

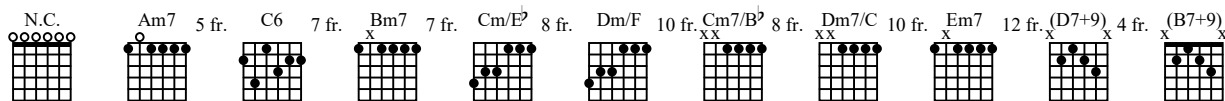
POEM 58

As recorded by Chicago

(From the 1969 Album CHICAGO TRANSIT AUTHORITY)

Transcribed by Tone Jones

Words and Music by Chicago



A Intro

Moderately ♩ = 116

Am7 8va C6 8va-7 Bm7 8va Am7 8va C6 8va Bm7 8va Am7 8va C6 8va Bm7 8va-7

Gtr I Terry Kath-Electric Gtr.(Clean)

B Band Enter's

Am7 8va C6 8va Bm7 8va Am7 8va C6 8va Bm7 8va Am7 8va C6 8va Bm7 8va-7

Am7 8va C6 8va Bm7 8va Am7 8va C6 8va Bm7 8va Am7 8va C6 8va Bm7 8va-7

8va 8va

C

20

Full

Full

1/4

delta va

T A B

T A B

T A B

22

delta va

sl. sl.

T A B

T A B

T A B

8va

24

8va-----

1/2

5 5 8 10

8 10 8

9 7 5

7 5 7

sl.

H P

sl.

17

sl.

8va-----

8va-----

1/4

5 5 8 10

8 10 8

9 7 5

7 5 7

sl.

H P

sl.

17

sl.

8va

26

8va-----

8va-----

8va

1/2

5 5 8 10

10 8 9 7

5 7 5

7

sl.

P

sl.

17

sl.

8va-----

8va-----

1/4

5 5 8 10

10 8 9 7

5 7 5

7

sl.

P

sl.

17

sl.

8va

28

Full 5 8 10 8 10 12 (12) (12) 12 12 12 12 12

7

sl. H

8va

30

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

sl. H sl. P P sl. 3 5 sl. sl. sl.

8va

30

10 (10) 8 8 10 8 9 7 5 7 5 7 3 5 3 5 7 5 7

sl. H sl. P P sl. 3 5 sl. sl. sl.

8va

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

sl. P sl.

32

8va

8va

Full

1/2

Full

T
A
B

7 7 7 7 7 7 7 7 7 (7) 5 7 5 7 7 7 7 7 7 7 (7) 5 7 5 7 7

P P

8va

T
A
B

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

chdc chdc chdc chdc chdc chdc chdc chdc

ch x ch x ch x ch x ch x ch x ch x ch x

34

8va

8va

1/4

1/2

3/4

Full

1/2

Full

1/2

Full

T
A
B

7 7 7 7 7 7 7 7 7 7 7 5 5 7 5 8 8 8 8 8 8 8 8 8 5 5 5 7

8va

T
A
B

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

chdc chdc chdc chdc chdc chdc chdc chdc

ch x ch x ch x ch x ch x ch x ch x ch x

40

8 10 8 7 8 7 5 7 5 7 (7) 5 7 5 4 5 4 5 7 (7) 5 7 5 7 9 8 10 8

H P *sl.* P *sl.* H P H *sl.* P *sl.* *sl.* H P

8va-----1

Full 1/2

8va--1 8va

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

10 11 10 8 10 8 7 8 7 5 7 5 7 (7) 5 7 5 4 5 4 5 7 9 8 10 8 10

H P H P H P *sl.* H P P P P *sl.* H *sl.* H

8va-----1

Full Full

8va--1

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

44

delta va *delta va* *delta va*

Full Full Full

sl. P P

delta va

46

delta va *delta va*

1/2 1/4 Full

P *sl.* H H

delta va

48

δva *δva*

Full Full *δva* *δva*

T 7 7 7 7 (7) 5 7 5 5 8 8 7 5 5 7 5 3 5 5 5 7

A 7 7 7 7 (7) 5 7 5 5 8 8 7 5 5 7 5 3 5 5 5 7

B P P sl. 1/4

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

A 5

B 5

50

δva *δva* *δva* *δva* *δva*

δva *δva* *δva* *δva* *δva*

Full 1/4 Full Full Full

T 5 7 5 7 5 7 5 8 (8) 5 7 5 7 7 7 (7) 5 7 7 (7) 5

A 5 7 5 7 5 7 5 8 (8) 5 7 5 7 7 7 (7) 5 7 7 (7) 5

B P P H P sl. P

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

A 5

B 5

8va 8va 8va 8va-----

52

3/4 8 Full (7) 5 1/4 8

T
A
B

7 7 7 (7) 5 7 5 7 5 7 5 7 5

P sl.

