

2.

E5

T
A
B (8) 10 7 10 7 9

T
A
B 9 10 9 10 7

C Verse

E5 F5 E5 D5 E5 F5 N.C.

P.M.----| P.M. P.M.----| P.M. P.M.----| P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 7 9 8 10 7 9 8 9

* Your Choice... Sounds great with

P.M.----| P.M. P.M.----| P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 7 10 9 7 9 7 9 10

D Chorus - Strings

Gtr III *f* *δva*-----|

E5 F5 E5 B5

24

Gtr I *fff* P.M.-----|

T	12	12	12	14	15	13	13	13	13	12	12	12	12	10	10	10
A																
B																

sl.

Gtr II *fff* P.M.-----|

T	8	(8)	10	10	7	10	9	8	8	8
A										
B										

sl.

* Second time

C5 A5 B5 D#5 E5 B5 E5 D5 C5 A5

δva-----|

To Coda

27

P.M.-----|

T	10	8	8	8	8	11	10	11	14	12	14	13	11	13	14	12	14	13	11	13	9	13	12	10	12	11	9	13	
A																													
B																													

sl.

δva-----| *δva*-----| *δva*-----| *δva*-----| *δva*-----|

T	8	9	9	11	11	12	12	11	10	11	12	12	12	11	10	11	8	12	10	8	12	10	8	8				
A																												
B																												

sl.

E Bridge

Gtr III E5 E5 F5 E5 D5 E5 F5 N.C.

31

Gtr I

T
A 9
B

sl.

Gtr II
P.M.----| P.M.-| P.M.----| P.M. P.M.----| P.M.

T
A 9 10 9 10 9 7 9 10 9 10
B 0 0 0 0 7 8 0 0 0 0 7 5 0 0 0 0 7 8 7 10 9 7 9 7 9 10

35

Gtr I

T
A 9 10 9 10 9 7 9 10 9 10
B 7 8 7 5 7 8 7 10 9 7 9 7 9 10

Gtr II
P.M.----| P.M. P.M.----| P.M. P.M.----| P.M.

T
A 9 10 9 10 9 7 9 10 9 10
B 0 0 0 0 7 8 0 0 0 0 7 5 0 0 0 0 7 8 7 10 9 7 9 7 9 10

F Pre-Verse

E5 F5 E5 D5 E5 F5 N.C.

39

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 7 9 10 8 0 0 0 0 7 9 10 5 0 0 0 0 7 9 10 8 7 9 8 (9) 9 9 8 8 9 9

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 7 9 10 8 0 0 0 0 7 9 10 5 0 0 0 0 7 9 10 8 7 10 9 7 9 7 7 9 9 10 10

G Verse

E5 F5 E5 D5 E5 F5 N.C.

43

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B
0 0 0 0 7 9 10 8 0 0 0 0 7 9 10 5 0 0 0 0 7 9 10 8 7 9 8 (9) 9 8 9

P.M.-----| P.M. P.M.-----| P.M.

T
A
B
0 0 0 0 7 9 10 8 0 0 0 0 7 9 10 5 0 0 0 0 7 9 10 8 7 10 9 7 9 7 9 10

H Pre-Chorus

F#5 D/F# A5 E/G# A5 E/G#

47

Gtr I *fff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

sl. *sl.*

Gtr II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

F#5 D/F# A5 E/G# D5 E5

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

sl. *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

I Pre-Chorus Solo



C5 D5 E5 C5 E5 F#5VII

8va

55

Gtr IV *fff*

T	12	12	12 14	15	(15)	15 19	17 19 17	20 19	12	12	12	15	12 15	(15)	14	14 18 21	14 18	14 21 18	14	14		
A	12	12	12	12	16	17			12	12	12	12	12	16	15	14					14	15
B																						
	V	V	V	V	V	H P	V	V	V	V	V	V	V	V	H	HTP	H P	HTP	P	V	V	V

Gtr II *f*

P.M. | P.M.

P.M.--- | P.M.

P.M.----- |

T	5	5	7	9	(9)	5	5	9	11	(11)												
A	5	5	7	9	(9)	5	5	9	11	(11)												
B	3	3	3	3	(7)	0	0	0	0	(2)	2	2	2	2	2	2	2	2	2	2	2	2

Gtr I *f*

P.M. | P.M.

