

TRIPLE CORPSE HAMMERB

As recorded by Children Of Bodom

(From the 2003 Album HATE CREW DEATHROLL)

Transcribed by SoggieMufin

Words a

A Intro

All Guitars tuned down one whole step (D G C F A)

$\text{♩} = 153$
N.C.Bm

Gtr I *fff*

T
A
B

Gtrs III, IV *mf* *let ring* | *let ring* | *let ring* | *let ring*

T
A
B

Gtr II *fff*

T
A
B

5

Full Full Full Full

T 12 (12) 15 10
A 14 (14) 17 12
B

let ring let ring let ring let ring

T 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0 2
A 2 4 (2) 2 4 (2)
B 2 4 (2) 2 4 (2)

9

Full Full Full Full 1 1 1 1 1 1

T 12 15 14 12
A 14 17 16 14
B

sl.

let ring let ring let ring

T 0 2 0 3 0 0 0 0 2 2 0 3 0 0 0 2
A 2 4 (2)
B 2 4 (2) 2 0 0 0 0 0 0

P.M.

T
A
B 9 5 7 2 0 0 0 0 0 0

12

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

T
A
B

let ring-----| let ring-----| let ring-----|

T 0 2 0 3 0 0 2 | 0 2 0 3 0 0 | 0 2 0 3 0 0 2

A | 4 | |

B 2 | 2 | (2)

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 3 3 5

♩ = 155
B5

15

Gtr I P.M.-----|

T | 12 12 | 12 12 10 10 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 14 14

A | 11 11 14 14 | 11 11 14 14 | 11 11 14 14 | 11 11 14 14 | 11 11 14 14 | 14 14

B | | | | | |

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | | | |

A | | | | | |

B | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 | 4 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2

17

D5 E5 A5 C5

P.M.-----|

T 12 12 12 12 11 11 14 14 12 12 12 12 10 10 10 10 9 0 0 0 7 0 0 0 5 0 0 0 8

A

B

sl.

T

A 7 2 5

B 5 0 0 3

B Verse

19

B5

P.M.-----|

T 12 12 11 11 14 14 12 12 10 10 12 12 12 12 14 14 12 12 11 11 14 14 12 12 12 12 12 12 14 14

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2

21

D5 E5 A5 C5

P.M.-----|

T 12 12 12 12 11 11 14 14 12 12 12 12 10 10 10 10 9 0 0 0 7 0 0 0 5 0 0 0 8

A

B

sl.

T

A 7 2 5

B 5 0 0 3

31

D5 E5 A5 C5

P.M.-----|

T 12 12 12 12 11 11 14 14 12 12 12 12 10 10 10 10 9 0 0 0 7 0 0 0 5 0 0 0 8

A

B

sl.

T

A 7 2 2 5

B 5 0 0 3

E Chorus

33

C#5 B5 C#5 D5 C#5 B5 C#5 D5 C#m G#m C#m B E B C#m G#m

P.M.↓ P.M.↓ P.M.-----↓ P.M.↓ P.M.↓ P.M.-----↓

T

A 6 4 4 4 2 2 2 6 4 4 4 4 4 5 6 4 4 4 2 2 2 6 4 4 4 4 4 5 6 6 6 4 4 2 4 2 4 6 6

B 4 4 4 2 2 2 4 4 4 4 4 5 4 4 4 2 2 2 4 4 4 4 4 5 4 4 4 4 2 4 2 4 4 4 4

T

A 6 4 4 4 2 2 2 6 4 4 4 4 4 5 5 4 5 2 4 2 5 4 5 4

B 4 4 4 2 2 2 4 4 4 4 4 5 4 4 4 2 2 2 4 4 4 4 4 5 6 4 5 6 4 4 4 4

F Interlude

37

N.C.(D#5) F#5 C#5

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

T
A
B

39

N.C.(D#5) N.C.

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B

T
A
B

G Bridge

N.C.(Em)

C5

D

41

Gtrs III, IV

Gtr I
P.M.-----|

Gtr II
P.M.-----|

H Instrumental section

E5

F5

G5

G#5

E5

F5

G5

G#5

44

Gtr I

Gtr II

48 N.C.

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

50 N.C. (Am) C5 G/B

Gtr I

T 8 12 10 8 12 10 8 10 12 10 8 10 9 7 9 10 9 7 10 9 10 7 9 10

A 10 9 10 12 10 8 10 12 10 8 10 9 7 9 10 9 7 10 9 10 7 9 10

B 12 10 9 10 12 10 8 10 12 10 8 10 9 7 9 10 9 7 10 9 10 7 9 10

Gtr II

T
A
B

5 10 8 10 7

52 N.C. (Am) C5 G/B

T 8 12 10 8 12 10 8 10 12 10 8 10 9 7 9 10 9 7 10 9 10 7 9 10

A 10 9 10 12 10 8 10 12 10 8 10 9 7 9 10 9 7 10 9 10 7 9 10

B 12 10 9 10 12 10 8 10 12 10 8 10 9 7 9 10 9 7 10 9 10 7 9 10

P.M.-----|

T
A
B

5 10 8 10 7

I Intro revisited

58

F#5 D5 E5

T
A
B

B

Gtrs III, IV *let ring*-----| *let ring*---| *let ring*-----| *let ring* ring|

T
A
B

16 18 16 19 16 16 18 16 18 16 18 16 19 16 16 18 16 18

14 16 (14) 14 (14)