8va-----

T
A
B

5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x
5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x
5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x

54

T
A
B

7 5 8 5 7 8 7 8 10 8 10 8 10 10 Full 10

H P

8va-----

T
A
B

5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x
5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x
5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x	5	x	x	x

56

8va-----|

let ring-----|

Full-----| 1/4

T 8 7 5 7 5 4 (4) 5 7 (7) 5

A

B

sl.

8va-----|

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

A 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

58

8va-----|

mf

Full Full Full Full Full

T 7 5 7 5 3 5 5 5 5 5 5 5

A

B

sl.

8va-----|

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

A 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

8va-----

60

Full Full Full 1/2

T
A
B 5 (5) 5 5 5 5

8va-----

T
A
B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

8va-----

62

sl.

T
A
B 5 3 3 3 3 2 2 2 2

8va-----

T
A
B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

8va-----

64

sl. sl. sl. sl. sl. sl.

T
A
B 2 3 5 7 5 3 4 5 7 9 10

8va-----

T
A
B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

8va-----

66

T
A 10-9 9-12 12-10 10-9 9-7 7-5 5-4 4-5 5-7 7
B 8-7 7-10 10-8 8-7 7-5 5-3 3-2 2-3 3-5 5

8va-----

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va-----

68

T
A 7-5 4-5 5-7 7-9
B 5 (5) 3 2 (2) 3 3-5 5-7

8va-----

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va-----

70

let ring-----

T
A 9 10 10 9 9 12 12 10 10 9 9 7 7 5 5 7 7
B 7 8 8 7 7 10 10 8 8 7 7 5 5 3 3 5 5

8va-----

T
A x x x x x x x x x x x x x x x x
B x x x x x x x x x x x x x x x x

8va-----

72

Full

T
A 7 7 7 7 7 7 7 5 5
B 5 5 5 5 5 5 5 0 0

8va-----

T
A x x x x x x x x x x x x x x x x
B x x x x x x x x x x x x x x x x

8va-----

74

8va----- 3 8va----- 8va 8va

let ring----- let ring-----

T	5	7	8	x	8	10	8	10	8	7	8	8	7	5	7	5
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
						H	P				P			H		

8va-----

T	5	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5
B	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5

8va----- 8va 8va

76

let ring----- let ring-----

T	5	7	4	5	4	4	0	2	2	4	5	7	5
A													
B	0	0	0	0	0	0	0	0	0	0	0	0	0
			H	P	P	H				H			

8va-----

T	5	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5
B	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5

78

let ring

f Full

delta va

T 7 8 10 10 8 7 8 7 5

A

B

P P H P P H *sl.*

T 5 x x x 5 x x 5 x x 5 x x 5 x x 5 x x

A 5 x x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

B 5 x x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

80

f Full

delta va

T 5 5 8 9 10 10 10 8 10 8 9 10 8 9 10 8 10 10 8

A

B

sl. H H H H H H

T 5 x x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

A 5 x x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

B 5 x x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

82

δva-----| *δva* *δva*

T
A
B

sl. H P P

δva-----|

T
A
B

84

δva-----| *δva*-----| *δva*

T
A
B

Full 1/2 1/2 1/2

P P

δva-----|

T
A
B

86 *8va*

T 5 7 8 7 7 5 5 7 5 5 8 10
A 7 7 7 7 7 5 5 7 5 5 8 10
B 7 7 7 7 7 5 5 7 5 5 8 10

8va

T 5 x x 5 x x 5 x x 5 x x | 5 x x 5 x x 5 x x 5 x x
A 5 x x 5 x x 5 x x 5 x x | 5 x x 5 x x 5 x x 5 x x
B 5 x x 5 x x 5 x x 5 x x | 5 x x 5 x x 5 x x 5 x x

