

LIL BLOODRED RIDIN HOOL

As recorded by 2003

(From the 2003 Album HATE CREW DEATHROLL)

Transcribed by Danny Heater

Words by
Music by

A Intro

Tuning: D G C F A D

$\text{♩} = 205$

E5 F5 D5 E5 G5 D5 E5 F5 D5 E5 N.C.

1



Gtrs I, II

T																									
A	9	9	9	10	10	10	7	7	9	9	9	12	12	12	7	7	9	9	9	10	10	10	7	7	9
B	7	7	7	8	8	8	5	5	7	7	7	10	10	10	5	5	7	7	7	8	8	8	5	5	7

E5 F5 D5 E5 G5 D5 E5 F5 D5 E5 B5 C5 D5

5



T																										
A	9	9	9	10	10	10	7	7	9	9	9	12	12	12	7	7	9	9	9	10	10	10	7	7	9	
B	7	7	7	8	8	8	5	5	7	7	7	10	10	10	5	5	7	7	7	8	8	8	5	5	7	

B Verse

N.C.

9



Gtr II

T																										
A																										
B	0	7	0	7	0	7	0	7	0	7	0	7	0	0	10	12	12	10	0	7	0	7	0	7	0	7



Gtr I

T																										
A																										
B	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	5	7	0	7	0	7	0	7	0

13

T
A
B 0 7 0 7 0 7 0 7 0 7 0 0 10 12 10 12 10 9 12 10 9

A.H.

T
A
B 0 7 0 7 0 7 0 7 0 7 0 5 0 5 0 7 0 7 0 7 0 7 9 7 9 7 10 7 7

C

17

T
A
B 0 10 0 10 0 10 0 10 0 10 0 10 0 9 0 9 0 10 0 10 0 10 0 10 9 10 12 11

E5 F5 G5 D5

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 5 0 5 0 7 0 7 0 7 0 7 0 10 0 0 0 0 7 10 9

21

T
A
B 0 10 0 10 0 10 0 10 0 10 0 10 0 9 0 9 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 3

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 5 0 5 9 7 7 7 7 7 7 10 8 8 8 8 8 8 12 10 10 10 10 10 12 10

C Pre-Chorus

E5 G5 E5 D5 C5 E5 G5 E5 N.C.

25

T																					
A																					
B	2	2	2	12	9	5	5	5	7	2	2	2	2	12	9	7	5	7	5	7	4
	0	0	0	10	7	8	8	8	10	0	0	0	0	10	7						

T																							
A																							
B	2	2	2	12	9	7	5	5	2	2	2	2	12	9	7	7	9	9	10	9	7	10	7
	0	0	0	10	7				0	0	0	0	10	7									

Gtr III

T																							
A																							
B		15	16	17	10	7	8	8	8	15	16	17	8	8	8	12	11	12					

D Chorus

F#5 A5 E5 D5/A F#5 A5 E5 D5/A

29

The musical score consists of four systems. The first system shows a melody line in treble clef with a key signature of two sharps (F# and C#). The fretboard diagram below it shows the fret numbers for the strings: T (11), A (9, 10, 11), and B (11). A 1/2 fret bend is indicated over the 10th fret on the A string. The second system shows a bass line in treble clef with chords. The fretboard diagram below it shows the fret numbers for the strings: T (4), A (2), and B (2, 2, 2, 2, 2, 0). The third system shows a bass line in treble clef with chords and a delta vibrato (delta) indicated over the 12th fret. The fretboard diagram below it shows the fret numbers for the strings: T (7), A (6), and B (4). The fourth system shows a bass line in treble clef with chords and a delta vibrato (delta) indicated over the 12th fret. The fretboard diagram below it shows the fret numbers for the strings: T (12), A (10), and B (9).

