

DEADNIGHT WARRIOR

As recorded by Children of Bodom
(From the 1998 Album SOMETHING WILD)

Transcribed by bigbillbroonzy

Words an

A Intro

All guitars tuned C# F# B E G#

$\text{♩} = 220$

D5 E5 E \flat E5 D5 E5 E \flat E5



Gtrs I, II Gtr II

T													
A	7	9	(9)	9	8	8	9	(9)	7	9	(9)	9	8
B	5	7	(7)	7	7	7	7	(7)	0	2	3	0	5



Gtr III

T										
A	19	21					19	21		
B	17	19					17	19		

E5 E \flat E5 D5 E5 E \flat E5



T	8	9	9	(9)	9	8	8	9	(9)	7	9	(9)	9	8
A				(9)	9	8	8	9	(9)	7	9	(9)	9	8
B				(7)	7	7	7	7	(7)	0	2	3	0	5



T										
A							19	21		
B							17	19		

E5

D5

E5

Gtr I *mf*

T	8												
A		9	8	9	(9)	9	9	9	9	9	9	7	9
B	0		7	(9)	(7)	7	7	7	7	7	7	5	7

Gtr II

T	8												
A		9	8	9	(9)	9	8	8	9	(9)	7	9	(9)
B			7	(9)	(7)	7	7	7	6	6	7	(9)	7

Gtr III

T													
A							19	21					
B							17	19					

E5

D5

E5

13

Tablature for measures 13-16:

T	8	9	8	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	8	9	8	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	8	7	9	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Drum staff for measures 13-16:

T																			
A																			
B																			

E5

17

fff

Tablature for measures 17-20 (fff):

T	3	15	5	7	3	5	7	8	9	12	12	15	12	19	15
A															
B			7	5				9	12	9	7	9			

Drum staff for measures 17-20:

T																			
A																			
B																			

Tablature for measures 17-20 (mf):

T	8	9	8	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	8	9	8	9	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	8	7	9	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Drum staff for measures 17-20 (mf):

T																			
A																			
B																			

E5 C5

21

T 24 19 20 17 16 17 19 17 15 17 15 17 16 17 14 17 17 17 17 12 14 15 12 14 16

A

B

mp

T 24 19 20 17 16 17 19 17

A

B

A5 E5

24

T 15 17 19 15 17 19 20 19 17 20 19 17

A 17 16 14 16 17 14 16 14 17 14 16 17

B 9 7 0 0 0 0 0 0 0

mf

T

A

B 7 5 (7) (5) 9 7 0 0 0 0 0 0 0

T

A

B

E5 G5 D5 E5

27

Gtr I

The musical score for guitar I consists of three measures. The first measure is for the E5 chord, the second for G5, and the third for D5. Each measure features a melodic line with triplets and a power tab below it. The power tab uses string indicators T (Treble), A (Middle), and B (Bass) and fret numbers (0-7) to indicate fingerings. The melodic line is written in a treble clef with a key signature of one sharp (F#).

T			
A	9	9	7
B	7	0 0 0	5 5

T			
A	9	9	7
B	7	0 0 0	5 5

T			
A		7	7
B		5	5

G5 D5 E5 E5 D5

30

mf

T
A
B

T
A
B

T
A
B

33

The image displays a guitar score for the song "Children of Bodom" by Deadnight Warrior. It consists of three systems of notation. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled with T, A, and B strings. The first system has a 7/4 time signature. The second system has a 7/4 time signature. The third system has a 7/4 time signature. The notation includes triplets and various chord structures.

T			
A			
B	0 0 0	0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	8	4	8
A	9	4	9
B	7	7	7 5

T	8	4	8
A	9	4	9
B	7	7	7 5

B Verse

E5

C5

D5

D5

36

The musical score consists of three systems. Each system has a treble clef staff and a guitar tablature staff below it. The first system is in 5/4 time and contains two measures. The second system is in 4/4 time and contains two measures. The third system is in 4/4 time and contains two measures. The tablature staff for each system has three lines labeled T, A, and B. The notes in the tablature are represented by numbers 0-7. The first system has a key signature of one sharp (F#) and a time signature of 5/4. The second system has a key signature of one flat (Bb) and a time signature of 4/4. The third system has a key signature of two sharps (F# and C#) and a time signature of 4/4.

