

O, LITTLE TOWN OF BETHLEHEM

As recorded by Christmas

Transcribed by ocajinoj

Music by Lewis H. Redner
Arranged by Stephen C. Siktberg

Andante ♩ = 108

1

Gtr I

T	2	3	3	1	3	5	3	0	0	3	3	3	2	0
A	0	2	2	1	2	5	4	0	0	2	2	2	3	2
B		0	0	0	2	3	3	0	0	0	0	0	0	2

5

T	2	2	3	2	7	10	10	8	0	0	3	2	3	2	0
A	0	0	0	7	10	10	8	0	0	0	2	2	3	2	0
B				7	0	0	3	0	0	0	0	0	0	0	0

9

T	2	3	3	3	0	3	2	2	2	0	2	3	0	0
A	2	4	4	4	2	3	4	4	3	2	0	0	0	0
B	5		0	0	2	3	4	4	4	4	2	4	0	3

13

Musical notation for measures 13-16, including treble clef, key signature (two sharps), and guitar tablature for Tenor (T), Alto (A), and Bass (B) parts.

T	2	2	2	2	1	2	5	3	0	7	10	3	2	0
A	0	0	0	0	0	0	5	4	0	7	7	1	2	0
B	2						3	3	8	9	2	0	0	

17

Musical notation for measures 17-20, including treble clef, key signature (two sharps), and guitar tablature for Tenor (T), Alto (A), and Bass (B) parts.

T	3	3	0	2	3	2	1	2	3	5	3	3	0	0
A	4	4	2	3	0	0	0	0	0	5	4	3	0	0
B	5	4	2	3	0	0	0	0	0	3	3	3	3	3

20

Musical notation for measures 21-24, including treble clef, key signature (two sharps), and guitar tablature for Tenor (T), Alto (A), and Bass (B) parts.

T	3	2	3	0	2	3	2	2	2	2	2	3	2	7	10		
A	4	2	4	0	2	0	0	0	4	3	0	0	0	0	7	8	
B	0	2	4	0	0	0	0	0	0	0	0	0	0	7	9	7	7

23

Musical notation for measures 25-28, including treble clef, key signature (two sharps), and guitar tablature for Tenor (T), Alto (A), and Bass (B) parts.

T	10	8	0	0	0	0	3	2	3	2	3	3	2	3	0			
A	10	9	0	2	0	0	4	2	4	2	3	0	2	0	0	2	3	
B	0	0	0	0	3	3	0	2	4	0	0	0	0	5	2	4	2	3

26

T 2 2 3 2 0 2 3 4 | 2 4 4 4 2 2 2 3 | 0 2 3 0

A 0 2 2 3 4 | 2 4 4 4 4 3 | 2 4 1 4 2 4 4

B 2 | 2 | 2 1 2 3

29

T 2 2 2 2 2 5 | 2 3 2 1 0 2 3 | 5 3 3 0 7

A 4 2 4 2 3 2 5 | 0 2 3 1 0 2 3 | 5 3 4 3 0 7 9

B 2 2 2 | 3 3 3 3 3 | 8 8

32

T 10 3 2 3 0 2 | 3 0 0 3 | 2 5

A 7 2 1 2 3 0 2 | 5 0 2 0 4 | 2

B 9 2 0 0 0 | 5 | 5

35

T 3 3 3 0 2 | 2 0 2 3 5 2 | 3 2 0 0

A 2 3 3 0 2 | 0 0 2 3 5 4 | 0 2 3 2

B 4 5 4 2 0 | 0 0 2 2 2 | 0 2 3 0

P

38

T 3 0 3 3 3 0 2 0 2 3 5 2 3
A 0 2 4 2 5 4 5 4 2 0 0 2 4
B 5 2 4 2 5 4 5 4 2 0 0 2 2

P

41

T 3 2 0 0 3 0 3 2 3 0 7 5 3 2 5
A 0 0 0 0 2 5 4 2 4 2 3 4 0 2 5
B 0 2 3 0 5 4 2 4 2 3 4 0 2 5

44

T 3 0 2 3 5 3 2 0 2 3 3 3 3 0
A 4 0 4 2 5 4 4 0 0 2 2 4 2 2
B 4 0 4 2 5 4 4 0 0 5 4 2 4 2

48

T 2 0 2 3 5 2 3 2 0 0 3 2 3 2
A 0 0 2 2 2 4 0 0 3 0 2 3 0 2
B 0 0 2 0 2 4 0 2 3 0 5 4 2 4

1.

