

SATURDAY IN THE PARK

As recorded by Chicago

(From the 1972 Album V)

Transcribed by Slowhand

Words and Music by Chicago

A Intro

$\text{♩} = 114$
C/G Gsus4

F#m7

Fmaj7

C/G

Musical notation for Gtr II (Piano arr. for) in 4/4 time. The staff shows a sequence of chords: C/G, Gsus4, F#m7, Fmaj7, and C/G. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 114. The chords are represented by notes on the staff, with some notes circled to indicate specific fingerings or techniques.

Gtr II (Piano arr. for)

Guitar tablature for Gtr II (Piano arr. for). The tablature shows the fret numbers for the strings (T, A, B) across four measures. The fret numbers are: Measure 1: 3, 3, 3, 3, 2; Measure 2: (2), 2, 2, 2, 2; Measure 3: (2), 2, 2, 2, 2; Measure 4: (3), 3, 3, 3, 3.

Em7

D7/F#

F6

C/E

Musical notation for Gtr I (El. Gtr.) in 4/4 time. The staff shows a sequence of chords: Em7, D7/F#, F6, and C/E. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 114. The chords are represented by notes on the staff, with some notes circled to indicate specific fingerings or techniques.

Gtr I (El. Gtr.)

Guitar tablature for Gtr I (El. Gtr.). The tablature shows the fret numbers for the strings (T, A, B) across four measures. The fret numbers are: Measure 1: 3, 3, 2; Measure 2: 3, 3, 2; Measure 3: 4, 4, 3; Measure 4: 5, 5, 3.

Em7

D7/F#

F6

C/E

Musical notation for Gtr I (El. Gtr.) in 4/4 time. The staff shows a sequence of chords: Em7, D7/F#, F6, and C/E. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 114. The chords are represented by notes on the staff, with some notes circled to indicate specific fingerings or techniques.

Gtr I (El. Gtr.)

Guitar tablature for Gtr I (El. Gtr.). The tablature shows the fret numbers for the strings (T, A, B) across four measures. The fret numbers are: Measure 1: 3, 3, 2; Measure 2: 3, 3, 2; Measure 3: 4, 4, 3; Measure 4: 5, 5, 3.

Gtr III (Brass arr. for)

Musical notation for Gtr III (Brass arr. for) in 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 114. The notes are represented by notes on the staff, with some notes circled to indicate specific fingerings or techniques.

Guitar tablature for Gtr III (Brass arr. for). The tablature shows the fret numbers for the strings (T, A, B) across four measures. The fret numbers are: Measure 1: 5; Measure 2: 4; Measure 3: (4), 3; Measure 4: (3), 2, (2), 2, 3, 4, 5.

D 1st - 3rd Verses

D/A

G/B

Am7

25

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 5 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| A | 5 | 4 | 5 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | |

Gtr III

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| T | | | | | | 2 | 3 | 2 | 5 | 2 | 0 | 3 | 3 | 3 | 1 | (1) | 1 | 0 |
| A | | | | | | 2 | | | | | | | 0 | 0 | 0 | (0) | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | |

To Coda

C

G/B

N.C.

29

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | 3 | 3 | 3 | 3 | | | | | | | | |
| A | | | | | | 5 | 5 | 4 | 4 | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|--|--|--|--|--|--|--|--|--|--|---|-----|---|---|---|---|---|---|
| T | | 0 | | | | | | | | | | | | 2 | (2) | 5 | 1 | 3 | 7 | 3 | 5 |
| A | | 0 | 3 | | | | | | | | | | | 0 | (0) | 2 | 0 | 0 | 5 | 4 | 0 |
| B | | | | | | | | | | | | | | 0 | (0) | 2 | 0 | 2 | 2 | 4 | 7 |

E Interlude

1.

G/B

33

10 8 7 5 5 3 3 3 3

4 4 4 4

sl. sl. sl. sl.

T 2

A 0 0 2 4 (4) 0 2 0 (0) 0 0 2 3 2

B 0 0 4 5 (5)

2.

C/E

D/F#

Shuffle feel ♩ = 114

37

10 (10) 10 (10)

11 (11) (11)

T 2

A 2 3 3 (3) 0

B 3 5 5 (5)

F Bridge

C

41

H H H H H H H H

T 3 3 1 0 1 1 0 1 (1)

A 8 10 9 9 8 10 9 9 8 10 9 9 8 10 9 9 8 10 9 9 8 10 9 9

B 3 3 3 2 0 3 2 3

E⁹

45

T 11 11 11 11 11 11 11 11

A 1113 12 12 1113 12 12 1113 12 12 1113 12 12 1113 12 12 1113 12 12

B H H H H H H H

T 1 4 (4)

A 1

B 6 3 5 7 3 5 2 4 6

G

49

T 3 3 3 3 3 3 3 3

A 3 5 4 4 3 5 4 4 3 5 4 4 3 5 4 4 3 5 4 4 3 5 4 4

B H H H H H H H

T 3 8 7 8 8 7 8 (8)

A

B

G Interlude

Straight ♩ = 114
Em7

D7/F#

F6

C/E

53

Gtr I

T 3 3 3 3 3 3

A 2 2 4 4 3 3

B 2 2 4 4 3 3

D.S. al Coda

57

Em7 D7/F# F6 C/E

T
A
B

T
A
B

Gtr III

T
A
B

H Outro

⊕
N.C.

G/B

61

T
A
B

T
A
B

T
A
B

C/E

65

Gtr I

T
A
B