

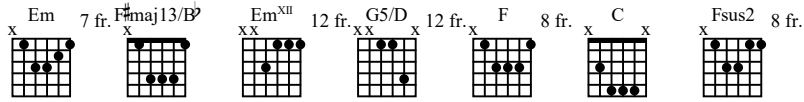
# LONDON CALLING

As recorded by The Clash

(From the 1978 Album LONDON CALLING)

Transcribed by Austin Mills

Music by  
Simon  
Arranged



## A Intro

Moderately Fast Punk ♩ = 144 (♩-♩<sup>3</sup>)

1

Em F#add11/E Em F#add11/E

Gtrs I, II *mf*

Gtr III *p*

The musical score for the Intro section is written in 4/4 time with a tempo of 144 bpm. It features three guitar parts. Part I and II are marked *mf* and play a rhythmic pattern of eighth notes. Part III is marked *p* and plays a similar pattern. Chord diagrams for Em, F#add11/E, and F#sus2 are provided above the staff. Tablature for all three parts is shown below the staff, with fret numbers 7 and 10 indicated.

5

Em F#add11/E Em F#add11/E

Gtr I *mf*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II *mf*

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
B

Gtr III *p*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9

Em F#add11/E Em F#add11/E

*mf* *f*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
B

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**B** Verse

Em<sup>XII</sup> G5

Gtrs I, III

|   |   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|
| T | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 |
| A | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 |
| B | x | x | 14 | 14 | x | x | 14 | 14 | x | x | 14 | 14 | x | x | 14 | 14 | x | x | 14 | 14 |

Gtr II

|   |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Em<sup>XII</sup>

Gtrs I, III

|   |   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |
|---|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|
| T | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 |
| A | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 12 | 12 |
| B | x | x | 14 | 14 | x | x | 14 | 14 | x | x | 14 | 14 | x | x | 14 | 14 | x | x | 14 | 14 |

G5 Em<sup>XII</sup> Em

Gtrs I, III

|   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | x | x | 15 | 15 | x | x | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | x | x | 12 | 12 | x | x | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | x | x | 12 | 12 | x | x | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

G5 Em

Gtrs I, III

|   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

26

Em G

T A B

sl.

**C** Chorus

29

Em G Em

Gtr II

T A B

sl.

Gtrs I, III

T A B

32

G Em G

T A B

sl.

T A B

35

Em D

N.H.

[12] (12) 12 7

sl. sl. sl.

Gtr III

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | x | x | 7 | 7 | x | x | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | x | x | 9 | 9 | x | x | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | x | x | 7 | 7 | x | x | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

**D** Verse

Em F Em/G

Gtr II fdbk.

9 12 12 12

sl.

Gtr III

|   |   |   |   |   |    |    |    |    |   |   |   |   |   |
|---|---|---|---|---|----|----|----|----|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 8  | 8  | 8  | 8  | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 8  | 8  | 8  | 8  | 7 | 7 | 7 | 7 | 7 |

41

G Em Em/G

sl.

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 |
| A | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 |
| B | 10 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 |

44

Em/G G Em

Gtr I

|   |   |   |   |   |    |    |    |    |   |   |   |   |
|---|---|---|---|---|----|----|----|----|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 1  | 1  | 1  | 1  | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 1  | 1  | 1  | 1  | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 |

47

Em/F Em/G Em/G

Gtr I

Gtr III

|   |   |    |   |    |   |    |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|----|---|----|---|----|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| T | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | 8 | 10 | 9 | 10 | 9 | 10 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 7 | 10 | 9 | 10 | 9 | 10 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

To Coda

50

Em G

sl.

**E** Chorus



54

Em G Em

Gtrs I, III

Gtr II

sl. sl. sl.

