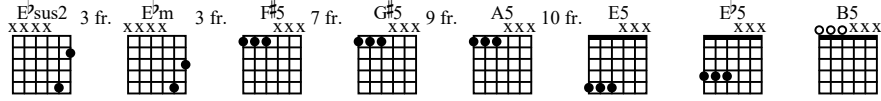


ANTISAINT

As recorded by Chevelle
(From the 2007 Album VENA SERA)

Transcribed by nauMz

Words by
Music by



A Intro

♩ = 125

1

E⁷sus² E⁷m E⁷sus² E⁷m

Gtr I

T 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5

A

B

Gtr II

let ring let ring
N.H.-----|

T 2 0 [7][5]

A

B

6

E⁷sus² E⁷m E⁷sus² F#5 G#5 A5 G#5 F#5 E5

ff

T 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 7 9 10 9 7 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 10 9 7 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 10 9 7 5

N.H.-----|

T x x x x x x x x

A x x x x x x x

B x x x x x x x

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T
A
B

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T
A
B

B Pre-Verse

N.C.

T
A
B



T
A
B

C Verse

8

T
A
B

D Pre-Chorus

E^b7sus2

E^b7m

E^b7sus2

E^b7m

T
A
B

To Coda

38

E^bsus2 E^bm E^bsus2 F#5 G#5 A5 G#5 F#5 E5

ff

T 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5

A 7 9 10 9 7 5 7 9 10 9 7 5

B 7 9 10 9 7 5 7 9 10 9 7 5

E Chorus

42

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T

A 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

B 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

D.S. al Coda

46

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T

A 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

B 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

F Chorus

50

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T

A 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

B 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

54

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T

A 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

B 4 4 10 9 0 4 4 (4) 10 9 0 4 4 4 4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

G Bridge

58 *E75* *B5* *E75* *B5*

T
A
B

62 *B5*

T
A
B

66 *E75* *B5* *E75* *B5*

T
A
B

70 *B5*

T
A
B

H Intro Redux

74 *E7sus2* *E7m* *E7sus2* *E7m*

f

T
A
B

78 *E7sus2* *E7m* *E7sus2* *E7m* *F#5 G#5 A5 G#5 F#5 E5*

T
A
B

I Out-Chorus

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T				
A	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4 (4) 10 9 0 7 7 7
B	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T				
A	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4 (4) 10 9 0 7 7 7
B	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4 (4) 10 9 0 7 7 7

E^b5 A5 G#5 B5 E^b5 A5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5

T					
A	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4	(4) 10 9 0 7 7 7
B	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4	(4) 10 9 0 7 7 7

E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 E^b5 A5 G#5 B5 F#5 *rit.*

T				
A	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4 (4) 10 9 0 7
B	4 4	10 9 0 4 4	(4) 10 9 0 4 4 4	4 4 10 9 0 4 4 (4) 10 9 0 7

J Fade to Heavy Feedback

♩ = 90

T			
A		(7)	(7)
B		(7)	(7)