

JINGLE BELLS

As recorded by John Pierpont

Transcribed by cbliss66@aol.com

Words by John Pierpont
Music by John Pierpont

A Intro

B Verses

Bightly ♩ = 115

C5 G5 C5 C5 G5 F D5 A5 G

First system of musical notation for Gtr I, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes.

Gtr I

Guitar tablature for Gtr I, first system, showing fret numbers on strings T, A, and B.

Second system of musical notation for Gtr II, featuring a bass clef and 4/4 time signature. The notation includes a repeat sign and a first ending bracket.

Gtr II

Guitar tablature for Gtr II, first system, showing fret numbers on strings T, A, and B.

Gsus2 Dm C C5 G5 C5 C5 G5 F D5 A5 G G5/D

Second system of musical notation for Gtr I, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a repeat sign and a first ending bracket.

Guitar tablature for Gtr I, second system, showing fret numbers on strings T, A, and B.

Second system of musical notation for Gtr II, featuring a bass clef and 4/4 time signature. The notation includes a repeat sign and a first ending bracket.

Guitar tablature for Gtr II, second system, showing fret numbers on strings T, A, and B.

C Chorus

Gsus2 F/A Bm C G C C/G C C/G C C/G Em C F Fm/C Csus4 C/G

9

T 5 3 1 3 1 0 0 0 0 0 0 0 0 3 0 1 1 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 1 1 0 0 0 0

B 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3

T 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dadd9/F#5/A G5 G C C/G C C/G C C/G Em C F Fm/C Csus4 C/G

13

T 0 3 3 0 3 0 0 0 0 0 0 0 0 3 0 1 1 1 1 1 1 0 0 0 0

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 1 1 0 0 0 0

B 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3

T 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. | 2.

Gsus2 F/A Bm C G G G7/A G/B C C

T 5 3 1 3 1 3 1 0 3 3 3 3 3 3 1 0 0 0 0 3 1 8 8 9 10

A

B 3 0 2 3 2 3 3 3 3 3 0 2 3

T 0 2 3 2 2 3 3 3 0 2 3 5

A

B 3 0 2 3 2 2 3 3 3 0 2 3