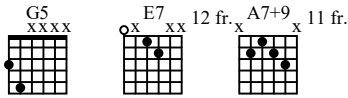


# WOKE UP WITH A MONSTER

As recorded by Cheap Trick

(From the 1994 Album WOKE UP WITH A MONSTER)

Words and Music by Cheap Trick



## A Intro

Moderate Rock  $\downarrow = 104$   
 E<sup>2</sup>9 E<sup>7</sup>9

1

Gtr I

T 9 9 9 9 9 (9) 9 9 9 9 9 (9) 9 9

A

B

Gtr II

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 sl. 0 0 3 2 5 sl. 0 0 3 2 5 sl.

1/2 1/2 1/2 1 1/2 1/2 1/2 1 1/2

## B Verse

**S**  
 N.C.

6

8va-----7

N.H.

T 5 5 8 (8) 5 7 (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) N.H.-----1

A 5 7 5 8 [3] 5 7 [3] [3] [3]

B

sl. sl.

1/2 1/2 1/2 1/2 1/2

10

8va-----┘  
N.H.-----┘

T 5 5 8 (8) [3] 5 5 7 (7) (7) (7) (7) (7) [3] [3] [3]  
A 5 7 5 [3] 5 7 (7) (7) (7) (7) (7) [3] [3] [3]  
B sl. sl.

Gtr II

Full

T 8 7 5 8 (8)  
A  
B

14

8va-----┘  
N.H.-----┘

T 5 5 8 (8) [3] 5 5 7 (7) (7) (7) (7) (7) [3] [3] [3]  
A 5 7 5 [3] 5 7 (7) (7) (7) (7) (7) [3] [3] [3]  
B sl. sl.

1/2

T 5 5 8 (8) 7 7 5 (7)  
A 5 7 5 [3] 7 7 5 (7)  
B sl.

18

8va-----┘  
N.H.-----┘

T 5 5 8 (8) [3] 5 5 7 (7) (7) (7) (7) (7) [3] [3] [3]  
A 5 7 5 [3] 5 7 (7) (7) (7) (7) (7) [3] [3] [3]  
B sl. sl.

Full

T 8 7 5 8 (8)  
A  
B

sl.

C Pre-Chorus

  
N.C.

Musical notation for Pre-Chorus C, measures 22-25. Includes treble clef, key signature of one sharp, and guitar tablature for strings T, A, and B. Tablature for T and A shows patterns like  $\frac{7}{7} / \frac{7}{7}$  and  $\frac{5}{5} / \frac{7}{7}$ . Accents are marked with '1/2' above the notes.

To Coda

Musical notation for Pre-Chorus C continuation, measures 26-29. Includes treble clef, key signature of one sharp, and guitar tablature for strings T, A, and B. Similar to the previous section, with '1/2' accents.

D Chorus

E7<sup>9</sup>

Musical notation for Chorus D, measures 30-33. Includes two guitar parts: Gtr I and Gtr II. Gtr I has a treble clef with chordal patterns and a bass line with fret numbers (0, 3, 2, 5) and slurs. Gtr II has a bass clef with a melodic line using 9th fret bends, marked with '1/2' and '1 1/2'.

To Dbl. Coda

D.S. al Coda

E7<sup>9</sup>

Musical notation for measures 34-37. Includes guitar tablature for strings T, A, B and fret numbers (e.g., 1, 3, 0, 3, 2, 5). Includes a bass line with fret numbers (9, 9, 9, 9, 9, (9), 9, 9) and slurs with durations (1/2, 1 1/2). Includes a melodic line with slurs and dynamics (sl.).

⊕  
N.C.

Musical notation for measures 38-41. Includes guitar tablature for strings T, A, B with fret numbers (7, 5, 7, 5, 7, 5). Includes a bass line with fret numbers (9, 9, 9, 9, 9, (9), 9, 9) and slurs with durations (1/2). Includes a melodic line with slurs and dynamics (sl.).

**E** Chorus

E7<sup>9</sup>

Musical notation for measures 42-45. Includes guitar tablature for strings T, A, B and fret numbers (e.g., 1, 3, 0, 3, 2, 5). Includes a bass line with fret numbers (9, 9, 9, 9, 9, (9), 9, 9) and slurs with durations (1/2, 1 1/2). Includes a melodic line with slurs and dynamics (sl.).

E7<sup>9</sup>

44

T 1 1 1 1 1 1 | 1 1 1 | 1 1 1 1 1 1 | 1 1 1

A 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 | 0 0 0

B 0 | 0 | 3 2 5 | 0 | 3 2 5

sl.

1/2 1/2 1/2 1 1/2 | 1/2 1/2 1/2 1 1/2

T 9 9 9 9 9 (9) 9 9 | 9 9 9 9 9 (9) 9 9

A

B

**F** Bridge

A7+9

48

T 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

A

B

13 13 13 13 13 13 | 13 13 13 | 13 13 13 13 13 13 | 13 13 13

A 14 14 14 14 14 14 | 14 14 14 | 14 14 14 14 14 14 | 14 14 14

B 0 12 12 12 12 12 | 0 12 12 12 3 2 5 | 0 12 12 12 12 12 12 | 0 12 12 12 3 2 5

sl.

