

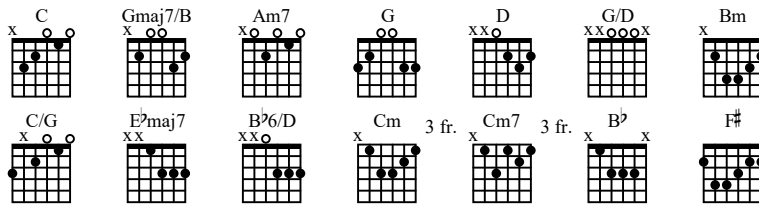
FLIGHT 602

As recorded by Chicago

(From the 1971 Album CHICAGO III)

Transcribed by Tone Jone's

Words and Music by Chicago



A Intro

Moderately $\text{♩} = 92$

1

Gtr I
let ring

sl. sl. sl. sl.

4

let ring

sl. sl. sl. sl.

8

let ring

sl.

Gtr II
let ring

Gtr I *mf* **C** **Gmaj7/B** **Am7** **G** **C**

Gtr II *fff* *let ring*

T	0	0	2	3	0	1	3	3	0
A	2	0	0	0	0	0	0	0	0
B	3	2	2	0	2	0	3	2	0

fff *let ring*

T	0	3	2	3	1	3	7	0	3
A	3	2	0	2	0	2	5	3	2
B	3	2	0	2	0	2	5	3	2

Gtr I **Gmaj7/B** **Am7** **G** **D**

let ring

T	2	3	0	1	3	3	2	2	3	2	0	0	2	3	3	2	
A	0	0	0	0	0	0	2	3	0	3	2	0	0	2	3	3	2
B	2	0	0	2	0	3	2	0	3	2	0	0	0	2	3	3	2

B Verse

G

let ring

T	0	3	3	3	0	3	3	0	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

Gtr III *let ring*

T	0	0	0	0	3	0	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

26

C Bm Am7 C/G

let ring-----|

T	0	1	0	1	4	3	2	3	2	1	0	1	0	0
A	0												0	0
B													3	2

let ring-----|

T	0				3	3	1	0	1	0				
A		0					0	2	0	0	0	0		
B	3	3			2	2			0	0	0	0		

30

E^bmaj7 B^b6/D Cm Cm7

let ring-----|

T	0	3	3	3	0	3	3	3	0	4	3	4	0	4	3	4
A					0											
B																

let ring-----| let ring-----|

T	3				6	6	4	0	4	0	3	4	3	4
A	1	0		1	5	0	5	0	5	0	0	4	0	0
B					5	0	5	0						

34

G

let ring

T 0 3 3 3 | 0 0 3 3 | 0 3 3 | 0 0 3 0

A | 3 | 3 | 3 | 3

B | 3 | 3 | 3 | 3

Gtr III

let ring

T 0 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0

A | 3 | 3 | 3 | 3

B | 3 | 3 | 3 | 3

38

C Bm Am7 C/G

let ring

T 0 1 0 1 | 4 3 2 3 | 2 1 0 1 | 0 0 0 0

A | 0 1 0 1 | 4 3 2 3 | 2 1 0 1 | 0 0 0 0

B | 3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2

let ring

T 0 | 3 3 | 1 0 | 1 0

A | 0 0 | 3 3 | 0 2 0 | 0 0 0

B | 3 3 | 2 2 | 0 0 | 0 0

42

E⁷maj7 B⁷/D Cm Cm7

let ring-----|

T	0	3	3	3	3	3	3	0	4	3	4	0	4	3	4
A															
B															

let ring-----| let ring-----|

T	3			6	6	4	4	4	0	4	0	3	4	3	4
A	1	0	1	5	0	5	0	5	0	5	0	0	4	0	0
B															

46

G D

let ring-----| let ring-----|

T			3	3	0	3	0	3	2	3	2	3	2	(2)	2	3	2
A			0	0	0	0	0	0	2	3	2	3	2				
B			3														

let ring-----| let ring-----|

T	0	0	3	0	7	0	7	0	2	2	2	2	2	2	2	2	2
A					5	0	5	0	0	0	0	0	0	0	0	0	0
B			3	3													

C Chorus

50

C

let ring-----|

T	1	0	1	1	0	1	0
A	3	2	3	2	3	2	0
B	3	2	3	2	3	2	

B7

let ring-----| let ring

T	5	0	5	0	5	0	5	6	5	3	3
A	3	3	0	0	3	0	3	5	3	1	4
B	3	3			3		3	5	3	1	4

54

G

let ring-----| let ring-----|

T			3	3	0	3	0	3	3	2	3	2	3	2	(2)	2	3	2	2
A			0	0					2	2	2	2	2	2					
B			3						2	3	2	3	2						

D

let ring-----| let ring-----|

T	0	0	3	0	7	7	2	2	2	2	2
A					5	0	5	0	0	0	0
B	3	3			5	0	5	0	0	0	0

To Coda

58

C B^b G

let ring-----| let ring-----|

T	1	0	1	1	0	1	0	3	3	3	3	3	3
A	2	2	2	2	2	0	2	0	0	3	0	3	0
B	3	3	3	3	3	3	2	1	1	3			

let ring-----| let ring-----|

T	5	0	5	0	5	0	5	0	5	6	5	3	3	0	0	3	0	7	7	
A	3	3	3	3	0	3	0	3	5	3	1	4	3	3	3	3	5	0	5	0
B	3	3	3	3	3	3	3	3	5	3	1	4	3	3	3	3	5	0	5	0

D Interlude

64

D C Gmaj7/B Am7

let ring-----| let ring-----| let ring-----|

T	2	3	2	3	2	(2)	2	3	2	0	0	2	3	0	0	1
A	2	2	2	2	2	2	2	3	2	3	2	0	0	0	2	0
B								3	2	2	2	2	2	0	2	0

let ring-----| let ring-----|

T	2	2	2	2	2	0	3	2	3	1	3
A	0	0	0	0	0	3	2	0	2	0	2
B						3	2	0	2	0	2

69

G C Gmaj7/B Am7

let ring

T 3 3 0 0 2 3 0 1

A 0 0 3 2 0 0 0 2 0

B 3 3 2 0 2 0 0 0 1

let ring

T 7 0 3

A 5 3 2

B 3 2

73

G

D.S. al Coda

Full Full Full

sl.

T 6 7 10 9 9 9

A 6 7 10 9 9 9

B 6 7 10 9 9 9

76

D G/D F# G

let ring

T 2 2 3 2 3 2 (2) 2 3 2 2 0 0 2 2 3

A 2 2 3 2 3 2 2 3 2 2 0 0 2 2 3

B 2 2 3 2 3 2 2 3 2 2 0 0 2 2 3

Gtr III

let ring

T 2 2 3 2 2 3 2 7

A 0 0 0 0 0 0 4

B 0 0 0 0 0 0 5

The image shows a musical score for guitar, page 9 of 9. It consists of three main parts: a treble clef staff, a guitar tablature staff, and a bass clef staff. The treble clef staff has a slur over the first two measures. The guitar tablature staff shows fret numbers 15 and 14 for the first two measures, with a 'Full' instruction and a wavy line above the second measure. The bass clef staff has a circled 8 in the first measure.

T			15	15
A			15	15
B			14	14

T				
A				
B				