 5 5 5 5 5 5 5 3 3 3 3 0 3 2 0 3 0 5

T

A 4 4 4 4 4 4 4 4 5 5 5 5 0 3 2 0 3 0 5

B 5 5 5 5 5 5 5 5 3 3 3 3 0 3 2 0 3 0 5

T

A 7 7 7 7 7 7 7 7 8 8 8 8

B 9 9 9 9 9 9 9 9 7 7 7 7

**B** Verse

Em Esus2

This system contains three staves. The top staff is a guitar staff in G major with a treble clef, showing a rhythmic pattern of eighth notes with slurs and accents. The second staff is a guitar fretboard diagram with strings T, A, and B labeled. The first four frets are marked with '5' and the last four with '4'. The bottom staff is a bass staff in G major with a bass clef, showing a rhythmic pattern of eighth notes with slurs and accents.

D C5 N.C.

4x

P.M.-----|

This system contains three staves. The top staff is a guitar staff in G major with a treble clef, showing a rhythmic pattern of eighth notes with slurs and accents. The second staff is a guitar fretboard diagram with strings T, A, and B labeled. The first four frets are marked with '4' and the last four with '5'. The third fret is marked with '5' and the fourth with '3'. The bottom staff is a bass staff in G major with a bass clef, showing a rhythmic pattern of eighth notes with slurs and accents.

**C** Pre-Chorus

(Emadd2) N.C. (C)

Gtr I  
let ring-----|

let ring-----|

Gtr II  
let ring-----|

sl. H P sl. sl. H P sl.

(Emadd2) N.C. *to Coda*

let ring-----|

sl. P P P sl. sl. P P P sl.

(C)

19

let ring.....  
 let ring.....

1/2 3/4

T  
A  
B 3 5 0 4 5 3 5 0 4 5

T  
A  
B 7 9 8 10 8 9 7 9 7 9 8 10 8 9 7 9

sl. H P sl. H P sl.

Detailed description: This block contains two systems of musical notation for section (C). The first system starts at measure 19. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. The bass line has fret numbers 3, 5, 0, 4, 5. There are two 'let ring' annotations with dotted lines and arrows pointing to the 4th and 5th frets. A '1/2' note value is indicated above the 4th fret, and a '3/4' note value is indicated above the 5th fret. The second system continues the melody and tablature. The bass line has fret numbers 7, 9, 8, 10, 8, 9, 7, 9. There are slurs over the first and last three notes of the bass line. Below the tablature are the markings 'sl.', 'H', and 'P' repeated three times.

D Verse

21

Em Esus2

T  
A  
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

T  
A  
B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Detailed description: This block contains two systems of musical notation for section (D) Verse, starting at measure 21. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a series of eighth notes. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. The bass line has fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4. Above the first four measures is the chord marking 'Em', and above the last four measures is 'Esus2'. The second system continues the melody and tablature with the same fret numbers as the first system.

23

D C5 N.C.

P.M.-----|

T																	
A	4	4	4	4	4	4	5	5	5	5	0	3	2	0	3	0	5
B	5	5	5	5	5	5	3	3	3	3	0	3	2	0	3	0	5

T																	
A	4	4	4	4	4	4	5	5	5	5	0	3	2	0	3	0	5
B	5	5	5	5	5	5	3	3	3	3	0	3	2	0	3	0	5

25

Em Esus2

Gtr I

T																	
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr II

T																	
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr III

T	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																	

*D.S. al Coda*

27

D C5 N.C.

P.M.-----|

3x

T

A 4 4 4 4 4 4 4 4 5 5 5 5 0 3 2 0 3 0 5

B 5 5 5 5 5 5 5 5 3 3 3 3 0 3 2 0 3 0 5

T

A 4 4 4 4 4 4 4 4 5 5 5 5 0 3 2 0 3 0 5

B 5 5 5 5 5 5 5 5 3 3 3 3 0 3 2 0 3 0 5

T

A 7 7 7 7 7 7 7 7 8 8 8 8

B 9 9 9 9 9 9 9 9 7 7 7 7

29

(C)

let ring I-----| let ring-----| Full-----|

1/2

Full

Gtr II

T

A 7 9 8 10 8 9 7 9 7 9 8 10 8 9 7 9

B 3 5 0 4 4 4 5 3 5 0 4 4 4 4

sl. H P sl. sl. H P sl.

**E** Chorus

C5 E5 D5 Dmaj7 D5/A

31

T  
A 5 5 5 5 x x 5 5 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 9 0 0  
B 3 3 3 3 x x 3 3 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 0 0

sl.

C5 E5 D5 Dmaj7 D5/A

33

T  
A 5 5 5 5 x x 5 5 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 9 0 0  
B 3 3 3 3 x x 3 3 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 0 0

sl. H P



35

C5 E5 D5 Dmaj7 D5/A

T

A

B

P.M. 1/2

37

C5 E5 D5 Dmaj7 D5/A

T

A

B

P.M. 1/2

**F** Bridge

39

E5 Emaj6 E7 E5 Emaj6 E7 E5

P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

7 7 7 9 9 7 7 10 7 7 12 9 7 7 7 9 9 7 7 10 7 7 12 9 7

sl. P sl.sl. P sl.

