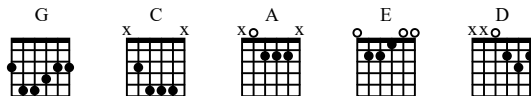


# WHITE RIOT

As recorded by The Clash  
(From the 1977 Album THE CLASH)

Transcribed by Steve Gorenberg,  
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(Arranged for Power Tab Format by  
Andrew Osborne)

Words and  
Music by  
Jones



All Guitars Are In Standard Tuning (Low to High: E A D G B)

## A Intro

Fast ♩ = 202

(w/ sirens)

A D A D A D \*D/C# A

1

(dist.)  
Gtr I *ff* (let ring)

T												
A	7	(7) 7	7 5	7	(7) 7	7 5	7	(7) 7	7 5	5	5	
B			5			5			5	5		5 7 5

(dist.)  
Gtr II *f* (let ring)

T			2 2	2 2								
A			2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B			0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

\*Two gtrs. arr. for

\*bass plays C#

A D A D A D D/C# A

6

T												
A	7	7	5	7	(7) 7	7 5	7	(7) 7	7 5	5	5	x x
B			5			5			5	5		x x

T			2 2	2 2								
A			2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B			0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

(0)

10

E

Full Full

Full Full Full

sl. sl.

14

Full Full Full

**B** Chorus

Chorus section B, measures 18-21. Chords: A, D, A, D, A, D, D/C#, A.

Staff 1: Melody line with notes and rests.

Staff 2: Tab for Treble (T), Alto (A), and Bass (B) guitars.

Staff 3: Chord diagrams for Treble (T), Alto (A), and Bass (B) guitars.

Chorus section B, measures 22-25. Chords: A, D, A, D, A, D, D/C#, A. *To Coda*

Staff 1: Melody line with notes and rests.

Staff 2: Tab for Treble (T), Alto (A), and Bass (B) guitars.

Staff 3: Chord diagrams for Treble (T), Alto (A), and Bass (B) guitars.

**C** Verse

Verse section C, measures 26-29. Chords: G, C, B, A, G.

Staff 1: Melody line with notes and rests.

Staff 2: Tab for Treble (T), Alto (A), and Bass (B) guitars.

Staff 3: Chord diagrams for Treble (T), Alto (A), and Bass (B) guitars.

Staff 4: Additional guitar parts for Gtr II and Gtr I.

G C B A G C

③5fr. ③5fr. ③5fr. ④5fr.

Musical notation for measures 30-33, including a treble clef with a key signature of one sharp (F#) and a bass guitar tablature with fret numbers and dynamics like 'Full' and 'sl.'.

A C

Musical notation for measures 34-37, including a treble clef with a key signature of one sharp (F#) and a bass guitar tablature with fret numbers and dynamics like 'sl.'.

E E

⑥ open

1. 2.

Musical notation for measures 38-42, including a treble clef with a key signature of one sharp (F#) and a bass guitar tablature with fret numbers, dynamics like 'sl.', and first/second ending brackets.

**D** Guitar Solo (w/ various studio

A

Full Full Full

Musical notation for measures 43-46, including a treble clef with a key signature of two sharps (F# and C#) and a bass guitar tablature with fret numbers and dynamics like 'Full' and 'sl.'.

D.S. al Coda

Musical notation for measures 47-50. Includes guitar tablature and fret numbers (7, 5, 5, 7, 5, 5, 7, 5, 5, 2, 2, 6, 6, 2, 7). Includes dynamic markings like "Full" and "sl.". Includes chord diagrams for D, A, D, A, D, C#, and A. Includes a circled "2" with "fr." below it.

**E** Bridge

E

Musical notation for measures 51-54. Includes guitar tablature and fret numbers (0, 2, 2, 2, 0, 0, 1, 0, 1). Includes dynamic markings like "Full" and "1/2". Includes the instruction "let ring".

Musical notation for measures 55-58. Includes guitar tablature and fret numbers (0, 12, 12, 12, 0, 0, 0, 0, 14, 14, 14, 14, 0, 0, 0). Includes dynamic markings like "Full" and "1/2". Includes the instruction "let ring". Includes a circled "4" with "fr." below it.

**F** Outro-Chorus

A D A D A D D/C# A

59

Gtr I

T																			
A	7	7	7	5	7	(7)	7	7	5	7	(7)	7	7	5	5	5	7	5	7
B																			

Gtr II

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A D A D A D D/C# A

63

T																			
A	7	7	5	7	(7)	7	7	5	7	(7)	7	7	5	5	5	7	5		
B																			

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0