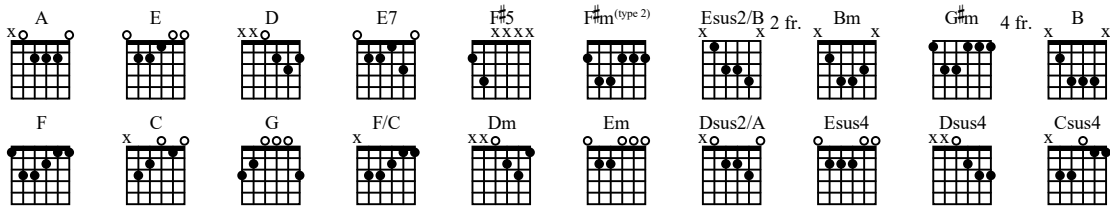


# CAN'T KEEP IT IN

As recorded by Cat Stevens  
(From the 1972 Album CATCH BULL AT FOUR)

Transcribed by Tone Jone's

Words and Music by Cat Stevens



## A Intro

**1**  $\text{♩} = 170$

**3**

**6**

Gtr I *mf*

E D

E

## B Verse

**9**

A E

D

Musical notation for measures 12-14. Treble clef, key signature of three sharps (F#, C#, G#). Chord D is indicated above the staff. The guitar part consists of a series of chords and single notes.

E

1. 2. E7

Musical notation for measures 15-17. Treble clef, key signature of three sharps. Chords E and E7 are indicated. The guitar part features a sequence of chords and single notes, with a first and second ending bracketed.

C Bridge

A

F#m

Musical notation for measures 18-20. Treble clef, key signature of three sharps. Chords A and F#m are indicated. The guitar part includes a double bar line and various chord voicings.

Bsus4

B

E

G#m

Musical notation for measures 21-24. Treble clef, key signature of three sharps. Chords Bsus4, B, E, and G#m are indicated. The guitar part features a sequence of chords and single notes.

B

A

Musical notation for measures 25-28. Treble clef, key signature of three sharps. Chords B and A are indicated. The guitar part includes a double bar line and various chord voicings.

F#m Bsus4 B E

29

T A B

G#m E

32

T A B

**D** Verse

A E

35

T A B

D

38

T A B

**E** Verse

E A

41

T A B

44

E

T  
A  
B

47

D E

T  
A  
B

**F** Verse

To Coda

50

F C

T  
A  
B

53

G F C F

T  
A  
B

56

F C F G

T  
A  
B

2.

*D.S. al Coda*

G

Dm

Em

**G** **Outro**

E

Asus4

A

Asus4

A

Esus4

E

Esus4

E

Dsus4

D

Dsus4

D

Csus4

C

Esus4

E

