

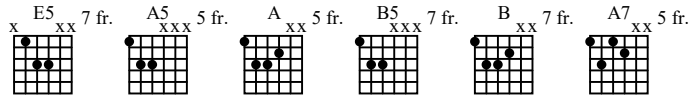
BRAND NEW CADILLAC

As recorded by The Clash

(From the 1979 Album LONDON CALLING)

Transcribed by Eoin Watson
(watsy@nme.com)

Words and



A Intro

♩ = 146

1 Gtr I

let ring-----| let ring-----| let ring-----| let ring

T							
A	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	0	3	3	0	0	3

5 Gtr II

let ring| let ring-----| let ring-----| let ring-----| let ring

T							
A	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	0	3	3	0	0	3

B 1st Verse

9

E5 E5 E5 E5 E5 E5 E5 E5

T							
A	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	0	3	3	0	0	3

Gtr III

sl. sl.

T	12	12	12	12	12	12	12
A						(12)	12
B							

13

A5 A5 A5 A5 E5 E5 E5 E5

6 5 6 5 fr. 6 5 6 5 fr. 6 5 6 5 fr. 6 5 6 5 fr. 6 o 6 open 6 o 6 open 6 o 6 open 6 o 6 open

T A B 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0

T 5 5 5 5 12 12 (12) 12

A B

sl.

C Chorus

17

B B5 A E5 E5 B5

6 7 6 7 fr. 6 o 6 open 6 o 6 open

T A B 2 2 2 2 4 4 4 4 4 4 4 4 2 0 0 0 (9) (7) 7 7 7 7 7 7

T 10 9 7 9 7 7 12 12 12 12 12 12 (12) 12 12 (12)

A B

sl. *sl.* *sl.*

D 2nd Verse

21

E5 E5 E5 E5 E5 E5

⑥⑥open ⑥⑥open ⑥⑥open ⑥⑥open ⑥⑥open ⑥⑥open

T
A
B 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5

Gtr III

T 12 12 12 12 12 12 12 12
A
B

sl. *sl.* *sl.* *sl.*

25

A5 A5 A5 A5 E5 E5 E5 E5

⑥5⑥5fr. ⑥5⑥5fr. ⑥5⑥5fr. ⑥5⑥5fr. ⑥⑥open ⑥⑥open ⑥⑥open ⑥⑥open

T
A
B 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5

T 5 5 5 5 12 12 (12) 12
A
B

E Chorus

B B5 A E5 B5

⑥7⑥7fr.

29

T
A
B

T
A
B

sl.

sl.

F Guitar Solo

E5 E5 E5 E5

⑥open ⑥or⑥open ⑥or⑥open ⑥open

33

T
A
B

T
A
B

fff

Full

Full

Full

Full

Full

Full

1/4

1/4

37

Chord diagrams: $\textcircled{6}5\textcircled{6}5\text{fr.}$ A5

12fr. (feedback)

let ring

Full Full Full Full Full Full

T 14 15 14 15 14 15 14 14 12 12 (12) 12 14 12 12 14 12 12 12

A 14 15 14 15 14 15 14 14 12 12 (12) 12 14 12 12 14 12 12 12

B

41

Chord diagrams: $\textcircled{6}7\textcircled{6}7\text{fr.}$ B5, A5, $\textcircled{6}3\text{fr.}$, E5, B5

1/4

T 10 9 7 9 7 7 7 7 12 12 12 12 12 12 (12) 12 12 12

A 10 9 7 9 7 7 7 7 12 12 12 12 12 12 (12) 12 12 12

B 2 2 2 2 2 2 2 2 0 0 7 7 0 0 7 7 7 7 7 7 7 7

G 3rd Verse

45

E5 E5 E5 E5

6 0 6 open 6 0 6 open 6 0 6 open 6 0 6 open

T A B 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5

T A B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. sl.

49

A7 A7 E5 E5

6 5 6 5 fr. 6 5 6 5 fr. 6 0 6 open 6 0 6 open

T A B 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5

T A B 5 5 12 12 12 12 12 12 12

sl. sl.

H Chorus

53

T
A
B 2 2 2 2 2 2 2 2 0 0 7 7 0 0 7 7 7 7 7 7 7 7

T 10 9 7 9 7 7 12 12 12 12 12 12 (12) 12 12 12

A
B

sl.

I 4th Verse

57

T
A
B 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0

T
A
B 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5

61

A5 A5 E5 E5

⑥5⑥5fr. ⑥5⑥5fr. ⑥o⑥open ⑥o⑥open

T
A
B 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0 0 0 3 3 0 0 1 0

T
A
B 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5 0 0 3 0 5 0 6 5

J Chorus

B5 A E5 B5

⑥7⑥7fr.

65

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

T
A
B 7 8 9 7 9 7 9 7 12 12 12 12 12 12 (12) 12 12 12 12

sl.

K Outro

⑥o⑥op⑥③⑥op⑥⑤⑥op⑥⑥⑥5fr. ⑤o③op③③⑤op③⑤⑤op③⑥⑤5fr. ⑥o⑥op⑥③⑥op⑥③⑥op⑥⑥⑥5fr. ⑤o③op③③⑤op③⑤⑤op③⑥⑤5fr.

T				
A				
B	0 0 3 3	0 0 1 0	0 0 3 3	0 0 1 0

T				
A	12	(12)	(12)	(12)
B				

⑥o⑥op⑥③⑥op⑥⑤⑥op⑥⑥⑥5fr. ⑤o③op③③⑤op③⑤⑤op③⑥⑤5fr. E5 7 -

T				
A				
B	0 0 3 3	0 0 1 0	0 0 3 3	0 0 1 0

T				
A		(12)	(12)	(12)
B				

77

T				
A				
B	0 0 3 3	0 0 1 0	0	

T				
A		(12)	9	(9)
B				