88 *8va* *8va--7*

T (7) (10) 5 5 7 9 7 5 7 5 7 9 8 10 8 10 8 10 8 10 10 2
A 5 5 7 9 7 5 7 5 7 9 8 10 8 10 8 10 8 10 10 2
B 5 5 7 9 7 5 7 5 7 9 8 10 8 10 8 10 8 10 10 2

8va

T 5 x x 5 x x 5 x x 5 x x | 5 x x 5 x x 5 x x 5 x x
A 5 x x 5 x x 5 x x 5 x x | 5 x x 5 x x 5 x x 5 x x
B 5 x x 5 x x 5 x x 5 x x | 5 x x 5 x x 5 x x 5 x x

8va

90

T 8 10 10 10 8 10 8 9 7 5 7 7 9 8 10 10 10 8 10 8 10 8 10
A
B P sl. H P P P Full

8va

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
A 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
B 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x

8va

8va

8va

92

T 8 10 10 10 8 10 8 0 5 7 7 7 5 7 5 5 8 10
A
B P P sl. sl.

8va

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
A 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x
B 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x 5 x

8va-----

94

Full Full

T
A
B

P P P P P 5 sl. H H sl. H H

8va-----

96

T
A
B

sl. sl. sl. P P H sl. P H sl. P H sl.

8va-----

98

7 5 3 5 3 2 3 0 5 7 5 3 5 5 7

5 4 5 0 4 2 0 2 5 4 5 7 5 7

P H P P H *sl.* H *sl.* P P *sl.* H *sl.* H

8va-----

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

x x x x x x x x x x x x x x x x

x x x x x x x x x x x x x x x x

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va---

100

Tremolo

5 7 5 5 4 5 7 5 7 9 9 7 8

10 7 8 10 12 14 15

H P P *sl.* H *sl.* *sl.*

8va-----

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

x x x x x x x x x x x x x x x x

x x x x x x x x x x x x x x x x

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

102

8va

Tremolo

T 17 (17) Full 19 20 20 Full 19

A

B

8va

T 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x

A 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x

B 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x

104

8va

Full Full Full Full Full Full 1/2

T 20 19 20 19 20 19 20 19 20 19 20 19 17 17 19

A

B

8va

T 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x

A 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x

B 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x 5 x x x

106

8va

T
A
B

P H

8va

T
A
B

108

8va

T
A
B

8va

T
A
B

110

δva

17 20 17 20 17 20 20 (20) 20 20 17 20 17 20 19 20 19 17

1/4 Full Full 1/4 1/2

δva

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 5 5 5 5 5 5

112

δva *δva* *δva* *δva* *δva*

17 17 17 17 17 17

19 19 19 19 19 19

δva

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 5 5 5 5 5 5

114 *sva*

Musical staff for measure 114, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: F#4-A4, F#4-A4, F#4-A4, G4-A4, F#4-A4, F#4-A4, F#4-A4, and F#4-A4-G4.

T							
A	17	17	19	17	19	17	19
B	19	10	19	19	19	19	19

sva

Musical staff for measure 114 (continued), showing guitar tablature with fret numbers and 'x' marks for muted strings.

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	x	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
B	5			5			5			5			5			5		

116 *sva*

Musical staff for measure 116, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: F#4-A4, F#4-A4, G4-A4, F#4-A4, F#4-A4, F#4-A4, and F#4-A4-G4.

T	17	17		17	17	19		17		17	17	19	x	x
A	17	17		17	17	19		17		17	17	19	x	x
B			19	19		0		19		19	19	19	x	x

sva

Musical staff for measure 116 (continued), showing guitar tablature with fret numbers and 'x' marks for muted strings.

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	x	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
B	5			5			5			5			5			5		

118 *sva*

Musical staff for measure 118, treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes: F#4-A4, F#4-A4, G4-A4, F#4-A4, F#4-A4, F#4-A4, and F#4-A4-G4.

T	x	17	19	x	17	19	x	x	x	x	17	x	17	19	17	19
A	x	17	19	17	x	17	19	x	x	x	x	17	x	17	19	17
B	x		19	x				x	x			19	17	19	x	19

sva

Musical staff for measure 118 (continued), showing guitar tablature with fret numbers and 'x' marks for muted strings.

