

THE FIRST NOEL

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Arranged by Stephen C. Siktberg

A Variation 1

$\text{♩} = 104$

1

Gtr I

T	0	2	0	1	3	1	2	3	2	0	3	0	2
A	0	2	0	0	2	0	0	0	0	0	4	0	0
B	2	3	0	2	3	2	3	3	3	3	3	3	3

6

T	3	2	0	3	0	2	3	3	3	1	1	0	0	2	0	0	1		
A	0	0	0	0	0	1	0	2	4	0	0	0	0	2	0	2	0	1	
B	2	3	2	3	0	2	3	0	0	4	0	0	0	2	0	0	2	0	1

11

T	3	2	0	0	3	2	0	3	0	2	3	0	2	3	0	1	1
A	4	0	0	0	0	2	4	5	4	2	0	0	1	0	0	1	1
B	2	3	3	5	2	4	5	4	2	0	0	3	2	3	0	0	0

B Variation 2

16

T	3	3	3	1	1	0	0	0	2	3	3	2	0	0	0	0	0
A	0	2	4	0	4	0	0	2	0	3	0	0	1	0	0	0	0
B	2	3	0	0	4	3	2	0	0	2	0	0	3	2	3	3	3

21

T 3 0 2 3 3 2 2 0 0 3 0 0 2 2 3 3 3 1 1 0 0 0

A 0 0 1 0 0 3 0 1 0 3 0 1 0 2 1 0 2 3 4 0 4 0 0 0

B 3 2 0 3 2 3 2 3 2 3 0 2 3 0 0 4 3 3 2 0

26

T 0 0 0 3 0 0 1 0 0 0 0 0 0 0 0 1

A 0 0 0 0 4 4 4 2 4 5 0 4 0 2 0 0 0 0 2 4 5 0 4 0 2 0

B 3 0 2 3 0 4 4 2 4 5 4 0 2 0 0 0 0 2 4 5 4 0 2 0

31

T 0 1 3 0 1 0 0 2 0 0 0 2 0 2 0 1 3 3 3 3 2

A 0 2 4 5 0 0 0 2 0 0 2 0 2 0 0 4 4 4 0 0 0

B 3 0 2 3 0 3 0 2 2 2 3 2 3 2 0 2 4 4 0 3

H

36

T 0 0 0 0 0 3 3 2 2 0 0 0 2 2 3 3 3 1 1 0 0 0

A 2 0 0 2 3 0 4 3 2 3 2 0 0 1 0 3 3 1 0 2 1 0 2 3 3 1 1 0 0 0

B 3 5 4 2 4 0 4 4 2 3 2 0 0 3 0 2 3 0 0 4 2 3 0 0 4 3 3 2 0

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P

C Variation 3

Allegro ♩ = 128

42

Musical notation for measures 42-44. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and quarter notes. Below the staff are three lines for guitar tablature labeled T, A, and B. Measure 42: T (0, 0, 0, 0, 0, 0), A (0, 0, 2, 3, 2, 0), B (0, 0, 2, 3, 2, 0). Measure 43: T (0, 0, 0, 0, 0, 0), A (0, 0, 2, 0, 0, 0), B (0, 2, 0, 0, 0, 0). Measure 44: T (3, 0, 0, 0, 0, 3), A (0, 0, 2, 0, 0, 0), B (0, 2, 0, 0, 0, 0).

45

Musical notation for measures 45-47. The top staff continues with eighth and quarter notes. Measure 45: T (3, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 2), B (2, 2, 3, 0, 2, 0). Measure 46: T (0, 0, 2, 0, 1, 0), A (0, 0, 0, 0, 2, 0), B (2, 3, 0, 2, 0, 0). Measure 47: T (3, 2, 0, 0, 2, 0), A (3, 2, 0, 0, 2, 0), B (2, 0, 0, 3, 3, 3).

48

Musical notation for measures 48-50. The top staff features eighth-note triplets and quarter notes. Measure 48: T (3, 3, 3, 2, 2, 0), A (3, 4, 3, 4, 1, 0), B (2, 3, 3, 0, 0, 0). Measure 49: T (3, 3, 3, 3, 3, 0), A (3, 0, 0, 0, 0, 0), B (3, 0, 2, 0, 3, 3). Measure 50: T (3, 2, 3, 0, 3, 0), A (3, 4, 3, 4, 3, 4), B (2, 2, 2, 2, 2, 3).

51

Musical notation for measures 51-53. The top staff continues with eighth and quarter notes. Measure 51: T (3, 0, 1, 2, 1, 2), A (0, 0, 0, 0, 0, 0), B (2, 2, 2, 3, 3, 0). Measure 52: T (3, 3, 3, 4, 1, 2), A (0, 2, 3, 4, 0, 2), B (2, 3, 5, 0, 2, 2). Measure 53: T (0, 0, 0, 0, 0, 0), A (0, 4, 0, 0, 0, 0), B (3, 4, 0, 3, 2, 0).

54

T 0 0 0 0 3 4 4 3 4 4 2 0 4 5 0 1 0 1 0 1

A 0 0 0 0 0 2 0 3 5 4 4 3 4 4 2 0 4 5 0 1 4 1 0 2 0 1

B 3 2 0 2 0 3 5 4 4 3 4 4 2 0 4 5 0 1 4 1 0 2 0 1

57

T 4 4 3 4 4 2 0 4 5 0 1 0 1 0 1 0 0 0 2 2 1 2 3

A 5 4 4 4 4 2 0 4 5 0 1 4 0 2 0 1 0 0 2 2 4 2 3

B 5 4 4 4 4 2 0 4 5 0 1 4 0 2 0 1 0 0 2 2 4 2 3

60

T 5 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 2 0 0 1

A 5 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 2 0 0 1

B 5 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 2 0 0 1

63

T 3 4 4 0 0 0 1 0 0 0 1 2 4 3 4 3 3 4 2 3 2

A 3 4 4 2 4 0 0 1 0 0 0 1 2 4 3 4 3 4 2 3 2

B 3 4 4 2 4 3 2 3 3 0 2 4 2 4 5 4 3 4 2 3 2

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66

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