41

D5 Dmaj6 D7 D5 C5 E5 A5 D5 C5 B5

P.M.-----| P.M.---| P.M.---| P.M.-----|

5 5 5 7 7 5 5 9 5 5 10 7 5 5 5 9 9 9 7 7 7 7 7 7 5 5 5 7 7 7 5 4

3 3 3 7 7 7 7 5 5 5 10 10 8 7 8 9 7 7 9

P

Full

G Interlude

43 E5 Emaj6 E7 E5 N.C.

P.M.....| P.M.....| P.M.....| P.M.....| Gtr IV

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr V

T																			
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46 E5 Emaj6 E7 E5 N.C.

Gtrs I, II P.M.....| P.M.....| P.M.....| P.M.....| Gtrs IV, V

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49 E5 Emaj6 E7 E5 N.C.

Gtrs I, II P.M.....| P.M.....| P.M.....| P.M.....| Gtrs IV, V 5/

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**H Breakdown**

B5 Amaj6 B5 Amaj6 B5 Amaj6 N.C.

52

Gtrs I, II Gtrs IV, V

T																			
A	4	4	4	4	4	4	4	4	4	5	4	0	5	4	0	5	4	0	5
B	2	2	0	0	2	2	0	0	2	2	0	0							

P P P P P P P P

1.  
B5 Amaj6 B5 Amaj6 B5 Amaj6 N.C.

54

Gtrs I, II Gtrs IV, V

T																				
A	4	4	4	4	4	4	4	4	4	5	4	0	5	4	0	5	4	0	5	7
B	2	2	0	0	2	2	0	0	2	2	0	0								

P P P P P P P P *sl.*

2.  
B5 Amaj6 B5 Amaj6 B5 Amaj6 A5

56

Gtrs I, II

T																				
A	4	4	4	4	4	4	4	4	4	2	2	2								
B	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0	0				

**I Guitar Break**

(Gsus2) (Bsus2)

58

let ring-----| let ring-----|

T																				
A			7	0	2	4	6	6												
B	3	5																		(0)

P

(Csus2) (D5/A)

let ring.....|

T									
A									
B	3	5	7	7				(0)	(0)

**J Bridge**

B5 Esus2 B5 Esus2 B5 Esus2 B5 Esus2

Gtrs I, II  
P.M. ....|

T									
A									
B	9	9	9	9	9	9	9	9	9
	7	7	0	0	7	7	0	0	7

Gtr III

T		10	12		12		10	12	14	14
A										
B										

G5 E7 G5 E7 G5 E7 G5 E7

P.M. ....|

T									
A									
B	5	5	5	5	5	5	5	5	5
	3	3	0	0	3	3	0	0	3

T	14		10		11		10	12	
A									
B									

66

B5 Esus2 B5 Esus2 B5 Esus2 B5 Esus2

P.M.-----|

T  
A  
B 9 9 8 8 9 9 8 8 9 9 8 8 9 9 8 8

7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0

T 9 10 10 12 10 12 12 12

A 10 12 12 14 12

B

68

G5 E7 G5 E7 G5 E7 G5 E7 4x

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0

T 12 9 10 9 10 10 12

A 11 10 10 12

B

**K** Interlude

F#5

D5

70

Gtrs I, II

T																											
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

Gtr III

T																										
A																	13	11	9	9			14	13	14	13
B																	11	9	7	7			12	11	12	11

A5

E5

E

E7sus2

E

72

P.M.-----1

T																											
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

~~~~~

|   |    |    |   |   |  |  |  |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |    |    |  |  |    |
|---|----|----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|----|----|--|--|----|
| T |    |    |   |   |  |  |  |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |    |    |  |  |    |
| A | 13 | 11 | 9 | 9 |  |  |  |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  | 14 | 13 | 14 |  |  | 11 |
| B | 11 | 9  | 7 | 7 |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |    |    |    |  |  |    |

74

F#5

D5

|   |                                 |                                 |
|---|---------------------------------|---------------------------------|
| T |                                 |                                 |
| A | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 |
| B | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 |
|   | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

|   |    |    |
|---|----|----|
| T |    |    |
| A | 11 | 11 |
| B |    |    |

76

A5

E5

E

E7sus2

E

|   |                                 |                                     |
|---|---------------------------------|-------------------------------------|
| T |                                 |                                     |
| A | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 9 9 7 7 9 9     |
| B | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 11 11 9 9 11 11 |
|   | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0     |

|   |  |  |
|---|--|--|
| T |  |  |
| A |  |  |
| B |  |  |



**L** Outro

F#5

D5

78

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A  
B

|  |    |    |    |    |    |    |   |   |    |    |    |    |
|--|----|----|----|----|----|----|---|---|----|----|----|----|
|  | 14 | 13 | 14 | 13 | 12 | 11 | 9 | 9 | 14 | 13 | 14 | 13 |
|  | 12 | 11 | 12 | 11 | 11 | 9  | 7 | 7 | 12 | 11 | 12 | 11 |

A5

E5

E

E7sus2

E

80

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 7 7 9 9  
11 11 9 9 11 11

P.M.-----1

T  
A  
B

|  |    |    |   |   |    |    |    |    |    |    |    |    |    |
|--|----|----|---|---|----|----|----|----|----|----|----|----|----|
|  | 13 | 11 | 9 | 9 | 14 | 13 | 14 | 16 | 16 | 14 | 13 | 14 | 11 |
|  | 11 | 9  | 7 | 7 | 12 | 11 | 12 | 14 | 14 |    |    |    |    |

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