

WALTZ NO. 1 OPUS 121

As recorded by Fernando Carulli

Transcribed by bukena

Music b

1

Gr I

T 3 0 0 1 0 0 0 3 0 0 0 0 1 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 3 3

6

T 0 1 0 0 0 1 0 3 0 0 0 0 3 0 0 0 0 1 0 3 0

A 0

B 3 3 3 3 2 2

12

T 0 0 1 0 3 0 0 0 0 0 1 0 3 0 0 0 0 0 0 0 0

A 0

B 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

T 2 1 0 1 0 1 1 3 0 3 0 3 2 1 0 1 0 1 1 0 0 0 0 2 2 1 0 1 0 1

A 0

B 3

22

T 3 0 3 0 3 1 0 0 0 0 2 1 0 1 0 1 2 1 2 1 2 4 3 4 3 4

A 0

B 3

The image shows a musical score for guitar, page 2 of 2. It consists of a treble clef staff with a melody and a bass staff with guitar tablature. The melody is written in a 3/4 time signature and features a series of eighth notes and quarter notes. The tablature is written in a standard guitar notation with fret numbers (0, 1, 2, 4) and a bar line. The score is for a waltz by Fernando Carulli, Opus 121, No. 1.

T	1	0	1	0	1	1	0	1	0	1	2	1	2	1	2	4	3	4	0	2
A																				
B	0					0					0					0				0