

# I'M A MAN

As recorded by Chicago

(From the 1966 Album CHICAGO TRANSIT AUTHORITY)

Transcribed by Tone Jone's

Words and  
Winwood

## A Intro

See Performance Note's on

Moderately ♩ = 127

Bass 6

1

Gtr I

11

15

\* fade in w/volume      sl.      \* fade in w/volume      sl.

22

let ring      Full

27

let ring      Full Full      Full      Full Full      Full Full      Full



50

T A B

53

T A B

**E** Chorus

56

T A B

59

T A B

*sl.* P P H P H P P *sl.* P P P P P P *sl.* *sl.*

62

T A B

*let ring*----- Full Full

*sl.* H P H P P

**F** Verse

65

T A B

w/Wah-wah

68

T  
A  
B

**G** Chorus

71

T  
A  
B

75

T  
A  
B

78

T  
A  
B

*sl.* P H P H P P P P P H

82

T  
A  
B

H P P P P

85

T  
A  
B

**H** Percussion Interlude

89

wah-wah

5

4x

15

0 17 17

sl. sl.

T A B

98

T A B

102

T A B

3x

105

w/wah-wah

9x

6x

T A B

108

26

T A B

138

wah-wah

A.H.

fff

1/2 1/2 1/2 1/2

sl.

T A B

8 8 8

(8) (8) (8) (8)

6 6 6 6

10 10 10 10 10 10 10 10

I Interlude

144

fdbk. A.H.      fdbk. A.H.      fdbk. A.H.

T  
A  
B

E<sup>b</sup>      E<sup>b</sup>      E<sup>b</sup>      sl. sl.

151

H      skl.      H      H      H      \*Switch to bridge

155

let ring-----|

sl.      sl.      sl.      sl.      sl.

J Verse

158

w/wah-wah

161

K Chorus

164



**M** Chorus

182

T 8 8 8 7 7 7 6 6  
A 8 8 8 7 7 7 6 6  
B 8 8 8 7 7 7 6 6

Full 11 Full 11 Full 11 Full 11

185

Full Full Full Full

wah-wah

T 11 11 11 11 8 8 8 8 7 6 6  
A 10 10 10 10 8 8 8 8 7 6 8  
B 8 8 8 8 7 6 6 8

188

T 10 12 13 11 11 12 12 10 8 10 8 10 8 10 8 10 12 11 13 13 8 8 8 7 6  
A 10 12 13 11 11 12 12 10 8 10 8 10 8 10 8 10 12 11 13 13 8 8 8 7 6  
B 8 8 8 7 6 8 8 8 8 7 6 6 8

sl. P P  $\text{\textcircled{A}}$  8 sl. H sl. sl.

192

Full 1/2

T 10 (10) (10) 10 10 8 8  
A 10 (10) (10) 10 10 8 8  
B 8 8 8 8 8 8

195

Full

T 7 7 6 6 8 11 11 11 (11) 8 11 8 10 12 12 10 8 10 8 10 8 11  
A 7 7 6 6 8 11 11 11 (11) 8 11 8 10 12 12 10 8 10 8 10 8 11  
B 7 7 6 6 8 11 11 11 (11) 8 11 8 10 12 12 10 8 10 8 10 8 11

H sl.  $\text{\textcircled{A}}$  P P sl.



**N** Outro (Free Time)

198

1/2 Full A.H. Full A.H. Full Full

T 11 11 (11) (11) 10 (10) (10) 8 40 11 11 3 8 8 10 11 10 8 10 8 10 8

A 10 (10) (10) 8 40 11 11 3 8 8 10 11 10 8 10 8 10 8

B G G G<sup>b</sup> 15 sl. sl. sl. H H P P P

203

Full Full

T 11 8 11 10 8 10 8 10 12 11 13 11 13 13 13 (13) (13) 11 13

A 11 8 11 10 8 10 8 10 12 11 13 11 13 13 13 (13) (13) 11 13

B P P sl. H H

206

Full

T 10 11 10 13 10 11 10 11 13 10 13 13 11 10 13 10 12 10 8 10 10 8 10 8 10 8 10 8 10 8 10 10

A 10 11 10 13 10 11 10 11 13 10 13 13 11 10 13 10 12 10 8 10 10 8 10 8 10 8 10 8 10 8 10 10

B H P P P P P sl. H P P sl. 8 6 8 10 8 10 H sl. H

208

Full Full Full

T 10 8 8 10 8 7 10 8 7 10 8 7 8 10 8 10 8 6 6 8 8 8 8 6 8 10 8 8

A 10 8 8 10 8 7 10 8 7 8 10 8 10 8 6 6 8 8 8 8 6 8 10 8 8

B sl. B/P 8 8 8 8 8 6 8 10 8 8 sl.