

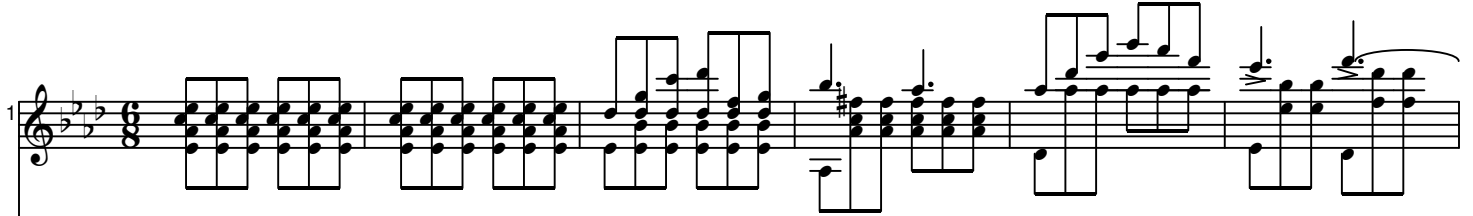
PRELUDE #17

As recorded by Frederic Chopin

Arranged

♩ = 80

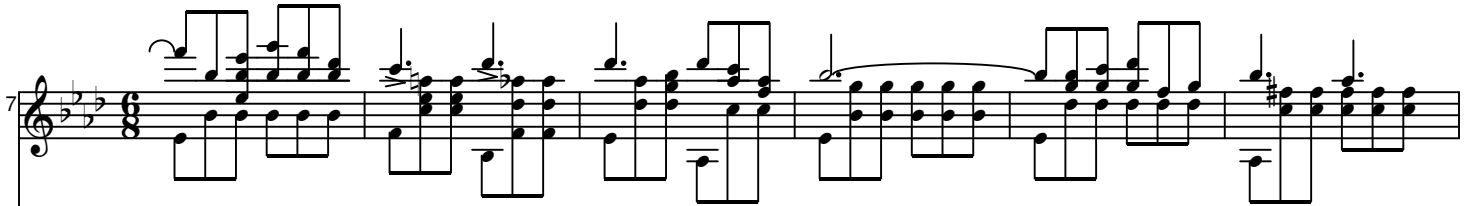
1



Gtr I

T	4	4	4	4	4	4	4	4	4	8	9	6	7	7	7	7	7	9	9	15	18	16	13	11	11	13	
A	5	5	5	5	5	5	5	5	5	6	8	6	5	5	5	5	5	5	13	13	13	13	13	13	13	14	14
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	9					11	9		

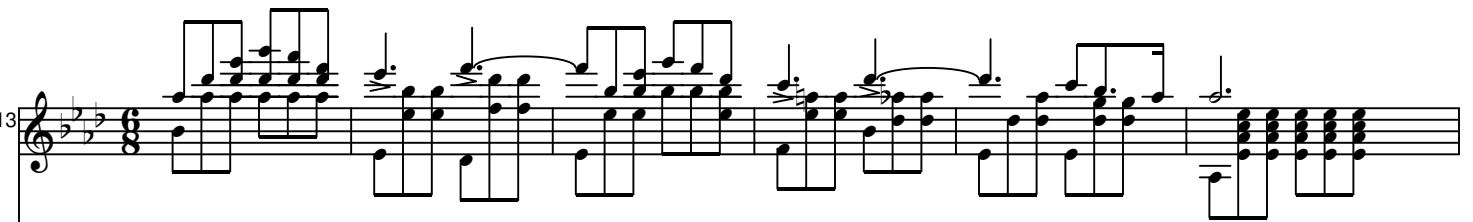
7



T	11	15	13	8	10	10	9	9	9	9	9	8	6	8	8	8	8	8	(6)	6	8	9	6	7	7	4	7
A	11	11	14	8	10	10	9	9	9	9	9	12	10	8	8	8	8	8	6	6	6	6	6	5	5	5	11
B	13	13	13	8	10	10	6	8	8	6	11	11	10	10	8	8	8	8	6	6	6	6	6	4	4	4	10

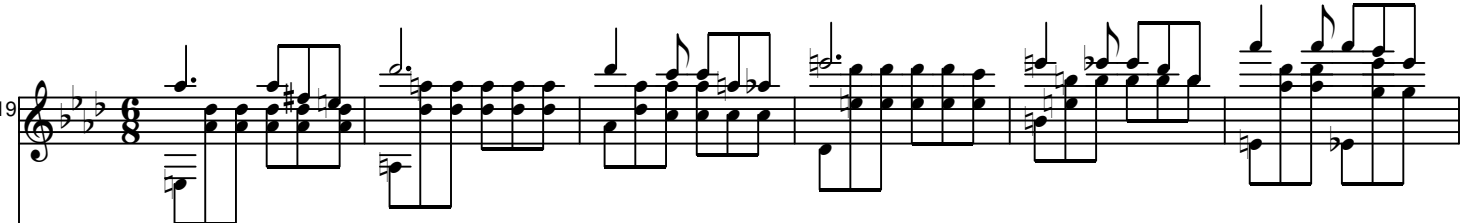
11 6 4 6 4 sl.

13



T	9	14	14	14	14	14	11	11	11	14	14	(13)	15	13	9	8	9	(9)	9	8	8	8	9	4	4	4	4	4
A	8	13	13	13	13	13	13	13	13	13	13	10	10	15	15	15	8	8	6	6	6	6	6	5	5	5	5	5
B	sl.						11	9			11					8	6	6	6	6	6	4	4	4	4	4	4	

19



T	4	4	7	5	9	10	10	10	10	10	9	9	8	8	12	14	14	14	14	13	12	16	16	16	15	11	
A	7	7	7	7	9	11	11	11	11	11	11	11	10	10	10	9	9	9	9	9	16	16	16	16	15	15	16
B	0	0	0	0	0	11	11	11	11	11	11	11	10	10	10	9	14	14	14	14	14	12	12	12	11	11	

Measures 25-30 of the prelude. The system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar part consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes a melody line with slurs and a bass line with chords and fingerings. The guitar part features complex fingerings such as (12)12 11 14 12 8 and 12 12 12 12 12 12.

Measures 31-36 of the prelude. The system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar part consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes a melody line with slurs and a bass line with chords and fingerings. The guitar part features complex fingerings such as (12)12 12 12 12 12 12 and 8 8 8 8 8.

Measures 37-42 of the prelude. The system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar part consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes a melody line with slurs and a bass line with chords and fingerings. The guitar part features complex fingerings such as (13)15 13 9 and 8 10 10 9 9 9.

Measures 43-47 of the prelude. The system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar part consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes a melody line with slurs and a bass line with chords and fingerings. The guitar part features complex fingerings such as (16)9 9 11 9 8 9 and 17 17 17 17 17.

Measures 48-53 of the prelude. The system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar part consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes a melody line with slurs and a bass line with chords and fingerings. The guitar part features complex fingerings such as 18 18 15 16 16 and 17 17 15 14.

rit. ♩ = 45

T
A
B

	13	13	13 13	13 13		8	10
	15	15	10 10	10 10	10101010	10101010	1110
	1115151513	1515151513	11111111111111	11111111111111	11111111111111	1111111111	1111