

OLD DAYS

As recorded by Chicago

(From the 1975 Album CHICAGO VIII)

Transcribed by Slowhand

Words and Music by Chicago

A Intro

♩ = 126
N.C.

E5

D5

F5

E5

G5

Drums

Gtr I (El. Gtr.)

T					
A					
B					

Gtr II (El. Gtr. w/ distortion & envelope)

T					
A					
B					

5

T					
A					
B					

T					
A					
B					

Gtr III (Horns arr. for)

T					
A					
B					

B 1st & 2nd Verses

9

Gtrs I, II

C Em7 F

T	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	8	8	8	x	10	10	10	x	10	10	10	x	x
A	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x	10	10	10	x	10	10	10	x	x
B	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x	8	8	8	x	8	8	8	x	x

Gtr III

T																	
A																	
B																	

12

C Em7 F G7 C Em7

T	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x	1	1	1	x	1	1	1	x	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x
A	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x	1	1	1	x	1	1	1	x	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x
B	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x	1	1	1	x	1	1	1	x	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	7	7	7	x

15

F C Em7 F G7

T	10	10	10	x	10	10	10	x	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	1	1	1	x	1	1	1	x	1	1	1	x
A	10	10	10	x	10	10	10	x	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	1	1	1	x	1	1	1	x	1	1	1	x
B	8	8	8	x	8	8	8	x	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	x	1	1	1	x	1	1	1	x	1	1	1	x

C Pre-Chorus

18

Dm7 G13 Dm7 G13

T 1 1 1 1 1
 A 2 2 2 2 2
 B 0 0 0 0 0

T 8 8 8
 A
 B

Gtr III

sl.

22

Dm7 G13 Dm7 E7sus4 E7

T 1 1 1 1
 A 2 2 2 2
 B 0 0 0 0

T 10 10 9 9
 A 7 7 7 7
 B 7 7 7 7

T 8 6 8 8 8 8 6 5 4
 A
 B

E Chorus

26

Gtrs I, II

T 9 10 (x) 8 (8) 10 (10)
 A 9 x
 B

T 9 7 10 7 9 (9) 10 7 8
 A 9 7 10 7 9 (9)
 B

sl. sl.

To Coda

30

Full Full Full Full Full Full Full Full Full Full

10 (10) 10 8 (8) 7 8 (8) 7 10 (10) 10

9 7 10 7 9 (9) 8 7 10

sl. sl.

D Interlude 1

F Am

34

Gtr I

13 12 13 10 12 10 12 9 10 9 10 12 14 12 10 12 14

F

37

14 14 14 14

Am Dm7

40

T
A
B

T
A
B

Em7 F Gsus4

43

T
A
B

T
A
B

[F] Interlude 2

G E5 D5 F5 E5 G5

46

T
A
B

T
A
B

Gtr II

D.S. al Coda

50

T
A
B

T
A
B

G Outro

55

F5 C/E G F5 C/E G5

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

59

F5 C/E G F5 C/E G

sl.

sl.

T A B 8 8 (8) (8) 8 8 (8) 10 7 8

63

F5 C/E G F5 C/E G5

sl.

sl.

T A B 8 (8) (8) 8 8 (8) 10 7 8

67

F5 C/E G F5 C/E G

T
A
B

T
A
B

T
A
B

8 (8) (8) 8 8 (8) 10 7 8

sl.

sl.

71

F5 C/E G F5 C/E G5

T
A
B

T
A
B

T
A
B

75

F5 C/E G F5 C/E G

sl.

sl.

79

F5 C/E G F5 C/E G5

sl.

sl.

83

F5 C/E G F5 C/E G *fade out*

sl.

sl.