

IF YOU LEAVE ME NOW

As recorded by Chicago

(From the 1976 Album CHICAGO X)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>
)

Words and Music by Peter Dinklage

Guitar 1: Capo 2nd

A Intro

♩ = 102

A E/A A E/A A E/A A

Gtr I (Capo 2nd)

T	2	2	0	2	0	2	(2)	0	2	2
A	2	2	1	2	1	2	(2)	1	2	2
B	0	0	0	0	0	0	(0)	0	0	0

B 1st Verse

E/A A E/A A A A Amaj7 A

T	2	2	0	2	0	2	2	2	2	2
A	2	2	1	2	1	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

F#m7 C#m7

T	2	2	4	4	4	4	4	4
A	2	2	4	4	4	4	4	4
B	2	2	0	0	0	0	0	0

F#m7 B5 E

T	4	4	2	2	4	4	0
A	4	4	2	2	4	4	1
B	4	4	2	2	4	4	0

11

A E/A A E/A A

14

F#m7 C#m7

16

F#m7 B5 E

19

A F#m7 B5 E A E/A A

C Bridge
 Am/D

23

Gm/D

27

D F#m7 D E

T 0 2 3 2 2 0 0 2 3 0 2 1

A 0 2 2 2 2 0 0 2 2 2 0 0

B 2 2 2 2 0 0

30

A G#m11 C#7 Am/D

T 2 2 2 0 2 4 4 4 3 4 2 0 2 2 2 0 1

A 0 2 2 2 2 4 4 4 3 4 2 0 2 2 2 0

B 0 2 2 2 4 4 4 4 3 4 2 0 2 2 2 0

33

Gm/D D

T 2 0 2 3 3 3 3 0 0 2 3 2 2 0 0

A 2 0 2 0 3 3 3 0 0 2 3 2 2 0 0

B 2 0 2 0 3 3 3 0 0 2 3 2 2 0 0

36

F#m7 D E A

T 2 2 2 2 2 0 2 3 0 1 0 2 2 2 0

A 2 2 2 2 2 0 2 3 0 1 0 2 2 2 0

B 2 2 2 2 0 0 2 3 0 1 0 2 2 2 0

39

C#m7 F#m7 Bm7

T 4 6 4 4 6 2 2 0 2 2 2 2 3 2 2 4 2

A 4 6 4 4 6 2 2 0 2 2 2 2 3 2 2 4 2

B 4 6 4 4 6 2 2 0 2 2 2 2 3 2 2 4 2

Gtr II

T 6 4 6 6 8 6 8 (7) 6 4 4 6

A 6 4 6 6 8 6 8 (7) 6 4 4 6

B 6 4 6 6 8 6 8 (7) 6 4 4 6

sl. sl.

To Coda

42

T
A
B

0 2 1 (1) 2 0 3 5 3 1

sl.

7 7 5 8 7

Gtr III

T
A
B

2 2

D Guitar Solo

Amaj7

F#m7

44

T
A
B

0 2 2 1 2 1 2 2 2 2 2

7 6 4 6 7

4 3 1 3 4

T
A
B

4 6 6 2 2 4 2 4 2 4 2

sl.

46

C#m7 F#m7 B5

T
A
B

T
A
B

T
A
B

sl. *sl.*

49

E A F#m7 B7 E

T
A
B

T
A
B

T
A
B

Gtr III

sl. *sl.* *sl.*

D.S. al Coda

A E/A A

53

T
A
B

T
A
B

E Outro-Verse

N.C.

Amaj7

55

T
A
B

T
A
B

sl.

F#m7

C#m7

57

T
A
B

T
A
B

sl.

59

F#m7 B5 E

T
A
B

T
A
B

62

A F#m7 B5 E

T
A
B

Gtr III

T
A
B

sl. *sl.*

fade out

65

A E/A A E/A A E/A A

T
A
B

T
A
B