

SWEET LITTLE ROCK AND I

As recorded by Chuck Berry

(From the 1959 Album CHUCK BERRY IS ON TOP)

Transcribed by Slowhand

Words and Music by Chuck Berry

A Intro

$\text{♩} = 152$
N.C.

1

Gtr I (El. Gtr.)

T
A
B

sl. sl. sl. sl.

B 1st - 3rd Verses

$\text{♩} = 152$
G5

C5

4

Gtr I

T
A
B

Gtr II (El. Gtr.)
P.M.

T
A
B

C5

G5

8

T
A
B

P.M.

T
A
B

To Coda

12

D5 C5 G5

T
A
B

P.M.

T
A
B

7 7 9 7 7 7 9 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

C Chorus

16

G5 C5 G5

T
A
B

P.M.

T
A
B

5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

20

C5 G5

T
A
B

P.M.

T
A
B

5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

24

D5 C5 G5

T
A
B

T
A
B

P.M.-----|

D Guitar Solo

G5

28

T
A
B

T
A
B

P.M.-----|

32

C5 G5

T
A
B

P.M.-----|

T
A
B

36

D5 C5 G5 D7 *D.S. al Coda*

T
A
B

P.M.-----|

T
A
B

E 4th Verse

G5

C5

G5

Musical notation for the 4th verse, measures 40-43. The notation includes a guitar staff with chords, a bass staff with fret numbers, and a P.M. (pedal point) section. The guitar staff shows chords G5, C5, and G5. The bass staff shows fret numbers 3, 4, 5, 7, 9, 10, 11, and 12. The P.M. section is indicated by a dashed line and a vertical bar.

C5

G5

Musical notation for the 4th verse, measures 44-47. The notation includes a guitar staff with chords, a bass staff with fret numbers, and a P.M. (pedal point) section. The guitar staff shows chords C5 and G5. The bass staff shows fret numbers 3, 4, 5, 7, 9, 10, 11, and 12. The P.M. section is indicated by a dashed line and a vertical bar.

48

D5 C5 G5

T
A
B

P.M.

T
A
B

F Out-Chorus

52

G5 C5 G5

T
A
B

P.M.

T
A
B

C5 G5

56

T
A
B

P.M.-----|

T
A
B

fade out

D5 C5 G5

60

T
A
B

P.M.-----|

T
A
B