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	x	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
B	5			5			5			5			5			5		

120 *δva*-----

T 17 17 17 19 19 19 17 17 19 19 19 19

A 19 19 19 19 19 19 19 19 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19

δva-----

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

122 *δva*-----

T 17 17 19 17 19 17 19 17 19 17 19 19

A 19 19 19 19 19 19 19 19 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19

δva-----

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

124 *δva*-----

T 17 17 19 17 19 17 19 17 19 17 19 19

A 19 19 19 19 19 19 19 19 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19

δva-----

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

126

8va

T	7	7		7		7	7	7	7	7
A	x	x	x	x	x	x	x	x	x	x
B	0			0						

8va

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x															
A	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x			
B	5			5			5			5			5			5			5			5			5			5			5			5			5			5			5		

128

8va

T	8	8	8	8	10	10	10	10	10	10
A	10	10	10	10	12	12	12	12	12	12
B					0					

8va

T	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
A	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x
B	5			5			5			5			5			5			5			5			5			5			5			5			5			5			5		

130

delta va

Full

Full

Full

Full

Full

T 12 13 15 15 17 17 19 17 19

A 14 15 17 17 19 19 19

B

delta va

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

132

delta va

Full

Full

1/2

ff Full

Full

Full

T 14 15 15 15 17 17 17 17 17 17 17 17 17 17 17

A 17 18 18 18 20 20 20 20 20 20 20 20 20 20 20

B

delta va

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

134

8va-----

T 17

A

B

8va-----

T 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5

A 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5

B 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5

D Interlude
 Slower ♩ = 78
 N.C.

136

8va-----

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A

B

Peter

8va-----

T 5 x x 5 x x 5 x x 5 x x

A 5 x x 5 x x 5 x x 5 x x

B 5 x x 5 x x 5 x x 5 x x

138

Gtr II

Em7

δva

δva-----

T
A
B

H H H H H H *sl.* H P H

Gtr I

δva-----

5x

T
A
B

12 x x 12 x x 12 x x 12 x x
12 x x 12 x x 12 x x 12 x x
12 x x 12 x x 12 x x 12 x x
12 12 12 12

141

δva-----

δva-----

δva-----

T
A
B

H P H H P H H P H

Gtr I

δva-----

T
A
B

12 x x 12 x x 12 x x 12 x x 12 x x 12 x x
12 x x 12 x x 12 x x 12 x x 12 x x 12 x x
12 x x 12 x x 12 x x 12 x x 12 x x 12 x x
12 12 12 12 12 12 12 12

E Verse

Em7

144

8va-----

15/15 14 12 14 12 12 12 14 12 15/15 14 12 14 12 12 12 14 12 15/15 14 12 14 12 12 12 14 12

H P H H P H H P H

8va-----

12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

147

8va-----

15/15 14 12 14 12 12 12 14 12 15/15 14 12 14 12 12 12 14 12 15/15 14 12 14 12 12 12 14 12

H P H H P H H P H

8va-----

12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

Terry Kath-Electric Gtr (Clean)

150

Gtr IV *ff* (D7+9)

sva-----| *sva*-----|

ff

T 15/15 14 12 14 12 12 12 14 12 15/15 14 12 14 12 12 14

A

B H P H H P skl. sl.

sva-----|

T 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

A 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

B 12 12 12 12 12 12 12 12

To Coda

153

Gtr IV (B7+9)

Gtr III Terry Kath-Overdriven Gtr

Full

sva-----| *sva*-----|

T 15

A

B

Gtr II

sva-----| *sva*-----|

T 15/15 14 12 14 12 12 12 14 12 15/15 14 12 14 12 12 12 14

A

B H P H H P H

Gtr I

sva-----|

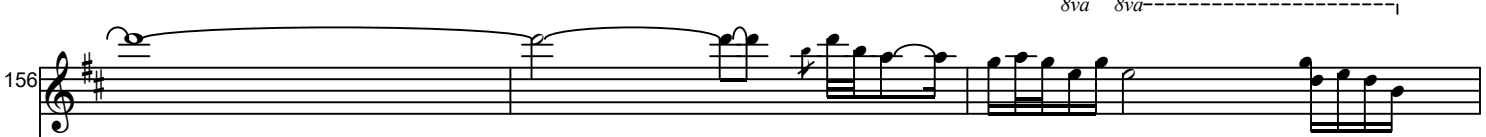
T 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

