

# IMAGINE

As recorded by Chet Atkins & Mark Knopfler

(from the 1990 Album "Unknown")

Words by John Lennon  
Music by John Lennon

**A** Intro

$\text{♩} = 84$

Gtr I *f*

*pp mp*

T	17	19	17	15	17	15	14	15	14	12	14	12	10	12	10	8	10	8	7	8	7	5	7	5	3	5	7	7	5	
A																										5	7	(7)	5	5
B																														
	H	P	H	P	H	P	H	P	H	P	H	P	H	P	H	P	H	P	P	H										

Gtr II *f*

*mp*

T	14	15	14	12	14	12	10	12	10	8	10	8	7	8	7	5	7	5	3	5	3	2	3	3	3	3	3	3	3	
A																							4	2	4	2	4	2	4	
B																							0							
	H	P	H	P	H	P	H	P	H	P	H	P	H	P	H	P	H	P												

B Verse

*mf*

T	(3)	3				2	0	0	0	0	1	2	3				
A	4	5	4	2	0	2	4	2	4	2	4	(2)	2	0	0	0	0
B																	

P P H H H sl.

*mf*

T	3	3	3			2	0	0	0	0	1	2	3				
A	4	4	4	4		4	2	4	2	4	2	4	2	2	0	0	0
B	0					0	0	0	5	5				0	0		

H H sl.

T	0				0	1	2	3			2	0	0	0	0	1	2	3
A	0	0	0	0					2	0	2	4	2	4	4	4	4	4
B					3													

H H sl. H H sl.

T	0				0	1	2	3			2	0	0	0	0	1	2	3
A	0	0	0	0					2	4	2	4	2	2	4			
B	5	5							0	0				5	5			

H H sl. H H sl.

11

11

T 0 0 0 0 (2) 0 0 2 4 3 4 3 2 0 3 0 0 0 3 0 0 2 2 2 3

A 0

B 3 2 3 sl. 2 0 P

T 0 0 0 2 0 3 0 3 0 3 0 0 3 0 2 0 2 2 3

A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 4 4 5 4 2 P 0 P 0 0 4

C Verse

15

15

T 5 7 5 3 2 2 2 3 4 4 2 2 4 2 4 6 4

A 5 5 2 2 4 2 2 4 4 2 4 6 4

B sl. P sl. sl. sl. sl.

T 4 5 5 5 5 7 5 3 4 2 4 4 2 4 2 2 0 0 0 0 4 2 2 4 2 4

A 4 5 4 5 0 4 4 4 4 2 4 2 0 0 0 0 0 4 4 2 4 2 4

B sl. sl. sl. 0 0 5 5 0 0

Musical notation for measures 19-22, including a treble clef staff with a melodic line and a guitar fretboard diagram with strings T, A, and B.

Musical notation for measures 23-26, including a treble clef staff with a melodic line, a guitar fretboard diagram with strings T, A, and B, and performance markings such as *H H sl.*

Musical notation for measures 27-30, including a treble clef staff with a melodic line and a guitar fretboard diagram with strings T, A, and B.

Musical notation for measures 31-34, including a treble clef staff with a melodic line and a guitar fretboard diagram with strings T, A, and B.

**D Chorus**

27

T 9 2 3 5 3 2 4 3 5 2 5 3 5 2 2 3 2 3 2 5 3 3 3 5 2 5 3 5

A 9 2 3 5 3 2 4 3 5 2 5 3 5 2 2 3 2 3 2 5 3 3 3 5 2 5 3 5

B sl. H P P H P H

31

T 5 5 7 5 7 5 3 0 3 2 0 3 2 0 2 3 3 3 2 2 3 2 0 0 3 2 2 3 2 0 0

A 5 5 7 5 7 5 0 0 2 0 3 2 0 2 4 4 2 3 0 4 0 2 0 4 0 2 0 0

B 0 0 0 0 0 0 5 0 0 0 0 0 0 4 4 4 5 0 0 0 0 0 0 0 0 0 0

H sl. H P H P H P

**E Verse**

35

T 10 7 7 7 7 9 11 11 10 10 9 10 12 12 12 10 12 11 12 10 12 14

A

B

sl. sl. sl. H H sl.

T 5 5 7 7 7 2 3 2 5 0 3 0 0 1 2 3 2 3 2 5 3

A 0 0 0 0 2 4 4 2 0 0 0 0 4 2 3 4 0

B 0 0 0 0 0 0 0 5 5 H H sl. 0 0

H H sl.

39

T 12 9 11 11 10 10 9 9 10 12 12 10 12 11 10 10 12 11 12 12

A

B

sl. H Full.....

T 3 0 0 1 2 3 2 2 3 2 5 5 0 3 0 0 1 2 3 2 3 2 3

A 0 0 0 0 2 2 2 4 0 0 0 0 4 2 2 4 2 0

B 5 5 0 0 5 5 H H sl. 0 0 H H sl. 0 0

H H sl. H H sl.