Gtr V

Full

H P

57

G Em G

Gtrs I, III

|   |   |   |    |    |   |   |    |    |   |   |   |   |   |   |   |   |   |   |    |    |   |   |    |    |
|---|---|---|----|----|---|---|----|----|---|---|---|---|---|---|---|---|---|---|----|----|---|---|----|----|
| T | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 7 | 7 | x | x | 7 | 7 | x | x | 12 | 12 | x | x | 12 | 12 |
| A | x | x | 12 | 12 | x | x | 12 | 12 | x | x | 7 | 7 | x | x | 7 | 7 | x | x | 12 | 12 | x | x | 12 | 12 |
| B | x | x | 10 | 10 | x | x | 10 | 10 | x | x | 7 | 7 | x | x | 7 | 7 | x | x | 10 | 10 | x | x | 10 | 10 |

Gtr II

|   |  |  |    |    |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|----|----|--|--|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  | 12 | 10 |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  | 12 | 11 |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |    |    |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

*sl.* *sl.* *sl.*

60

Em D

Gtr IV

|   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |     |  |
|---|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|-----|--|
| T |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |     |  |
| A |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |     |  |
| B |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  | (7) |  |

Gtr II

|   |  |  |    |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |      |
|---|--|--|----|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|--|--|--|------|
| T |  |  | 12 |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |      |
| A |  |  | 12 |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |  |  |  |      |
| B |  |  |    |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |  |  | (12) |

*sl.* *A.H.* *F#*

Gtrs I, III

|   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | x | x | 7 | 7 | x | x | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | x | x | 7 | 7 | x | x | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | x | x | 7 | 7 | x | x | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|   |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |
|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T |  |  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A |  |  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 |



**F** Interlude

63

Em Em/F Em/G

Gtr IV A.H. fdbk.

T  
A (7) 14 (14) 14 14 14 14 14  
B H E

Gtr II

T  
A  
B (12)

Detailed description: This system contains two guitar tracks. Track 4 (Gtr IV) starts with a melodic line in the treble clef, featuring a slur over the first two measures and triplets in the third and fourth measures. Below the staff are fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Track 2 (Gtr II) has a similar melodic line, also with a slur and triplets. Fret numbers are: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Chord diagrams for both tracks are provided below the staves, showing fingerings for the treble (T), middle (A), and bass (B) strings.

66

G Em Em/F

T  
A 14 14 14 14 14 14 (14) (14)  
B

N.H. A.H.

T  
A (7) (7)  
B

D

Detailed description: This system contains two guitar tracks. Track 4 (Gtr IV) has a melodic line with triplets in the first two measures. Fret numbers are: 14, 14, 14, 14, 14, 14, 14, 14. Track 2 (Gtr II) has a melodic line with a slur and triplets in the first two measures. Fret numbers are: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Chord diagrams for both tracks are provided below the staves, showing fingerings for the treble (T), middle (A), and bass (B) strings.

**G** Guitar Solo

Em

69

1/2

(14)

(14)

Gtrs I, III

(7)  
(7)

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

72

Em/F                      Em/G                      G

Gtr V

Full                      Full                      Full

sl.                      H

Gtr VI

Full

Gtrs I, III

|          |   |    |   |    |   |    |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |   |    |
|----------|---|----|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|----|
| <b>T</b> | 8 | 10 | 8 | 10 | 8 | 10 | 8 | x | 7 | 7 | 7 | x | 7 | 7 | 7 | x | x | 12 | x | 12 | x | 12 | x | 12 |
| <b>A</b> | 9 | 10 | 9 | 10 | 9 | 10 | 9 | x | 9 | 9 | 9 | x | 9 | 9 | 9 | x | x | 12 | x | 12 | x | 12 | x | 12 |
| <b>B</b> |   |    |   |    |   |    |   |   | 9 | 9 | 9 | x | 9 | 9 | 9 | x | x | 12 | x | 10 | x | 10 | x | 10 |

75

Em Em/F Em/G

The musical score consists of three systems. The first system features a lead line in treble clef with a 75 measure marker, a guitar tablature line with fret numbers (12, 15, 12, 12, 12, 11, 13, 14, 12, 14, 12, 14, 14), and a bass line with notes and dynamics like 'Full' and '1/2'. The second system has a lead line with accents and dynamics like 'ff' and 'A.H.', a guitar tablature line with fret numbers (10, 12, 9, 12, 12, 12, 12, 11), and a bass line with notes and dynamics like 'ff' and 'A.H.'. The third system shows a lead line with accents, a guitar tablature line with fret numbers (7, 7, 7, 7, 7, 7, 9, 10, 9, 10, 9, 10, 9, 7, 7, 7, 7, 7, 7), and a bass line with chords (E, E, E) and 'x' marks.