F#5 A5 E5 D5/A F#5 A5 C#5 *δva*-----

33

T
A
B

T
A
B

δva-----

T
A
B

F#5 A5 E5 D5/A F#5 A5 E5 D5/A

37

T
A
B

T
A
B

Gtr IV

T
A
B

F#5

A5

E5

D5/A

F#5

A5

C#5

delta-----

41

T	12	10	9	12	10	9	12	10	9	16	17	16	17	18
A	11	9	10	11	11		11	9	10	11	11			
B														

T														
A					2					2				6
B	4	4	4	4	0	2	0			4	4	4	4	0
	2	2	2	2		0				2	2	2	2	4

T	10	12	9	10	9	7	10	10	9	12	12	14	10	12	9	10	9	7	10	18	17	17	21	16	17	18
A																										
B																										

E Bridge

F#5 G5 E5 F#5 A5 E5 F#5 G5 E5 F#5 N.C.

45

P.M. P.M. P.M.

P.M. P.M. P.M.

delta va

Gtr V

21
18
11

F#5 G5 E5 F#5 A5 E5 F#5 G5 E5 F#5 C#5 D5 E5

49

53

F#5 G5 E5 F#5 A5 E5 F#5 G5 E5 F#5 N.C.

P.M.----- P.M. P.M. P.M.

T			
A			
B	4 4 4 5 5 5 2 2	4 4 4 7 7 7 2 2	4 4 4 5 5 5 2 2
	2 2 2 3 3 3 0 0	2 2 2 5 5 5 0 0	2 2 2 3 3 3 0 0

P.M.----- P.M. P.M. P.M.

T			
A			
B	4 4 4 5 5 5 2 2	4 4 4 7 7 7 2 2	4 4 4 3 2 2
	2 2 2 3 3 3 0 0	2 2 2 5 5 5 0 0	2 2 2 4 2 2 2

57

F#5 G5 E5 F#5 A5 E5 F#5 G5 E5 F#5 C#5 D5 E5

P.M.-----

T				
A				6 7 9
B	4 4 4 5 5 5 2 2	4 4 4 7 7 7 2 2	4 4 4 5 5 5 2 2	4 6 7 9
	2 2 2 3 3 3 0 0	2 2 2 5 5 5 0 0	2 2 2 3 3 3 0 0	2 4 5 7

P.M.-----

T				
A				6 7 9
B	4 4 4 5 5 5 2 2	4 4 4 7 7 7 2 2	4 4 4 5 5 5 2 2	4 6 7 9
	2 2 2 3 3 3 0 0	2 2 2 5 5 5 0 0	2 2 2 3 3 3 0 0	2 4 5 7

F Verse

E5 N.C.

61

Tablature for system 1 (measures 61-64):

T									
A			10	10					
B	2	0	0	7	0	7	0	7	0

Tablature for system 2 (measures 61-64):

T									
A			7	7					
B	0	7	0	7	0	7	0	7	0

8va 8va

Gr V

T			13	13					
A			15	15					
B			14	14					

65

Tablature for system 3 (measures 65-68):

T									
A			10	10					
B	0	7	0	7	0	7	0	7	0

Tablature for system 4 (measures 65-68):

T									
A			7	7					
B	0	7	0	7	0	7	0	7	0

A.H.

T									
A			9						
B	0	7	0	7	0	7	0	7	0

C

69

69

T
A
B 0 10 0 10 0 10 0 10 0 10 0 10 0 9 0 9 0 10 0 10 0 10 0 10 0 9 10 12 11

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 10 7 10 9

Detailed description: This system contains measures 69 through 72. The top staff is a treble clef with a melodic line. The middle staff is a guitar tab with strings T, A, and B. The bottom staff is another treble clef with a melodic line. Measure 69 has a bass line of 0 10 0 10 0 10 0 10. Measure 70 has a bass line of 0 10 0 10 0 9 0 9. Measure 71 has a bass line of 0 10 0 10 0 10 0 10. Measure 72 has a bass line of 0 9 10 12 11. The bottom staff has a bass line of 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 10 7 10 9.