39

E5 C5 D5 E5

The musical score consists of four measures, each with a specific chord indicated above: E5, C5, D5, and E5. Each measure contains a treble clef staff with a triplet of eighth notes, a bass clef staff with a triplet of eighth notes, and a guitar-specific staff with fret numbers and bends. The guitar-specific staff shows a sequence of chords: E5 (7-9-9-7), C5 (3-5-5-3), D5 (7-7-5), and E5 (7-9-9-7). The fret numbers are: 7, 9, 9, 7 for E5; 3, 5, 5, 3 for C5; 7, 7, 5 for D5; and 7, 9, 9, 7 for E5. The guitar-specific staff also includes a series of bends: a 7-bend, a 4-bend, a 5-bend, and a 7-bend.

49

F5 G5 A5 B5

ff
P.M.-----|

T			
A	10 10 10 10 10 10	9 9 9 9 9 12	14 14 14 14 14 12
B			

T			
A			
B	8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12 14 14 14

T	17 18 20 17 20 18 17 18 20 17 20 18	15 17 19 20 19 17 15 17 19 20 19 17	17 19 20 22 19 17 19 20 22 24 22 20
A			
B			

52

C5 B5 F5 G5

P.M.-----| A.H.

T			
A	14 12	14 12 10	9 9 9 10 9
B			

T			
A			
B	15 15 15 15 15 15 14 14 14 14 14 14	8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10

T	17 15	17 15 13	12 12 12 10 12
A			
B			

P H

D Interlude

A5 A5

55

Gtr I *mf*

Gtr II *ff*

T

A

B 12 *sl.* $\frac{2}{0}$ $\frac{2}{0}$

T

A 9 $\frac{2}{0}$ $\frac{2}{0}$

B $\frac{2}{0}$ $\frac{2}{0}$

T

A

B

T 14 17 17 17 17 17 17 10 13 13 12 15 15 15 14 17 17 17 17 17

A 14 14

B

A5 A5

58

T

A

B $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$

T

A

B $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$

T

A

B

T 10 13 13 13 12 15 15 15 14 17 17 17 17 17 17 10 13 13 13 12 15 15 15

A 14 14

B

A5 N.C. A5 N.C.

61

P.M.-----| P.M.-----|

T A B

T A B

T A B

T A B

17 17 17 17 17 17 10 13 13 12 15 15 14 17 17 17 17 17 10 13 13 12 15 15

E Bridge

A5 F5 G5 A5 C5 B5

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

T A B

T A B

T A B

2 2 0 0 0 0 3 (3) 1 1 1 3 3 3 3 2 2 0 0 0 3 (5) 4

(2) (2) (2) (2) (2) (2) 3 (3) 3 3 3 5 5 5 5 2 (2) (2) (2) 5 (5) 4

(0) (0) (0) (0) (0) (0) 4 (1) 1 1 1 3 3 3 3 3 (3) 3 3 3 2 2 2 2

A5 F5 G5 A5 C5 D5

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																								
A	2	2				5	(5)	3	3	3	7	5	5	5	2	2				5	(5)	7		
B	0	0	0	0	0	3	(3)	3	3	3	5	5	5	5	0	0	0	0	0	3	5	(5)	7	5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																												
A	2	(2)	(2)	(2)	2	(2)	(2)	3	(3)	3	3	3	5	5	5	5	2	(2)	(2)	(2)	2	(2)	(2)	5	(5)	7		
B	0	(0)	(0)	(0)	0	(0)	(0)	3	(3)	3	3	3	5	5	5	5	0	(0)	(0)	(0)	0	(0)	(0)	3	5	(5)	7	5

Gtr IV

T														
A													5	7
B													3	5

73

E5

E^b

T
A
B

Gtr II

T
A
B

Gtr IV

T
A
B

F Guitar Break

75

E5 G5 D5 E5 G5 D5

fff

T
A
B

T
A
B

T
A
B

H P

78

E5 D5 C5 D5

T
A
B

T
A
B

T
A
B

1., 2., 3. E5 4. D5 E5

80

T
A
B

9 7 7 5 9 7

T
A
B

12 9 12 12

T
A
B

4x 9 7

Detailed description: The image shows a guitar score for three systems. Each system consists of a guitar staff (treble clef) and a bass staff (bass clef). The first system starts with a treble clef staff containing a whole note chord (E5) and a quarter note chord (E5). The bass staff has a whole note chord (9 7) and a quarter note chord (7 5). A bar line with a double bar line and a vertical line through it is present. The second system starts with a treble clef staff containing a quarter note (E5), a quarter note (E5), and a quarter note (E5). The bass staff has a whole note chord (12 9) and a quarter note chord (12 12). A bar line with a double bar line and a vertical line through it is present. The third system starts with a treble clef staff containing a whole note chord (E5) and a quarter note chord (E5). The bass staff has a whole note chord (9 7) and a quarter note chord (9 7). A bar line with a double bar line and a vertical line through it is present. Above the first system, there are two boxes: the first box contains '1., 2., 3.' and the second box contains '4.'. Above the second system, there is a box containing '4.'. Above the third system, there is a box containing '4.'. The number '80' is written to the left of the first system's guitar staff.