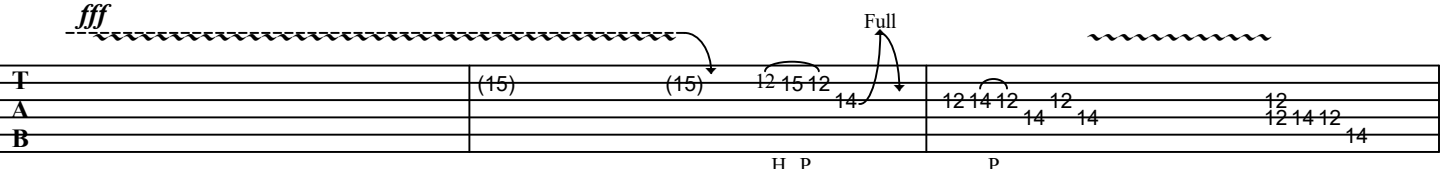
A 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

B 12 12 12 12 12 12 12 12

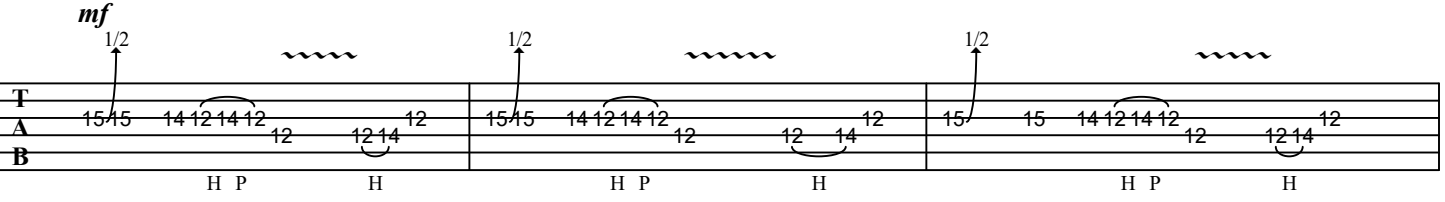
F Guitar Solo

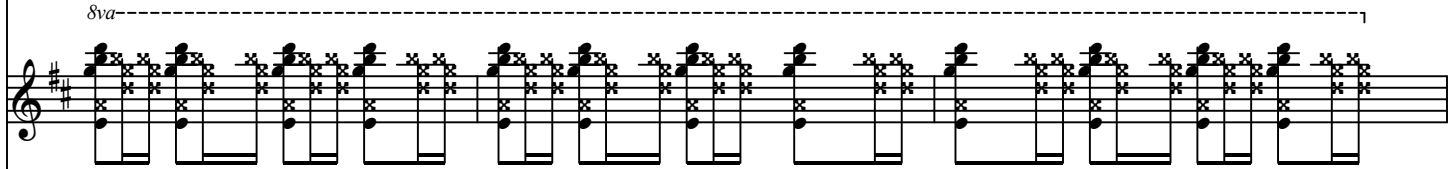
Em7

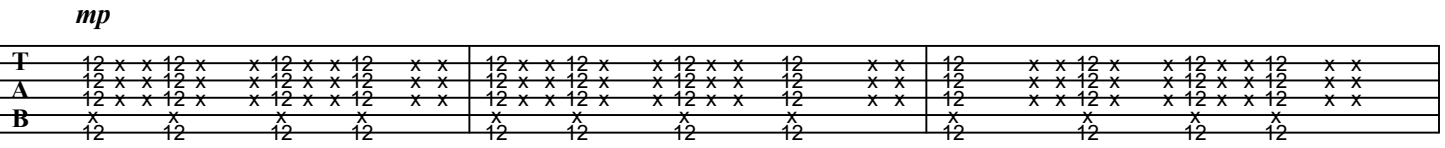
156 

fff 



mf 



mp 

159

δva-----| *δva*-----| *δva*

T
A
B

12 10 12 10 12 15
12 14 15 15 15 15 12 17 17 13 15 15 15 17 5

sl. *sl.* P *sl.* *sl.*

δva-----| *δva*-----| *δva*-----|

1/2 *w* 1/2 *w* 1/2 *w*

T
A
B

15 15 14 12 14 12 12 12 15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

H P H H P H H P H

δva-----|

T
A
B

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	

162

delta va

Full

1 1/2

Full

Full

Full

12 12 12 15 15 12 17 12 12 14 12 14 12 14 15 (15)

sl. P sl. 15 sl.