52

**T**  
**A**  
**B**

**T** 13 13 13 13 13 13 | 13 13 13 | 13 13 13 13 13 13 | 13 13 13  
**A** 12 12 12 12 12 12 | 12 12 12 | 12 12 12 12 12 12 | 12 12 12  
**B** 0 12 12 12 12 12 12 | 0 12 12 12 3 2 5 | 0 12 12 12 12 12 12 | 0 12 12 12 3 2 5  
*sl.* *sl.*

Gtr III

**T**  
**A**  
**B**

*sl.*

**G** Guitar Solo  
N.C.

56

Gtr III

Full

**T** 10 12 10 10 13 | 13 13 10 | 10 12 (12) 10 | 13 13 13  
**A** 12 | 13 12 10 12 10 | 10 12 12 10 | 10  
**B** | 12 | 10 12 | 10  
P P P *sl.* *sl.* P P *sl.*

Gtr I

**T** 10 13 | (13) | 10 12 | (12)  
**A** 10 12 | 10 | 10 12 | 10  
**B** | 10 12 | 10  
*sl.* *sl.*

G5  
Gtr II

60

Full

1/2

sl. sl.

64

Full

1/2

sl.

66

1/2

sl.

Detailed description of the musical score: The score is for guitar, measures 60-65. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar tablature is written for strings T (Treble), A (Acoustic), and B (Bass). Measure 60 starts with a G5 chord and a Gtr II instruction. The tablature includes various fret numbers (10, 12, 13) and techniques like 'Full' (full pick) and '1/2' (half pick). Slurs and accents are used throughout. Measures 61-65 continue the melodic and harmonic progression with similar fretting and techniques. The bass clef staff shows the corresponding bass line with notes and rests.

8va-----1 8va-----1

68

Full Full Full Full Full Full Full Full Full

T 13 16 13 16 13 16 13 13 13 16 13 16 13 13 16 13 13 16 13 13 16 13 13 16 13 13 16 13 13

A

B

T 10 10 10 (10)

A 10 12 10

B

sl.

G5

Gtr II

8va-----1 8va-----1

D.S.S. al Dbl. Coda

70

Full Full Full Full Full Full Full

T 13 16 13 13 16 13 13 13 13 16 13 13 13 16 13 13 16 13 13 16 13 13 16 13 13 16 13 13 16

A

B

T 10 10 12 1/2 (12) 1/2 (12) 1/2 (12)

A 12 10

B



**H** Chorus

♩ ♩  
E7<sup>9</sup>

72

Gtr I

T 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 2 5 0 3 2 5

sl. sl.

T 9

A

B

1/2 1/2 1/2 1 1/2 1/2 1/2 1/2 1 1/2

76

T 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 2 5 0 3 2 5

sl. sl.

T 9

A

B

1/2 1/2 1/2 1 1/2 1/2 1/2 1/2 1 1/2

I Outro

80

Gtr I

T	1 1 1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1
A	3 3 3 3 3 3	3 3 3	3 3 3 3 3 3	3 3 3
B	0 0 0 0 0 0	0 0 0	0 0 0 0 0 0	0 0 0
B	0	0	3 2 5	0

*sl.* *sl.*

Gtr II

T	9	9 9 9 9	(9) 9 9	9	9 9 9 9	(9) 9 9
A						
B						

1/2 1/2 1/2 1 1/2

Gtr III

T							
A							
B	2 2 3 5	2 2 3 2	2 2	0 1 3 0 0 1 3 1 5	2 2 3 5	2 2 3 2 2 3 2 3	2 3 2 2 2 3 3 2 2 3

84

Gtr I

T	1 1 1 1 1 1	1 1 1	1 1 1 1 1 1	1 1 1
A	3 3 3 3 3 3	3 3 3	3 3 3 3 3 3	3 3 3
B	0 0 0 0 0 0	0 0 0	0 0 0 0 0 0	0 0 0
B	0	0	3 2 5	0

*sl.* *sl.*

Gtr II

T					15 15 16 13 15 15 16 13 15 16 15 16	
A	13 13 13 13	13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13	13 13 13 13	13 13 13 13 13 13 13 13	
B	12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12	12 12 12 12	12 12 12 12 12 12 12 12	

Gtr III

T							
A							
B	2 2 3 5	2 2 3 2	2 2	0 1 3 0 0 1 3 1 5	2 2 3 5	2 2 3 2 2 3 2 3	2 3 2 2 2 3 3 2 2 3

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a treble clef staff with standard musical notation, a guitar tablature staff with strings labeled T (Treble), A (Acoustic), and B (Bass), and performance instructions.

**System 1:** The treble clef staff shows a sequence of chords and notes. The guitar tablature for strings T, A, and B includes fret numbers (e.g., 1, 3, 0) and a slide instruction 'sl.' under a '5' fret. The B string has a '3 2' fret sequence.

**System 2:** The treble clef staff continues with a melodic line. The guitar tablature for strings T, A, and B includes fret numbers (e.g., 2, 2, 3, 5) and a 'sua' instruction with a dashed line.

**System 3:** The treble clef staff shows a melodic line with a '2' fret. The guitar tablature for strings T, A, and B includes fret numbers (e.g., 17, 17, 18, 15) and a '2' fret instruction.