43

T (12) (12) 12

A 2 2 4 3 4 3 4 2 2 5 3 2 5 3 2 5 3 0 2 2 2 3 3 5

B

sl. H P P sl. sl.

T 0 0 0 0 2 3 4 3 2 0 3 0 0 0 3 0 2 0 2 0 3

A 0 0 0 0 2 0 4 0 2 0 0 0 0 0 0 0 2 0 2 0 4

B 5 4 4 5 4 2 P 0 P 0 2 0 4

47

**F** Chorus

T 5 6 5 6 7 9 7 6 8 7 10 10 8 7 10 10 11 8 7 10 10 8 7

A

B 9

sl. sl. P P sl. P

T 5 5 7 5 3 3 2 2 3 2 0 2 3 3 0 4 3 2 2 3 2 0 0

A 5 5 0 4 0 2 4 2 3 0 4 0 2

B 0 5 0 2 0 4 4 4 5 0

sl. sl. H P 0 4 4 4 H P P

51

T 7 10 11 5 8 7 10 7 10 8 7 10 10 (10) 6 9 8 7 9 7 9 7 9 9

A

B sl. H sl. P sl. sl. P P sl. sl. P

T 3 3 3 2 2 3 2 0 2 3 3 3 5 7 5 5

A 4 4 2 3 0 4 0 2 4 4 2 3 0 4 0 7

B 0 4 4 5 0 0 0 4 4 4 5 P

H P P

G Verse

55

rit.

T 5 7 7 6 8 9 8 7 9 8 6 9 7 9 7 9 7 9 7 7 7 7 7 9 11 11 10 10 9

A

B sl. H sl. P H sl.

T 5 7 7 7 7 3 5 7 5 7 5 5 7 7 7 7 7 2 2 3 3

A 7 7 2 3 0 4 0 5 7 5 6 7 7 7 7 7 4 4 2 2 4

B H 4 4 5 P H 0 0



59

9 10 12 12 12 12 12 10 12 11 12 12 12 9 10 11 11 10 9

*sl.* H *sl.*

Full

2 2 2 0 0 1 2 3 2 2 4 2 4 2 4 0 0 0 0 0 0 0 1 2 3 4 2 4 2 4 2 4

5 5 5 0 5 5 0 0 0 0 0 0 4 4 4 4 0 0

H H *sl.* H H *sl.*

63

9 12 10 9 12 10 9 12 10 10 12 11 12 10 12 14 10 12 12 3 4 4 3 7 7

P P H *sl.* *sl.* *sl.* *sl.*

2 2 2 0 0 1 2 3 2 4 2 4 2 4 2 4 0 0 0 0 2 3 4 3 3 3 2

5 5 5 0 5 5 0 0 0 0 0 0 4 4 4 4 5 4 4 5 4

H H *sl.*

67 **H Chorus**

67 **H Chorus**

T 10 8 7 8 7 9 7 6 6 6 4 4 6 5 7 10 7 6 8 10 10 8 7 10 10 11 (11)

A

B P P P sl. H P sl. sl.

T 0 3 0 3 0 2 2 2 3 5 5 7 7 5 3 3 2 2 3 2 0 2 3 3

A 0 0 0 0 0 0 0 0 6 5 0 0 0 0 4 0 0 0 0 2 3 2

B 2 P 0 P 0 2 2 4 5 0 5 0 2 4 2 2 3 2

P 0 P sl. sl. H P 0 4

72

T 8 10 7 10 8 7 8 10 11 8 7 10 10 8 7 10 8 7 9 7 6 8 9 10

A

B P sl. P sl. P P sl. P sl.

T 3 2 2 3 2 0 0 3 3 2 3 2 0 2 3 3 3 5 7 5 5

A 0 4 0 2 4 4 2 3 0 4 0 2 0 4 2 3 0 4 5 7

B 5 0 0 0 4 4 4 5 0 0 4 4 0 4 4 5 0 0

H P P P P

77

The musical score consists of two systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes a *rit.* marking above the second measure. The bass staff includes a *sl.* marking below the first measure. The second system continues the piece with similar notation, including a *rit.* marking above the second measure and a *sl.* marking below the first measure.

**System 1:**

- Treble Staff:** 10 7 7 | 7 8 7 8 7 | 9 7 6 | 9 9 7 7 9 | 9 7 9 | 7 10 7 7 | 7 9 7 7 | 7 7 9 | 7 10 | 9 11
- Bass Staff:** *sl.* | H P H P | P | H | P H | H P | *sl.* | *sl.* | *sl.*

**System 2:**

- Treble Staff:** 5 7 | 6 7 7 7 | 2 3 | 0 4 3 | 5 7 5 5 | 5 7 | 7 7 | 0 2 4 | 2 3 5 7 | 5 7 | 5
- Bass Staff:** H | 0 4 4 | 5 | P | H | H | 0 | H | H | 0