73

E5 F5 G5 D5

73

T
A
B 0 10 0 10 0 10 0 10 0 10 0 9 0 9 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 3

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 9 7 7 7 7 7 7 8 8 8 8 8 8 12 10 10 10 10 10 10 12 10

Detailed description: This system contains measures 73 through 76. The top staff is a treble clef with a melodic line. The middle staff is a guitar tab with strings T, A, and B. The bottom staff is another treble clef with a melodic line. Measure 73 has a bass line of 0 10 0 10 0 10 0 10. Measure 74 has a bass line of 0 10 0 10 0 9 0 9. Measure 75 has a bass line of 3 3 3 3 3 3 4 4 4 4 4 4. Measure 76 has a bass line of 3 3 3 3 3 3 4 3. The bottom staff has a bass line of 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 9 7 7 7 7 7 7 8 8 8 8 8 8 12 10 10 10 10 10 10 12 10.

G Interlude

D#5 *8va*-----E#5-----

T	14	13	14	11	14	11	14	13	14	11	14	11	14	13	14	11	14	11	14	13	14	11	16	15	16	13	16	13
A																												
B																												

T																												
A	8				(8)																							
B	6				(6)																							

Gtr III

T	11				(11)																							
A	8				(8)																							
B	8				(8)																							

F#5 *8va*-----G#5-----A#5-----

T	18	17	18	14	14	14	18	17	18	14	14	18	17	18	14	14	20	19	20	16	21	20	21	18	21	18	21	18	
A																													
B																													

T	6				(6)																								
A	4				(4)																								
B																													

8va-----

T	9				(9)																								
A	6				(6)																								
B																													

84

C#5
8va-----D#5

Gtrs II, IV

T	12 11 12 9	12 9	12 11 12 9	12 9	12 11 12 9	14 13 14 11
A		12 11 12		12 11 12		
B						

T
A
B

T						
A						
B	6	4 4 4 4 4 4 4 4 4 4	6	4 4 4 4 4 4 4 4 4 4	6	4 4 4 4 4 4 8 6 6 6 6 6

T
A
B

87

E5
8va-----F#5 G#5

Full

T	16 15 16 12	12	16 15 16 12	12	16 15 16 12	18 17 18 14	19 18 19 16
A		13		13		13	14 15
B		14 13 14		14 13 14			19 16 19

T
A
B

T							
A							
B	9	7 7 7 7 7 7 7 7 7 7	9	7 7 7 7 7 7 7 7 7 7	9	7 7 7 7 7 7 9 9 9 9 9	13 11 11 11 11 11 11 13

T
A
B

A.H.

F

A5 G5 C5 G5 C5 G/B

Gtr II

15ma-----

Gtr III

F#5 E5 A5 E5 A5 E/Ab

Gtr II

15ma-----

Gtr III

99 *F#5* *E5* *N.C.*

T A B

A.H. ~~~~~

T A B

A.H. ~~~~~

15ma-----1

T A B

[H] Guitar Solo

103 *E5* *D#5*

8va-----1

T A B

T A B

107

E5 D#5

8va-----

T
A
B

T
A
B

111

C5 B5 D5 G5 E5

8va-----

T
A
B

T
A
B

C5 8va----- B5 D5 G5 E5 F5 G5 D5

115

T 19 19 19 15 15 17 17 17 14 14 14 15 15 15 12 12 14 14 14 15 15 15 17 15 17 19 17 19 20 19 20 22 20 22 22

A

B

T

A 5 4 7 7 9 10 12

B 3 2 5 5 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10 12 10

I Pre-Chorus

E5 G5 E5 D5 C5 E5 G5 E5 N.C.