P.M.----- |

P.M.--- | P.M.

P.M.----- |

T	5	5	7	9	(9)	5	5	9	11	(11)												
A	5	5	7	9	(9)	5	5	9	11	(11)												
B	3	3	3	3	(7)	7	7	7	7	(9)	9	9	9	9	9	9	9	9	9	9	9	9

D.S. al Coda
To Dbl. Coda

C5 F#5 B5 E5 C5 B5
8va-----

59

T			14	19	14	19	14			12	11	(11)
A		12	14		16	(16)	16		16			
B	15	14								9	11	12

H P

T					(4)							(9)
A	5	5	4	4	(4)					7	9	10
B	3	3	2	2	(2)	2	2	2	2	2	2	7

T					(4)							(9)
A	5	5	4	4	(4)					9	10	9
B	3	3	2	2	(2)	2	2	2	2	2	2	7

J Guitar Break

I. | 2.

Gtr III ϕ
 F#5 E5 D5 C#5 *f*
sva-----|

63 Gtr I Gtr I *fff*

T 11 15 14 12 14 13 11 15
 A 8 9 9 9 9
 B 9 9 9 9 9

Gtr II *sva*-----|

Gtr II
 T 10 14 12 10 14 12 10 13
 A 8 9 9 9 9
 B 9 9 9 9 9

K Harmony Solo

* F#/A# G/B F#/A# G/B
sva-----|

67 Gtr I

Gtr I
 T 14 18 14 15 14 17 15 14 12 15 12 14 12 14 15 12 14 18 14 15 14 17 15 14 12 15 12 14 12 14 15 12
 A 8 9
 B 9

Gtr II

Gtr II P.M.-----| P.M.-----|
 T 9 8 9 10 9 7 10 9 7 7 7 7 7 9 10 7 9 8 9 10 9 7 10 9 7 7 7 7 7 9 10 7
 A 8 9
 B 9

* Chords played by Keyboard

71

mp^{va} F#/A# G/B I. F#/A# G/B

Gtr III *f*

sva

Gtr I

Gtr II P.M.-----| P.M.-----|

L Breakdown

2.

Gtr II F5 D5 E5 E5^{open}

sva

Gtr I

tr 1/4

M Pre-Chorus

80

A5 F/A C5 G/B^{VII} C5 G/B^{VII}

Gtrs I, II *fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2.

δva----- E5 N.C. E5 *δva*----- C5

92

T *sl.* *sl.* *sl.* G

A.H. Full

3 1/2

T 19 19 17 17 14 14 19 (19) 17 15 15 17 14 (14) (14)

A 20 20 19 19 15 12 20 (20) 19 17 19 17 19

B 10 (10) 10

P.M.-----| P.M.-| ~~~~~ ~~~~~ P.M.-| P.M.-----| P.M.-----| P.M.

T (9) 9 (2) 9 9 9 9 8 7 9

A (7) 0 0 0 7 0 0 8 (8) 10 10 7 9 2 (2) 9 9 9 9 0 0 0 7 0 0 0 7 0

B (7) 0 0 0 7 0 0 7 (7) 9 10 9 10 7 2 (2) (2) (2) (2) (6) (6)

P.M.-----| P.M.-| ~~~~~ ~~~~~

T (9) 9 (2) 9 9 9 9 8 7 9

A (7) 0 0 0 7 0 0 7 (7) 9 10 9 10 7 2 (2) (2) (2) (2) (6) (6)

D5
8va-----

100

T
A
B
16 17 16 14 16 15 17 19 15 17 19 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17 19 17 16
P P P P P P P P P P

P.M.-----| P.M.-----| Gtr I
~~~~~

T  
A  
B  
0 0 0 9 0 0 8 (8) 10 7 10 7 9

Gtr II  
~~~~~

T
A
B
7 (7) 9 10 9 10 7

P **Outro**
Gtrs I, II

8va-----

102

Gtr III
P.M.-----|

T
A
B
12 10 8 10 12 9 10 11 12 10 9 10 12 9 10 12 14 12 10 12 14 12 14 15 16 14 12 14 16 13 15 17
12 10 8 10 12 |-----Simil

15ma-----

B5 E5^{open}
15ma-----

104

T
A
B
19 17 15 17 19 15 17 19 20 19 24