

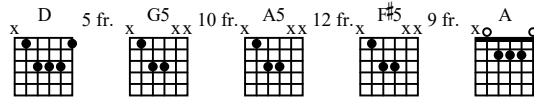
# I FOUGHT THE LAW

As recorded by The Clash

(From the 1977 Album THE CLASH)

Transcribed by Eoin Watson

Words and  
Jones



## A Intro

$\text{♩} = 150$

(Pick  
Gtr III)

**B** 1st Verse

Musical score for the first system of the 1st Verse. It includes a vocal line and two guitar parts: Gtr II *ff* and Gtr I *mf*. The Gtr II part features a complex rhythmic pattern of chords and single notes. The Gtr I part is simpler, with some bends and a 'P' (palm mute) marking. The system ends with a double bar line and repeat signs.

Musical score for the second system of the 1st Verse. It continues the vocal line and guitar parts from the first system. The Gtr II part maintains its complex rhythmic pattern. The Gtr I part includes a 'P' (palm mute) marking and a '2' in parentheses. The system ends with a double bar line and repeat signs.

**C** Pre-Chorus

Gr III  
 ① 17fr.      ② 15fr.      ① 17fr.      ② 15fr.      ① 14fr.

Gr I *ff*

T	10	10	11
A		12	12
B			11

Gr II

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	12	12	12	12	12
B	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

To Coda

① 14fr.      ① 17fr.      ② 15fr.      ① 17fr.      ② 15fr.

Gr I

T		10	10	12
A			12	12
B				12

Gr II

T	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16



29

1.

Full (12) Full (12) Full (12) Full (12)

sl. sl. sl. sl.

T A B

T A B

T A B

T A B

33

2.

D D A D D D A5 G5 F#5 D

Gtr III

Gtr I

Full Full Full Full Full Full

T A B

Gtr II

T A B

**F** 2nd Verse

37

(drum fill)

*f*

P

(2nd time) D.S. al Coda

41

*f*

P

G Chorus

D

Gtr III

G5

A5

D

A5G#5D

45

Musical staff for Gtr III (Guitar 3) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various accidentals and phrasing slurs. A triplet of eighth notes is marked with a '3' above it.

Gtr I

Full

Full

Full

Full

Full

Full

Tablature for Gtr I (Guitar 1) in standard tuning (EADGBE). It shows fret numbers for each string across measures, including techniques like bends and triplets.

Musical staff for Gtr II (Guitar 2) in treble clef. It features a rhythmic accompaniment consisting of chords and single notes, including a triplet of eighth notes.

Gtr II *f*

Tablature for Gtr II (Guitar 2) in standard tuning. It shows fret numbers and includes a triplet of eighth notes indicated by a '3' above the notes.

H Outro

Gtr III

49

Musical staff for Gtr III (Guitar 3) in treble clef, showing a melodic line for the outro.

Gtr I

Tablature for Gtr I (Guitar 1) in standard tuning, showing fret numbers for the outro.

Musical staff for Gtr II (Guitar 2) in treble clef, showing a melodic line for the outro.

Gtr II *mp*

*p*

P.M.-----|

Tablature for Gtr II (Guitar 2) in standard tuning, showing fret numbers for the outro.

53

Gtr I

*mf*  
N.H.-----|

T  
A  
B [7] [7] [7]

Gtr II

P.M.-----|

T  
A 0 0 0 0 0 0 0 2  
B 0 0 0 0 0 0 0 0

56

N.H.-----|

T  
A  
B [7] [7] [7]

P.M.-----|

T  
A  
B 0 0 0 0 5 5 5 5 5 5 5 5 0 5 5 5

59

3

T  
A  
B 14 12 11 7 (7) (7) (7)  
14 12 11 7 (7) (7) (7)  
12 10 9 5 (5) (5) (5)

P.M.-----| *f*

T  
A 0 0 0 0 0 0 0 (2) (2) (2)  
B 0 0 0 0 0 0 0 (3) (3) (3)  
3 2 (6) (6) (6)