

INTO WHITE

As recorded by Cat Stevens

(From the 1970 Album TEA FOR THE TILLERMAN)

Transcribed by Slowhand

Words and Music by Cat Stevens

Gtr. 1 w/ capo 2nd fret

A Intro

$\text{♩} = 115$
N.C.

C

G

D

C

G

Gtr I (Ac. Gtr. w/ capo 2nd)

T							
A		0	1	0			
B	0	2	3	2	3	0	0

Gtr II (Ac. Gtr.)

T					2	3	0
A						3	3
B					0		2

D

C

G

D

C

G

T		2	3	2			
A		0	0	2	0	1	0
B	0	0	2	3	2	2	0

T	0	0	0	0	2	3	0
A	2				0	2	3
B	2				0	2	3

H

H

H

H

B 1st - 3rd Verses

Musical score for guitar, including treble and bass clefs, chord diagrams (D, C, G, H), and fret numbers (0, 1, 2, 3).

System 1 (Measures 9-12):

- Chords: D, C, G, D, C, G
- Chord diagrams: D (0 2 0 2), C (0 2 2), G (0 0 0 0), D (0 2 0 2), C (0 1 0 1), G (0 1 3 0)

System 2 (Measures 13-16):

- Chords: D, H, C, H, G, D, C, G
- Chord diagrams: D (0 0 0 0), H (0 2 3 0), C (0 2 3 0), H (0 2 3 0), G (0 0 0 0), D (0 3 2 3), C (0 1 0 1), G (0 1 3 0)

System 3 (Measures 17-20):

- Chords: D, C, G, D, G
- Chord diagrams: D (0 2 0 2), C (0 2 2), G (0 2 2), D (0 2 0 2), G (0 2 2)

21

C D Fadd9

T 1 0 0 1 0 | 3 2 2 3 2 | 3 2 1 2 | 3 1 2 3 1 2

A 3 | 0 2 2 3 2 | 3 2 1 2 | 3 1 2 3 1 2

B 3 | 0 2 2 3 2 | 3 2 1 2 | 3 1 2 3 1 2

T 0 0 | 2 2 | 2 0 | (2)

A 0 0 | 2 2 | 2 0 | (0)

B 3 | 3 | 3 | (3)

C Chorus

25

C C G D5 *To Coda*

T 1 0 1 0 | 0 1 0 || 0 1 | 0 3 0 0 | 0

A 2 0 1 0 | 0 1 0 2 0 || 0 2 1 | 0 0 0 0 | 0

B 2 0 1 0 | 0 1 0 2 0 || 3 2 3 | 3 0 0 0 | 0

T 3 3 3 3 3 3 | 3 3 3 3 || 3 2 3 | 2 2 2 2 | 2 0 4 0

A 4 4 4 4 4 4 | 4 4 4 4 || 0 2 0 | 2 2 2 2 | 2 0 4 0

B 4 4 4 4 4 4 | 4 4 4 4 || 2 4 | 0 2 2 2 | 2 0 4 0

1.
Esus4 E C G D

30

T 0 2 0 0 0 0 0 0 0 1 0 1 3 0 2 3 2 3 2

A 0 2 1 0 3 0 0 0 0 0 0 0 0 2 3 0

B 0 2 0 0 3 3 0 0 0 0 0 2 3 0

H

C G D C G D

34

T 0 1 0 1 3 0 2 3 2 3 2 0 1 0 1 3 0 2 3 2 3 2

A 3 0 2 2 0 0 0 0 0 2 3 0 0 2 3 0 3 2 2 0 0 0 0 0 2 3 0

B 3 3 0 2 3 0 2 2 2 0 2 3 0 3 2 2 0 0 0 0 0 2 3 0

H H H H

C G D | 2.
Esus4

38

T 0 1 0 1 3 0 | 2 3 2 3 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 3 3 0 0 0 0 | 0 2 3 2 | 0 2 0 2 2 0 2

B 3 3 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

H (2)

D Interlude

E C G D

42

T 0 0 0 1 | 0 0 0 0 || 0 1 1 3 0 | 2 3 2 3

A 2 1 0 1 | 2 1 0 0 || 0 0 1 0 | 0 3 2 3 2

B 2 1 0 1 | 2 1 0 0 || 3 3 3 3 | 0 0 0 0 0 0

H

46

C G D C G D

T 0 1 0 1 3 0 | 2 3 2 3 2 | 0 1 0 1 3 0 | 2 3 2 3 2

A 0 2 3 2 3 2 | 0 2 3 2 | 0 2 3 2 | 0 2 3 2

B 3 3 | 0 3 | 3 3 | 0 3

H H H H

50

C G D G Csus2

T 0 1 0 1 3 0 | 2 3 2 3 2 | 3 3 3 3 4 4 | 5 3 3 5 3 3

A 0 2 3 2 3 2 | 0 2 3 2 | 3 4 3 4 | 5 3 5 3

B 3 3 | 0 3 | 0 4 | 0 5

H

54

D Fadd9 C

T 3 2 3 2 | 3 1 2 3 1 2 | 3 1 2 3 1 2 | 1 0 1 0

A 0 2 3 2 | | | 2 0 1 0

B | | | 2 0 1 0

T 0 0 | 3 3 | (3) | 3 3 3 3 3 3

A 2 2 | 2 0 | (2) | 4 4 4 4 4 4

B | | 3 | (3) |

58

G D5

T 0 1 0 | 0 1 0 2 | 0 0 0 0 | 0 0 0 0

A | 0 2 0 | 3 2 0 2 | 3 0 0 0 | 0 0 0 0

B | | 3 | 3 | 0 0 0 0

T 3 3 3 3 3 3 | 0 2 3 2 | 0 2 2 2 | 2 0 4 0

A 4 4 4 4 4 4 | 0 2 3 2 | 0 2 2 2 | 2 0 4 0

B 2 | 0 2 3 2 | 0 2 2 2 | 2 0 4 0

62

Esus4 E

T 0 0 0 | 0 0 0 2 | 0 0 0 1 | 0 0 0 0

A 2 2 2 | 2 2 0 2 | 2 1 0 1 | 2 1 0 0

B | | 2 | 2 1 0 0

T | | | |

A | | | |

B 2 | (2) | | |

D.S. al Coda

66

♩

Esus4

E

T 0 2 0 0 2 2 2 0 1 0 1 2 1 0

A 0 2 (2)

B

E 4th Verse

70

C G D C G D

T 0 1 1 3 0 2 3 2 3 1 0 1 3 0 2 3 2 3 0

A 3 3 0 2 3 2 3 0 2 3 0 0 2 3 0 0 0 0 0 2 3 0

B 3 3 3 0 2 3 0 0 2 3 0 3 2 2 0 0 0 0 0 2 3 0

H H H

74

C G D C G D

78

H G C H D H Fadd9

82

C

86

90

F Chorus

C

G

D5

Esus4

85

T 0 0 1 0 0 0 0 0 0 0 0 2 0 2 0 2

A 0 2 3 3 0 0 0 0 2 2 2 0 2 0 4 0 2

B 3 2 3 3 0 2 0 0 0 2 0 4 0 4 2

D5

E5

89

T 0 2 0 2 0 0 0 2 0 0 2 0 0 2 0 2

A 2 2 0 2 0 0 0 2 0 2 0 4 0 4 2 (2) (0)

B 2 2 0 2 0 0 0 2 0 2 0 4 0 4 2 (4) (2)