P

2. *rit.* Lento ♩ = 172

51

T 3 2 0 0 1 1 1 0 1
A 0 0 3 3 2 0 2 3 2
B 0 2 3 0 5 4 2 4 0 0 0 4 3

55

T 5 3 3 4 3 3 2 2 3 0 1 3 2 1 0 3 2 1
A 5 3 3 7 3 5 3 0 2 2 0 3 2 1
B 3 3 3 3 3 3 0 0 0 0 0 0 0 0

58

T 3 1 3 6 5 4 5 3 3 4 3 0 3 2 3 1 3 1 0
A 2 0 0 0 0 2 4 5 3 3 7 3 5 3 3 0 3 2 3 2 3 0
B 0 0 0 0 4 3 3 2 2 2 2 2 2 3 0 3 2 3 0

61

T 3 0 3 0 1 1 0 3 2 0 3 2 0 1
A 2 0 2 3 2 3 0 3 2 2 4 2 3 2 0 3 2 0 4 0
B 5 2 2 3 0 0 0 4 3 1 1 1 0 0 0 0

P

64

T 3 1 3 0 1 2 5 3 1 3 2 1 0 1
A 0 2 3 0 3 2 0 2 3 0 0 0 0 3 3 2
B 3 0 1 3 1 3 0 0 0 4 3

H

67

T 5 3 3 6 5 0 3 2 3 1 3 1 0 3 0 3
A 5 3 3 7 3 5 5 3 0 3 2 3 1 3 2 0 3 0 3
B 3 3 3 3 3 3 3 3 0 1 2 0 5 2 0 2 4 5

accel.

Vivace ♩ = 120

70

T 3 2 3 2 3 2 3 2 3 0 0 0 0 0 0 0
A 4 4 2 2 4 2 2 3 2 2 4 2 2 7 0 0 5 0 0 0 0 0 2 0 0
B 4 4 2 2 4 2 2 3 2 2 4 2 2 2

73

T 0 2 3 2 2 0 2 0 0 0 2 0 3 3 0 3 2 3 2 3 3 2 2 2
A 0 2 2 2 0 2 2 0 0 0 0 0 4 2 3 2 3 2 3 2 2 2 2 2
B 4 0 0 0 0 0 0 0 0 0 0 0 4 2 3 2 3 2 3 2 2 2 2 2

let ring.....1

75

let ring.....|

T 2 3 2 3 2 3 3 7 10 8 8 7 8 10 0 10 0 8 0 0 0 0 2 0 0 2 0

A 0 2 0 2 8 7 8 8 7 8 0 10 0 9 0 0 2 0 0 2 0

B 7 7 0 3

77

let ring.....| let ring.....|

T 3 2 2 2 2 3 2 3 2 3 0 2 0 2 0 0 3 0 0 3 2 3 0 3 2 3

A 0 4 2 2 4 2 2 0 4 2 2 3 0 3 2 3 5 2 0 0 2 0 4 2 2 3

B 0 0 0 5 2 0 0 2 0 4 2 2 3 0 3 2 3

79

let ring.....|

T 2 3 2 3 2 3 3 0 2 0 2 3 3 4 2 4 4 2 2 4 3 2 2 2 3 3

A 0 2 0 2 2 0 2 3 3 4 3 4 2 4 4 4 4 3 2 2 4 4 3 4 3

B 2

81

let ring.....|

T 0 2 3 0 0 2 4 2 2 2 4 2 3 2 2 5 2 5 3 5

A 2 4 4 1 4 4 2 4 4 2 4 2 4 3 2 5 5 3 5

B 2 4 2 4 3 2 5 5 3 5