119

T

A

B 2 2 2 12 9 5 5 5 7 8 8 7 10 2 2 2 2 12 9 7 5 7 5 7 5 7 4

T

A

B 2 2 2 12 9 7 5 5 2 2 2 2 12 9 7 9 9 10 9 7 10 7

Gtr III

T

A 15 10 8 15 8 12

B 16 7 5 16 9 14 17 12

J Chorus

F#5 A5 E5 D5/A F#5 A5 E5 D5/A

123

The musical score consists of four systems of notation for guitar. The first system shows the melody in standard notation on a treble clef staff, with a key signature of two sharps (F# and C#) and a 12/8 time signature. Below the melody is a guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). The second system shows a bass line in standard notation on a bass clef staff, with guitar tablature below it. The third system shows a bass line in standard notation with 'delta' symbols indicating vibrato, and guitar tablature below it. The fourth system shows a bass line in standard notation with guitar tablature below it. The guitar tablature includes fret numbers (e.g., 11, 12, 10, 9, 11) and techniques like bends (1/2) and vibrato (delta). The bass line tablature includes fret numbers (e.g., 4, 2, 2, 4, 4, 2, 0, 5, 0, 0, 4, 2, 2, 4, 2, 2, 0, 5, 0, 0, 7, 5, 12, 10, 7, 6, 4, 5, 12, 10, 6, 4, 7, 9, 9, 7).

127

F#5 A5 E5 D5/A F#5 A5 C#5
sva-----1

Treble clef:

Tab 1: T A B
 11 9 10 12 10 9 11 11 11 12 10 9 11 11 11 18 17 16 21 16 17 18

Tab 2: T A B
 4/2 4/2 4/2 4/2 2/0 2/0 0/0 4/2 4/2 4/2 4/2 2/0 6/4

Treble clef:

Tab 3: T A B
 7/4 5/6 7/4 12/9 10/9 7/4 5/6 7/4 9/6 9/6 6/6

sva-----1

Treble clef:

Tab 4: T A B
 7/4 5/6 7/4 12/9 10/9 7/4 5/6 7/4 9/6 9/6 6/6

131

F#5 A5 E5 D5/A F#5 A5 E5 D5/A

Treble clef:

Tab 1: T A B
 11 9 10 12 10 9 11 11 11 12 10 9 11 11 11 12 10 9 10

Tab 2: T A B
 4/2 4/2 4/2 4/2 2/0 2/0 0/0 4/2 4/2 4/2 4/2 2/0 2/0 0/0

Treble clef:

Tab 3: T A B
 4/2 4/2 4/2 4/2 2/0 2/0 0/0 4/2 4/2 4/2 4/2 2/0 2/0 0/0

Gtr IV

Treble clef:

Tab 4: T A B
 10 12 9 10 9 7 10 10 9 12 12 14 10 12 9 10 9 7 10 10 9 12 9

F#5 A5 E5 D5/A F#5 A5 C#5
8va-----

135

T
A
B

T
A
B

T
A
B

Keyboard Solo/Outro

F#5 E5 D5/A F#5 E5 D5/A

139

T
A
B

T
A
B

T
A
B

143

F#5 E5 D5/A F#5 E5 D5/A

T
A
B

9 9 9 9 9 7 6 4 9 9 9 9 9 7 6 4

2 2 2 2 2 4 2 2 0 2 2 2 2 4 2 2 0 2 2 0

delta va-----

T
A
B

14 17 16 14 17 14 24 21 19 17 21 19 18 16 19 18 16 18 19 17 19 21 17

147

B5/F# F#m E D B5/F# F#m E D

Gtrs I, II

T
A
B

9 9 9 9 9 7 7 7 6 5 5 4 9 9 9 9 9 7 7 7 6 5 5 4

delta va-----

T
A
B

17 16 17 16 14 21 21 22 21 19 17 24

Gtr IV

B5/F# F#m E D *rit.* F#5 E5 D5/A

151

T
A
B 9 9 9 9 9 7 7 7 7 5 5 5 2 2 2 2 2 2 0 0

δva-----

T
A 11 13 11 13 11 13 14 24 22 21 19 17 21 19 17 19 18 16 21 19 17 19 18 16 19 18 16 19 17 16 14 16 17

B

$\text{♩} = 90$
F#5

155

T
A 4 4 (4)
B 4 2 (4) (2)

δva-----

T
A 14 (14)
B

Full