G Verse

E5

D5

E5

C5

E5

D5

82

mf

T
A
B

T
A
B

T
A
B

T
A
B

H Guitar Solo

E5

B5

G5

E5

86

fff

T
A
B

T
A
B

T
A
B

89

G5 D5 E5 B5

T 19 19 20 19 22 19 24 19 20 21 20 18 19 15 17 17 15 20 17 19 20 17 19 19 17 20 19

A

B

T 9 12 7

A 7 10 5

B

T

A

B

T

A

B

92

E5 C5 D5 B5 **I** Chorus B^b

T 19 15 17 16 17 15 17 14 16 17 14 16 14 13

A 16 17 16 17 16 18 16 14 17 16 14 17 16 13

B 19 16 19 17 16 18 16

T

A

B 12 12 12 12 12 12 8 8 8 8 8 8 10 10 10 10 10 10 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T

A

B

Gtr III

T

A 12 14 15 17 15 14 12 14 15 17 14 15

B

101

C5 B5 F5 G5

P.M.----- A.H.

T
A
B 14 12 14 12 10 9 9 9 10 9

G# H P

T
A
B 15 15 15 15 15 15 14 14 14 14 14 14 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10

T
A
B 17 15 17 15 13 12 12 12 10 12

P H

J Interlude

104

A5 F5 G5 A5 F5 G5

Gtrs I, II *mf*

T
A
B 12 *sl.* 10 12 8 10 10 12 8 10

T
A
B 9 3 5 4 5 10 12 8 10

Gtr IV *mf*

T
A
B 10 9 10 9 8 7 10 9 8 7 10 9 8 7 *sl.*

108

A5 F5 G5 A5 F5 G5

T
A
B

10 12 17 10 12

8 10 8 10 12

sl.

T
A
B

3 5 3 5 3 5

sl.

T
A
B

9 7 10 9 10 9 7

sl.

K Bridge

112

A5 F5 G5 A5 F5 G5

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 5 (5) 3 3 3 7 5 5 5 5 2 2 0 0 0 5 (5) 3 3 3 7 5 5 5 5

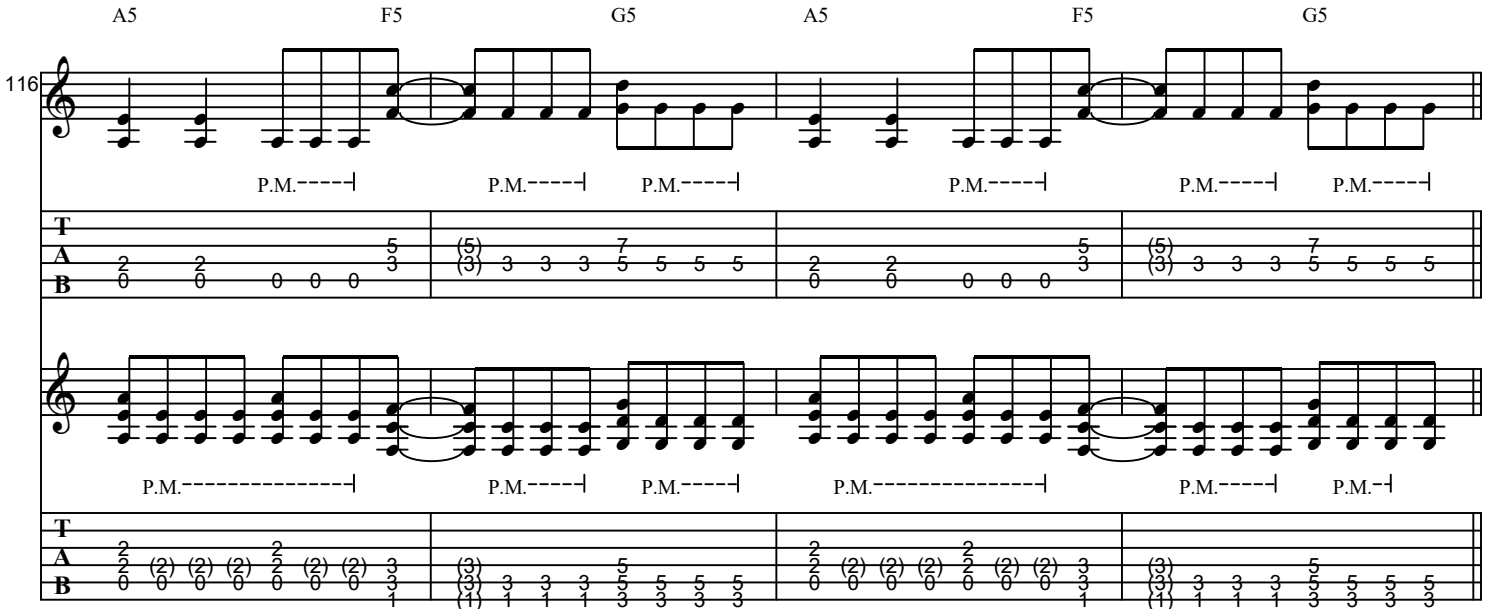
Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 (2) (2) (2) 2 2 (2) (2) 3 (3) 3 3 3 5 5 5 5 5 2 2 (2) (2) (2) 2 2 (2) (2) 3 (3) 3 3 3 5 5 5 5 5 (1) 1 1 1 3 3 3 3 (1) 1 1 1 3 3 3 3

