

A5 Em

9

T
A
B

2 2 2 2 4 | 5 4 5 3 | 5 5 | 3-5 3

coming by bus or un - der - ground Hur - rah! Tra - la^{sl.}

T
A
B

2 2 4 2 2 | 4 2 2 4 | 0 0 0 0 | 0 0 0 0

H P P 0 x 0 0 0

C 1st Chorus

C5 G5 F5 C5

13

T
A
B

5 5 7-3 5 | 3 3 3 4 | 5 5 5 3 | 5 5 5 4-2 4

wo man's e^{sl.}-ye will shed a tear to see his face so beaten in fear^{sl.}

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 3 5 3 5 | 5 3 5 5 5 3 0 | 3 1 3 3 3 10 | 10 8 10 10 8 10 0

sl.

A5 G5 F5 E5 A5

17

T
A
B

5 5 3 3 | 5 5 4 4 | 2 2 2 2 2 (2)

just around the cor - ner in the En - glish Ci - vil

Gtrs I, II

T
A
B

14 12 | 10 9 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

14 15 | 10 9 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12 10 | 8 7 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D 2nd - 4th Verses

A5

G

21

Gtr III

T															
A	2	2	2	2	4	5	4	5	2	5	5	5	5	5	5
B															

Still at the stage of clubs and fists Hur - rah! Tra - la
When that

Gtr I

T															
A	2	2	4	2	2	2	4	2	2	4	4	x	x	x	4
B	0	0	0	0	0	0	0	0	0	0	4	x	x	x	4

H P P

Gtr II

T															
A	2	4	2	2	4	2	(2)	2	2	2	2	4	2	2	2
B	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0

A5 Em

25

well known face got beaten to bits Hur - rah! Tra - la
Your

H P P

T
A
B

T
A
B

T
A
B

E 2nd - 4th Choruses

C5 G F C5 A5

29

face was ble_ in the light of the screen We watched the speech of an a - ni - mal screám
The

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

T
A
B

To Coda

A5 G5 F5 E5 A5

33

new heads _____ par - ty ar - my was march - ing right o - ver our

Full

sl. sl. sl. sl.

F Guitar Solo

A5 G

37

Alright!

Full Full Full Full Full Full Full Full Full

A5 G5 F5 E5 A5

49

Gtr III

T
A
B

They

Gtr I

Full

Gtr IV

Gtr I

T 12 13 12 12 12 12 12 12 10 (10) 0 0

A 14 12 10 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 12 10 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 3rd Verse

A5 G

53

T
A
B

are are _____ I told you so Tra - la Hur - rah!

T
A
B

H H H

P.M. -|

T
A
B

A5 Em

57

T
A
B

e - very body that we know Hur - rah! Tra - la *sl.*

T
A
B

H H P.M.-----|

T
A
B

P.M.-----|

H 3rd Chorus

61

C5 G F C5 A5

Who hid the ra-di-o un-der the stairs and who got caught out on their un-a-sl.

H H P P H P P

D.S. al Coda

65

A5 G5 F5 E5 A5

New par-ty ar-my is mar-ching right up the stairs

sl.

77 C5 G F C5 A5

T	5	3-5	3-5	3	5		3		5
A									
B									

Woah *sl.* *sl.* oh oh

	Full		Full		Full		Full		Full		Full		Full	
T														
A	12	10	10	12	10	10	12	10	10	12	10	10	10	13
B														12

T														
A	5	7	5	5	5	5	5	5	5	5	5	5	5	5
B	5	3	5	5	5	0	5	5	5	5	5	5	5	5

A5 G5 F5 E5 *rit.* A5 G5 A5 ♩ = 90

Get his coffin ready 'cause Johnny's coming

Full Full Full Full

Gtr IV

sl.