T 12 15 12 12 12 11 13 14 12 14 12 14 14

A

B

H P

*ff* A.H. *ff* A.H. *ff* A.H.

T 10 12 9 12 12 12 12 11

A

B

E E E

T 7 7 7 7 7 7 9 10 9 10 9 10 9 7 7 7 7 7 7

A

B

**[H] Outro**

*D.S. al Coda*



Em

F#add11/E

Em

F#add11/E

78

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with triplets and a long, sustained note in the final measure.

Gtr IV

|   |    |    |    |    |    |    |    |    |    |      |      |      |  |  |  |  |  |  |  |
|---|----|----|----|----|----|----|----|----|----|------|------|------|--|--|--|--|--|--|--|
| T | 14 | 14 | 14 | 12 | 14 | 14 | 12 | 14 |    |      |      |      |  |  |  |  |  |  |  |
| A | 14 | 14 | 14 | 12 | 14 | 14 | 12 | 14 |    |      |      |      |  |  |  |  |  |  |  |
| B |    |    |    |    |    |    |    |    | 14 | (14) | (14) | (14) |  |  |  |  |  |  |  |

*p*

Musical staff showing guitar harmonics for Gtr IV and Gtr I. It includes a 'p' dynamic marking and a series of natural harmonics.

A.H.

Gtr I

|   |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

E

Musical staff showing guitar harmonics for Gtr I and Gtr III. It includes a series of natural harmonics.

|   |   |    |   |    |   |    |   |    |  |  |  |  |  |  |  |  |  |  |  |
|---|---|----|---|----|---|----|---|----|--|--|--|--|--|--|--|--|--|--|--|
| T | x | 12 | x | 12 | x | 12 | x | 12 |  |  |  |  |  |  |  |  |  |  |  |
| A | x | 12 | x | 12 | x | 12 | x | 12 |  |  |  |  |  |  |  |  |  |  |  |
| B | x | 10 | x | 10 | x | 10 | x | 10 |  |  |  |  |  |  |  |  |  |  |  |

83

Musical staff with treble clef, showing a melodic line with a long note and a rest.

Gtr IV

|   |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|------|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  | (14) |  |  |  |  |  |  |  |  |  |  |

Em

87

Musical staff with treble clef, showing a melodic line with a long note and a rest.

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |   |    |   |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|---|----|---|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |   |    |   |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |   |    |   |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 9 | 10 | 9 |

Gtrs I, III

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

91

Em F#add11/E Em F#add11/E

Gtr IV

|   |    |   |            |
|---|----|---|------------|
| T |    |   |            |
| A |    |   |            |
| B | 10 | 9 | 10 9 10 12 |

*sl.*

Gtr II

|   |   |  |           |
|---|---|--|-----------|
| T | 7 |  |           |
| A | 7 |  |           |
| B | 7 |  | 6 7 7 7 7 |

Gtrs I, III

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

95

Em F#add11/E Em F#add11/E

A.H.

|   |    |       |   |
|---|----|-------|---|
| T |    |       |   |
| A | 14 | 14 14 | (14) 14 14 14 14 14 (14) 14 14 14 14 14 |
| B |    |       |   |

F#

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Em

Gtr IV

|   |          |             |            |             |          |             |            |             |
|---|----------|-------------|------------|-------------|----------|-------------|------------|-------------|
| T |          |             |            |             |          |             |            |             |
| A | 14 14 14 | 14 14 14 14 | (14) 14 14 | 14 14 14 14 | 14 14 14 | 14 14 14 14 | (14) 14 14 | 14 14 14 14 |
| B |          |             |            |             |          |             |            |             |

Gtrs I, II

|   |   |     |     |     |
|---|---|-----|-----|-----|
| T | 7 | (7) | (7) | (7) |
| A | 7 | (9) | (9) | (9) |
| B | 7 | (7) | (7) | (7) |