

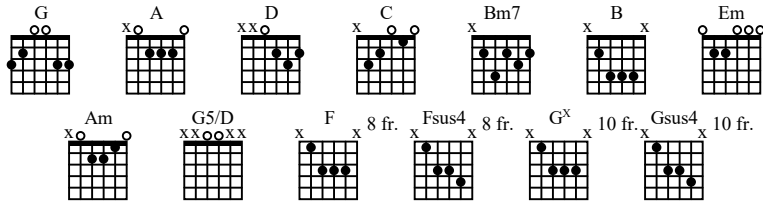
# GONE LONG GONE

As recorded by Chicago

(From the 1979 Album CHICAGO-GREAT HITS,VOLUME II)

Transcribed by Tone Jone's

Words and Music by Chicago



## A Intro

Moderately ♩ = 121

Gtr I *mf* G A D C A D G

④open

Gtrs II, III *ff* Full Full Full Full

T							
A		14	12 14	17	15	12	13 15 15
B							14 15 17 17

A D C A D G

④open

Full Full Full Full

T							
A		14	12 14	17	15	12	13 15 15
B							14 (14) 17 15

## B Verse

G Bm7 B Em Am

T				
A				
B				

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#). Chords: D, G, Bm7, B.

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Chords: Em, Am, D, C, D, G. Includes the instruction "To Coda".

**C Interlude**

Musical notation for measures 22-27. Treble clef, key signature of one sharp (F#). Chords: G, A, D, C, A, D, G. Includes guitar solo notation for Gtr I and Gtrs II, III. Includes fretboard diagrams for bass lines.

Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). Chords: A, D, C, A, D, G. Includes guitar solo notation and fretboard diagrams for bass lines.

**D Bridge**

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Chords: G5/DF, Fsus4, F, Fsus4, Gx, Gsus4, Gx, Gsus4, Gx. Includes fretboard diagrams for bass lines.

*To Coda*

<b>T</b>	11	11 10	11	x x 10 10 10	x 10 10 10					
<b>A</b>	10	10 10	10	x x 10 10 10	x 10 10 10	4 7	6 9 7	(7)		(7)
<b>B</b>	8	8 8	8	x x 10 10 10	x 10 10 10	5	2 5 7	4 7 5	(5)	(5)

**E** Piano Solo

<b>T</b>										
<b>A</b>										
<b>B</b>										

<b>T</b>										
<b>A</b>										
<b>B</b>										

*D.S. al Coda*

<b>T</b>										
<b>A</b>										
<b>B</b>										

57

**Gtr II**

**T** 7  
**A**  
**B**

Full Full  
P P

**Gtr III**

**T**  
**A** 5  
**B**

Full Full  
P P

Detailed description: This system contains measures 57, 58, and 59. Measure 57 has a whole rest for both guitars. Measure 58 has a whole rest for both. Measure 59 features a melodic line for Gtr II with a G chord above it and a melodic line for Gtr III with a B5 chord above it. Both guitars have 'Full' and 'P' (piano) markings. The Gtr II tablature shows fret numbers 13, (13), 12, 13, (13), 12, 13. The Gtr III tablature shows fret numbers 14, (14), 12, 14, (14), 12, 12.

60

**T**  
**A**  
**B**

Full Full  
P P

**T**  
**A**  
**B**

Full Full  
P P

Detailed description: This system contains measures 60, 61, and 62. Measure 60 has a melodic line for Gtr II with C, D, and G chords above it and a melodic line for Gtr III with a C chord above it. Measures 61 and 62 have melodic lines for both guitars with 'Full' and 'P' markings. The Gtr II tablature shows fret numbers 13, (13), 12, 13, (13), 12, 13, (13). The Gtr III tablature shows fret numbers 14, (14), 12, 14, (14), 12, 12, (12).

The image shows a musical score for guitar, consisting of a treble clef staff and two sets of tablature. The treble clef staff contains a melodic line with notes and rests, and is accompanied by three chords: C, D, and G. The first set of tablature is for strings T, A, and B. It includes fret numbers (13, 12, 5, 8, 7, 8, 10, 10, 10) and dynamic markings 'Full' and 'P'. The second set of tablature is also for strings T, A, and B, with fret numbers (14, 12, 8, 10, 12, 10, 12, 14, 15) and dynamic markings 'Full', 'P', and 'sl.'. Both sets of tablature end with a wavy line indicating a tremolo effect.