

# COME ON

As recorded by Chuck Berry

(From the 1962 Album CHUCK BERRY TWIST)

Transcribed by Slowhand

Words a

♩ = 152

G *δva*-----| Em *δva* *δva*-----| G *δva*-----| Em *δva* *δva*-----|

Gtr I

T 15 15 15 15 | 15 17 (17) 15 12 | 15 15 15 15 | 15 17 (17) 15 12

A 15 15 15 15 | 17 17 17 17 | 15 15 15 15 | 17 17 17 17

B 16 16 16 16 | 16 16 16 16 | 16 16 16 16 | 16 16 16 16

*sl.* *sl.*

## A 1st - 3rd Verses



G *δva*-----| Em *δva* *δva* *δva* | G *δva*-----| Em *δva* *δva* *δva* |

T 15 15 15 15 | 15 15 15 | 15 15 15 15 | 15 15 15

A 15 15 15 15 | 17 17 17 | 15 15 15 15 | 17 17 17

B 16 16 16 16 | 16 16 16 | 16 16 16 16 | 16 16 16

*sl.* *sl.*

G *δva*-----| Em *δva* *δva* *δva* | D

T 15 15 15 15 | 15 15 15 | 10 |

A 15 15 15 15 | 17 17 17 | 11 |

B 16 16 16 16 | 16 16 16 | 12 |

*sl.*

## B Chorus

N.C.

*δva*-----|

T 17 17 (17) 17 17 (17) 15 | 17 17 | 15 15 17 | 15 17 17 (17) 17 17 (17) 15 17 17 (17) 15 17

A

B

P H P P

To Coda

16

8va-----

1/2

T 17 (17) 15 17 15 17 15 15

A

B

P

sl.

19

1. 8va

2. 8va

T 15

A

B

**C** Guitar Solo  
N.C.

23

8va-----

1/2

Full

1/2

T 10 12 10 12 (12) 10 12 (12)

A 10 12 10 12 (12) 10 12 (12)

B 10 12

T 12 10 12 12 10 12

A 12 10 12 12 10 12

B 12 10 12 12 10 12

T 14 12 14 14

A 14 12 14 14

B 14 12 14 14

T 14 12 14 14

A 14 12 14 14

B 14 12 14 14

D.S. al Coda

27

8va-----

1/2

1/2

T 12 14 12 14 x 12

A 12 14 12 14 12

B 12 14 12 14 12

T 14 12 14 14

A 14 12 14 14

B 14 12 14 14

T 14 12 14 14

A 14 12 14 14

B 14 12 14 14

T 14 12 14 14

A 14 12 14 14

B 14 12 14 14

**D** Outro

fade out

31

8va-----

1/2

1/2

5x

T 15 15 15 15 15 15 15

A

B

T 15 15 15 15

A

B

T 12 14 12 14

A 12 14 12 14

B 12 14 12 14

T 12 14 12 14

A 12 14 12 14

B 12 14 12 14