116

A5 F5 G5 A5 F5 G5



T
A
B

T
A
B

L Outro

120

E^b E^b E^b E^b

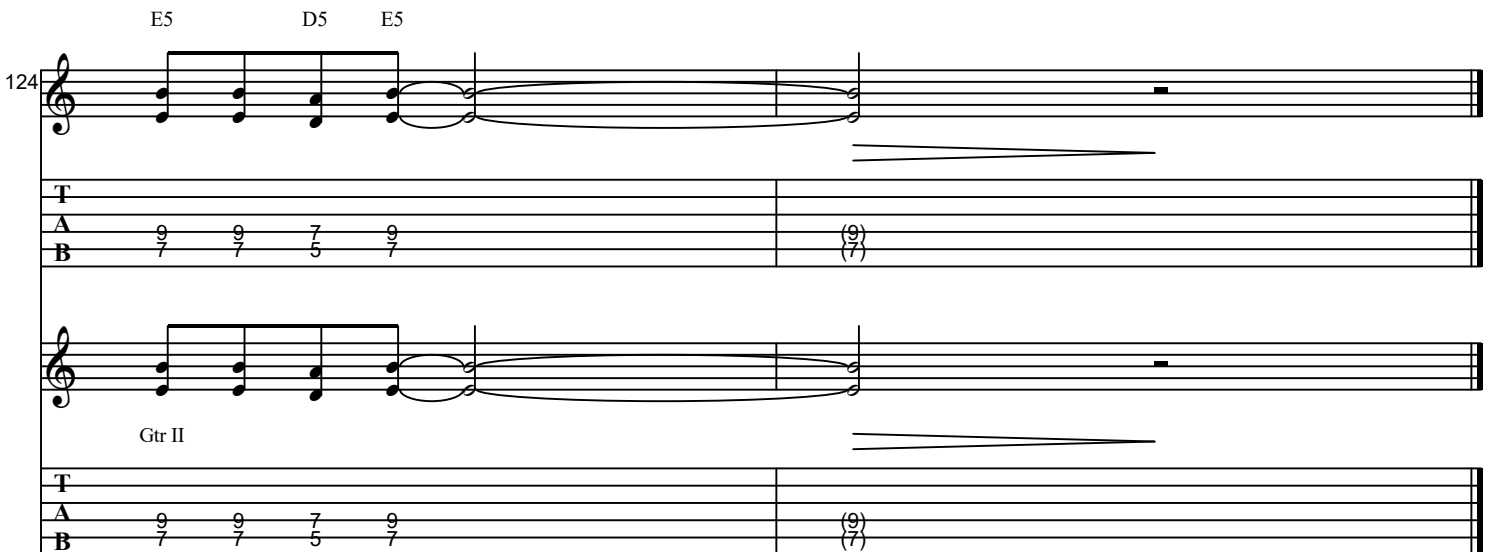


T
A
B

T
A
B

124

E5 D5 E5



T
A
B

Gtr II
T
A
B