62

F#5 D5 B5 E5 C5

Gtr II P.M.-----|

T
A
B

4 4 2 7 5 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5

T
A
B

16 18 16 19 16 16 18 16 18 16 18 16 19 16 16 18 16 18

14 16 (14) 14 (14)

J Verse III

B5

66

Gtr I P.M.-----|

T	12 12	11 11 14 14	12 12	10 10	12 12 12 12	14 14	12 12	11 11 14 14	12 12	12 12	12 12	14 14
A												
B												

Gtr II

T													
A													
B	2	2 2 2 2	4	2	2 2 2 2	4	2	2 2 2 2	4	2	2 2 2 2	4	2 2

D5 E5 A5 C5

68

P.M.-----|

T	12 12 12 12	11 11 14 14	12 12 12 12	10 10 10 10	9 0 0 0	7 0 0 0	5 0 0 0	0 0 0 0	3x
A									~~~~~
B									sl.

T												
A	7											
B	5		2	6		2	6		5	3		

B5

70

P.M.-----|

T	12 12	11 11 14 14	12 12 15 15	12 12 12 12	14 14	12 12	11 11 14 14	12 12	12 12	12 12 12 12	14 14
A											
B											

T													
A													
B	2	2 2 2 2	4	2	2 2 2 2	4	2	2 2 2 2	4	2	2 2 2 2	4	2 2

C5 D

78

T 15 17 x 17 15 15 14

A 15 17 16 14 15 14

B [12] [12]

N.H.-----|

P.M.-----|

Two guitars arranged for P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 4 4 4 4 4 4

E5 F5 G5 G#5

81

Gtr I Full Full Full Full

T 12 13 15 16 18 19

A

B

Gtrs I, II

T

A

B 2 3 5 6

E5 F5 G5 G#5

83

T 17 16 15 14 16 15 14 13 15 14 13 12 14 13 12 11 13 12 11 14 12 11 14 13 11 14 13 12 14 13 12 11

A

B

T

A

B 2 3 5 6

E5 *8va* F5 G5 G#5

85

T
A
B

T
A
B

E5 *8va* F5 G5 G#5

87

T
A
B

T
A
B

tap with side of

sl.

L Interlude

89

N.C.(D#5) F#5 C#5

Gtr I
P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B
6 6 6 6 8 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr II
P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B
6 6 6 6 8 6 6 6 6 9 6 6 8 9 9 9 9 8 6 9 9 9 9 8 6

9 9 9 9 8 6 9 9 9 9 8 6 9 9 9 9 8 6

91

N.C.(D#5) N.C.

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B
6 6 6 6 8 6 6 6 6 9 6 6 8 2 2 2 2 4 4 4 4 5 5 1 1 2 2 3 3

2 2 2 2 4 4 4 4 5 5 1 1 2 2 3 3

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B
6 6 6 6 8 6 6 6 6 9 6 6 8 2 2 2 2 4 4 4 4 5 5 1 1 2 2 3 3

2 2 2 2 4 4 4 4 5 5 1 1 2 2 3 3

M Keyboard Solo

93

E5 F5 G5 G#5 E5 F5 G5 G#5

3x 3 3 3

T
A
B
2 3 5 6 2 2 2 3 3 3 5 5 5 6 6 6

0 1 3 4 0 0 0 1 1 1 3 3 3 4 4 4

N Chorus

C#5 B5 C#5 D5 C#5 B5 C#5 D5 C#m G#m C#m B E B C#m G#m

97

Gtr P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

Gtr P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

O utro

N.C(Em)

101

Gtrs III, IV *f*

T
A
B

Gtrs I, II
P.M.----- P.M.-----

T
A
B

N.(C#m)

1

T 10 9 10 9 | 9 10 9 10 9 | 9 10 9 10 9 | 9 10 9 10 9 | (9)

A 9 11 9 11 | 9 11 9 11 | 9 11 9 11 | 9 11 9 11

B 11 11 | 11 11 | 11 11 | 11 11

P.M.-----| P.M.-----| ^~~~~~

T | | | 6 (6)

A | | | 6 (6)

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4