

# PROMISED LAND

As recorded by Chuck Berry  
(From the 1964 Album ST. LOUIS TO LIVERPOOL)

Transcribed by Slowhand

Words an

**A** Intro

♩ = 168

**B** 1st - 3rd Verses



N.C.

C6

1

Gtr I

Gtr II

T  
A  
B

8 10 8 8 8 8 8 8 8 8 8 8 11 10 8 8 11 10 8 9 10 7 0 5 7 5 7 3 3 3 3 3 3 3 3

*sl.*

P.M.-----|

T  
A  
B

8 x x 8 x x x x 10 x x 10 x x x x 9 x x 9 x x x x 10 x x 10 x x x x

F/C

G9

5

P.M.-----|

T  
A  
B

5 7 5 7 5 7 5 7 5 7 5 7 1 5 1 5 1 5 1 5 3 3 3 3 5 7 7 3

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

T  
A  
B

8 x x 8 x x x x 8 x x 8 x x x x 8 x x 8 x x x x 10 x x 10 x x x x 10 x x 10 x x x x 9 x x 9 x x x x

9

P.M.-----|

T	5	7	5	7
A	3	3	3	3
B	3	3	3	3

T	5	7	5	7
A	3	3	3	3
B	3	3	3	3

13

P.M.-----|

T	5	7	5	7
A	3	3	3	3
B	3	3	3	3

T	8	10	8	10
A	9	10	9	10
B	10	10	10	10

F/C

G9

17

P.M.-----|

T	5	7	5	7
A	3	3	3	3
B	3	3	3	3

T	5	7	5	7
A	3	3	3	3
B	3	3	3	3

C6

F/C G9

21

P.M.-----|

T	5	7	5	7	5	7	5	7	3	5	1	3	5	5	7	7	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	8	x	x	8	x	x	x	x	8	x	x	8	x	x	x	x	10	x	x	10	x	x	x	x
A	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x
B	9	x	x	9	x	x	x	x	9	x	x	9	x	x	x	x	10	x	x	10	x	x	x	x
B	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x	9	x	x	9	x	x	x	x

To Coda  
To Dbl. Coda

**C** Guitar Solo 1

C6 C6

25

P.M.-----|

T	5	7	5	7	7	3	5	7	7	3	5	7	5	5	(5)	7	5	7	9	9	9	9	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x	8	x	x	8	x	x	x	x
A	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x
B	9	x	x	9	x	x	x	x	9	x	x	9	x	x	x	x	10	x	x	10	x	x	x	x
B	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x	10	x	x	10	x	x	x	x

sl.

29

F/C G9

T 7 9 8 8 8 9 7 5 7 5 | 7 9 8 8 8 9 7 5 7 5 | 8 10 8 8 8 8 8 8 8 | 8 10 10 10 10 10 10 10

A 7 9 8 8 8 9 7 5 7 5 | 7 9 8 8 8 9 7 5 7 5 | 8 10 8 8 8 8 8 8 8 | 8 10 10 10 10 10 10 10

B sl. sl. sl. sl. sl. sl.

T 8 x x 8 x x x x | 8 x x 8 x x x x | 8 x x 8 x x x x | 10 x x 10 x x x x

A 10 x x 10 x x x x | 10 x x 10 x x x x | 10 x x 10 x x x x | 10 x x 10 x x x x

B 9 x x 9 x x x x | 9 x x 9 x x x x | 10 x x 10 x x x x | 9 x x 9 x x x x

33

D.S. al Coda

C6

T 12 10 10 10 10 10 10 | 12 12 12 10 10 10 10 8 8 8 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

A 12 12 12 12 12 12 12 | 12 12 12 10 10 10 10 9 9 9 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B sl. sl. sl. sl. sl. sl.

T 10 x x 10 x x x x | 10 x x 10 x x x x | 8 x x 8 x x x x | 8 x x 8 x x x x

A 10 x x 10 x x x x | 10 x x 10 x x x x | 10 x x 10 x x x x | 10 x x 10 x x x x

B 9 x x 9 x x x x | 9 x x 9 x x x x | 9 x x 9 x x x x | 10 x x 10 x x x x

D Guitar Solo 2

G9

C6

C6

36

Musical staff with treble clef and notes for measures 36-38.

P.M.-----|

TAB lines for measures 36-38, including fret numbers and bar lines.

Diagrammatic guitar fretboard showing chord positions and fingerings for measures 36-38.

Grid-based fretboard diagram for measures 36-38, with 'x' marks for fretted notes.

39

Musical staff with treble clef and notes for measures 39-40.

TAB lines for measures 39-40, including slurs and fret numbers.

sl. sl. sl. sl. sl. sl. sl. sl.

Diagrammatic guitar fretboard showing chord positions and fingerings for measures 39-40.

Grid-based fretboard diagram for measures 39-40, with 'x' marks for fretted notes.

F/C

G9

41

Musical staff with treble clef and notes for measures 41-42.

TAB lines for measures 41-42, including slurs and fret numbers.

sl. sl.

Diagrammatic guitar fretboard showing chord positions and fingerings for measures 41-42.

Grid-based fretboard diagram for measures 41-42, with 'x' marks for fretted notes.

43

sl. sl.

45

C6 D.S.S. al Dbl. Coda G9 C6

H H H sl.

[E] Outro Guitar Solo

48

C6

H H H

51

F/C

G9

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12

*sl.* *sl.*

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9

*fade out*

53

C6

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 8 8 8 8 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 5

*sl.* *sl.*

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10