delta va

1/2

1/2

H P H P

15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 14 14

sl.sl. sl.

delta va

12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

12 x 12 x 12 x 12 x 12 x 12 x 12 x 12 x

(D7+9) Gtr I (B7+9)

164

Gtr III

Full

Full

Full

Full

Full

10 10 12 10 13 13 13 10 12 10 12 10 14 12 14 14 12 14 14 12 14 14 12 14

sl. sl. sl.

166

Em7

Gtr III

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 A.H.

T 12 (12)(12)(12)(12)(12)(12) (12)(12)(12)(12)(12)(12) (12)(12)(12)(12)(12) (12)(12)(12)(12)(12)(12)

A 12 (12)(12)(12)(12)(12)(12) (12)(12)(12)(12)(12)(12) (12)(12)(12)(12)(12)(12) (12)(12)(12)(12)(12)(12)

B

8va-----

G

Gtr II

1/2

T 15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

A

B H P H H P H

8va-----

Gtr I

T 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

A 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

B x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

168

δva-----

T 12 15 15(15) 12 14 15 15 14 12 14 12 10 12 10 12 10 12

A 12 15 15(15) 12 14 15 15 14 12 14 12 10 12 10 12 10 12

B 12 15 15(15) 12 14 15 15 14 12 14 12 10 12 10 12 10 12

sl. *sl.*

δva-----

δva-----

T 15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

A 15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

B 15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

H P H H P H

δva-----

T 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

A 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

B 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

170

sva-----1

T 12 12 15 15 15 x 15 15 15 15 15 15

A 12 12 15 15 15 x 15 15 15 15 15 15

B 10 12 14 14 14

sl.

sva-----1

T 15 15 14 12 14 12 12 12 15 15 14 12 14 12 12 12

A 15 15 14 12 14 12 12 12 15 15 14 12 14 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

H P H H P H

sva-----1

T 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

A 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x 12 x x

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

172

8va-----

Full Full Full Full Full Full Full Full Full Full

T
A
B

8va-----

8va-----

1/2

T
A
B

H P H H P H

8va-----

T
A
B

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x			x			x			x			x			x			x		
B	12			12			12			12			12			12			12		

178

Em7
sva-----

Gtr III
Full
Full 1/2
1/2
1/2
Full
1 1/2

Gtr II
1/2
1/2

Gtr I

T	17	17	17	17	17	17	15	17	15	17	15	x	17	17	17	17	17	17	17	17	17	
A																						
B																						

H P H P H

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x

G Horn Solo Lee Loughnane - trumpet
James Pankow - trombone

Em7

8va-----1

180

1 1/2

T
A
B

(17) (17)

8va-----1

8va-----1

1/2

1/2

T
A
B

15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

H P H H P H

8va-----1

T
A
B

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12			12			12			12			12			12			12		

8va-----1

8va-----1

182

Gtr II

1/2

1/2

T
A
B

15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 12 14 12

H P H H P H

8va-----1

Gtr I

T
A
B

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12			12			12			12			12			12			12		

184

δva-----

T
A
B

H P H P *sl.* *sl.*

δva-----

T
A
B

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	12		12		12		12		12		12		12		12		12	

186

(D7+9) Gtr I

T
A
B

(B7+9)

D.S. al Coda

188

Em7

δva-----

T
A
B

H P H P H

δva-----

T
A
B

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	12		12		12		12		12		12		12		12		12	

Gtr I

Em7

8va-----|

190

Gtr II

1/2

15 15 14 12 14 12 12 12 14 12 15 15 14 12 14 12 12 14

H P H P sl. sl.

Gtr I

T	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
A	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x	12	x	x
B	x	12	x	x	12	x	x	12	x	x	x	12	x	x	12	x	x	12	x	x	x

H Outro

N.C.

192

Gtr II

T																						
A		2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2
B																						

H H H H H H

Em7

8va-----|

194

T																						
A		2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2
B																						

H H H H H H