

SILENT NIGHT

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Words by Franz Gruber
Music by Franz Gruber
Arranged by Stephen C. Siktberg

Gtr Tuning

(5) = G

(6) = D

A Intro

$\text{♩} = 74$

Musical notation for the Intro section. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter notes with a repeat sign at the end. Below the staff are three guitar strings (T, A, B) with fret numbers and a 'H' (harmonic) symbol under each measure. The fret numbers are: T (4, 5, 4), A (0, 0, 4, 5, 4, 0), B (0, 0, 0, 2, 0, 0) for the first measure; T (0, 2, 0), A (0, 0, 0, 2, 0, 0), B (0, 0, 0, 2, 0, 0) for the second; T (4, 5, 4), A (0, 0, 4, 5, 4, 0), B (0, 0, 0, 2, 0, 0) for the third; and T (0, 2, 0), A (0, 0, 0, 2, 0, 0), B (0, 0, 0, 2, 0, 0) for the fourth.

B Verse 1

Musical notation for the Verse 1 section. It consists of two staves with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter notes with a repeat sign at the end. Below the staves are three guitar strings (T, A, B) with fret numbers and a 'H' (harmonic) symbol under each measure. The fret numbers are: T (3, 3, 3, 5, 3, 3), A (0, 0, 4, 5, 4, 0), B (0, 0, 0, 2, 0, 0) for the first measure; T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 2, 0, 0), B (0, 0, 0, 2, 0, 0) for the second; T (3, 3, 3, 5, 3, 3), A (0, 0, 4, 5, 4, 0), B (0, 0, 0, 2, 0, 0) for the third; and T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 2, 0, 0), B (0, 0, 0, 2, 0, 0) for the fourth. The second staff has fret numbers: T (5, 5, 5, 5, 5, 5), A (5, 7, 5, 7, 5), B (0, 0, 0, 0, 0, 0) for the first measure; T (2, 2, 2, 2, 2, 2), A (2, 1, 0, 1, 2), B (0, 0, 0, 0, 0, 0) for the second; T (3, 3, 3, 3, 3, 3), A (0, 0, 1, 0, 0), B (0, 0, 0, 0, 0, 0) for the third; and T (3, 3, 3, 3, 3, 3), A (0, 0, 2, 0, 0), B (0, 0, 0, 4, 0, 0) for the fourth.

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T 5 5 5 5 5 5 | 0 0 0 7 5 5 | 3 3 3 4 5 3 3 | 0 0 0 2 0 0

A 5 5 5 7 5 5 | 5 5 5 7 5 5 | 0 0 4 5 4 0 | 0 0 0 2 0 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 4 0 0

H H

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T 5 5 5 5 5 5 | 0 0 0 7 5 5 | 3 3 3 4 5 3 3 | 0 0 0 2 0 0

A 5 5 5 7 5 5 | 5 5 5 7 5 5 | 0 0 4 5 4 0 | 0 0 0 2 0 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 4 0 0

H H

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T 5 5 5 5 5 5 | 8 8 8 5 7 7 | 8 8 8 8 8 8 | 7

A 5 7 5 7 5 | 5 7 5 7 5 | 9 7 9 0 9 9 | 0 0 0 7

B 0 0 0 0 0 0 | 0 5 7 5 5 | 0 9 9 0 4 | 0 4 0 0 7

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T 3 3 0 3 1 0 0 1 0

A 4 4 0 4 0 2 4 0 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H H

C Verse 2

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A.H.-----A.H.-----A.H.-----A.H.-----A.H.-----A.H.

T	[3]	4	[5]	[3]	[0]	0	0	2	0	[3]	4	[5]	[3]	[0]	0	0	2	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	D	E	D	B	H	D	E	D	B	H	D	E	D	B	H	D	E	D	B	H

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A.H.-----A.H.-----A.H.-----A.H.-----A.H.-----A.H.

T	[5]	7	8	[5]	[2]	1	3	1	2	[3]	0	0	1	[3]	[3]	0	0	2	0	0	
A	5	7	8	7	5	2	1	3	1	2	0	0	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0
	A	H	A	F#	H	G	H	G	D	H	D	H	G	D	H	D	H	D	H	D	H

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T	5	5	5	5	5	5	8	8	8	7	5	5	3	3	3	5	3	3	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	7	5	5	0	0	4	5	4	0	0	0	2	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
																								H

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T	5	5	5	5	5	5	8	8	8	5	7	7	8	8	8	8	8	8	7	0	0	0	0	7
A	5	5	5	5	5	5	5	5	5	7	7	7	8	8	8	8	8	8	7	0	0	0	0	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

