

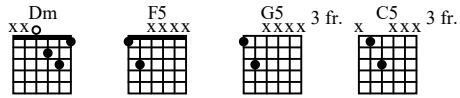
STAY THE NIGHT

As recorded by Chicago

(From the 1984 Album CHICAGO II)

Transcribed by Tone Jone's

Words and
David Fo



A Intro

B Verse

Moderately Slow $\text{♩} = 84$

1

Gtr I (Drums) *mf*

T 8 8 8 8 7 7 7 7 10 10 10 10
A 10 10 10 10 9 9 9 9 8 8 10 10
B 9 9 7 7 7 7 7 7 9 9 12 12

5

T 8 8 8 8 7 7 7 7 8 10 10 10 10
A 10 10 10 10 9 9 9 9 8 8 10 10
B 9 9 7 7 7 7 7 7 9 9 12 12

8

T 8 8 8 8 5 5 5 5 5 7 7 3 3
A 9 9 9 9 7 7 7 7 7 7 7 5 5
B 9 9 9 9 7 7 7 7 7 7 7 5 5

C Verse

11

Gtr II

T 8 5 3 3
A 9 4 4 3
B 9 4 4 3

Gtr I

T 8 8 8 8 8 7 7 7 7
A 10 10 10 10 10 9 9 9 9
B 9 9 9 9 9 9 9 9 9

14

14

T

A

B

15

T

A

B

17

17

Gtr III

T

A

B

18

T

A

B

D Chorus

21

Dm F5 G5 G5 Dm F5 G5

21

Gtr III

P.M.-1

P.M.-1

T

A

B

Gtr II

T

A

B

24

P.M. -|

T
A
B 5 7 8 5 (5) (3) sl. 5 3 5 2 3 3 5 5 5 5 5 7 8 5 (5) (3) sl.

T
A
B 10 10 10 8 10 10 10 8

27

Gtr III

T
A
B 7 5 2 6 3 1 5 7 5

E Verse

29

P.M.-----| P.M.-----|

T
A
B 5 7 x 7 5 7 7 x 5 5 7 x

Gtr II

T
A
B 8 5 8 5 3 0 4 3 8 5 8 5

Gtr I

T
A
B 8 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

33

T
A
B

x x 7 5 x x 7 x x 7 5 x 5 x x x x 5 x x 7 7 x x 7 5 x 5 x x 5 5 7 5

T
A
B

7 7 7 7 8 10 10 10 12 8 8 8 8

7 7 7 7 8 8 10 10 12 12 8 8 8 8

P.M.-----|

36

T
A
B

2 2 x x 2 2 4 2 0 0 4 3 2 1

Gtr III

5 5 7 4 5 4 4 4 5 5

5 5 5 5 7 7 5 7 5 7 5 5

7 7 7 7 7 7 5 7 7 7 7 7

sl. sl.

F Chorus

39

Dm F5 G5 G5 Dm F5 G5

Gtr III P.M.-| P.M.-|

Gtr II

T			
A			
B	5 3 5 2 3 3 5 5 5 5 7 8 5		5 3 5 2 3 3 5 5 5

T			
A			
B		10 10 10 8	

42

P.M.-|

Gtr II

T			
A			
B	5 7 8 5 (5) (3) sl.	5 3 5 2 3 3 5 5 5	5 7 8 5 (5) (3) sl.

T			
A			
B			10 10 10 8

G Bridge

45

Gtr III

T				
A	7 5 3 2	3		
B	5 3 1 0	1		

48

Gtr IV
P.M.-----|

let ring-----|

T
A
B

51

let ring-----|

T
A
B

H Guitar Solo

54

sva-----|

Gtr II
N.H.-----|

1/4

T
A
B

Gtr III

T
A
B

57

1/2 7 Gtr III Full Full 1/2 Full

T
A
B 3 x 12 10 13 10 12 13 10 12 12 10 12 12 10 12 5

sl.

T
A
B 5 5 3 5 5 (5) (3) 5 5 3 5 3 5

sl.

59

Full Full Full Full Full 1/4 1/4 1/4 Full 1/2 Full

T
A
B x 17 18 (18) (18) 20 (20) 20 (20) (20) 18 20 18 18 18 19 13 13 13 9 8 9 11 12 15 14 12 11

sl. P sl. sl. sl.

T
A
B 5 5 3 5 5 7 5 3 1 2 3 4 7 6 4 7

I Chorus

62

T
A
B 7 5 7 4 5 5 7 7 7 9 10 7 (7) 5 (5) 7 5 7 4 5 5 7 7 7 9 10 7 (7) 5 (5)

sl. sl.

T
A
B 12 12 12 10 12 12 12 11

66

T
A
B 7 5 7 4 5 5 7 7 9 10 7 (7) 5 (5) sl. 7 5 8 7 5 3 7 6 4 7

T
A 12 12 12 10 12 12 11
B

J Outro

70

T
A
B 7 5 7 4 5 5 7 7 9 10 7 (7) 5 (5) sl. 7 5 7 4 5 5 7 7 9 10 7 (7) 5 (5) sl.

T
A 12 12 12 10 12 12 11
B

74

T
A
B 7 5 7 4 5 5 7 7 9 10 7 (7) 5 (5) sl. 7 5 8 7 5 3 7 6 4 7

T
A 12 12 12 10 12 12 11
B

78

T 12 12 12 10 | 12 12 12 10
A 12 12 12 11 | 12 12 12 11
B

T
A
B 7 5 7 4 5 5 7 | 7 9 10 7 (7) (5) *sl.*

80

T 12 12 12 10 | 12 12 12 10
A 12 12 12 11 | 12 12 12 11
B

T
A
B 7 5 7 4 5 5 7 | 7 9 10 7 (7) (5) *sl.* | 7 5 7 4 5 5 7