

# ADRIENNE

As recorded by The Calling

(From the 2001 Album CAMINO PALMERO)

Transcribed by Ken Kiesel

Words and  
Band  
Arranged



## A Intro

Moderately Slow Rock ♩ = 96  
Em7 D

Bm11

Cadd9

D

1

Gtr I *mf*

Em7

D

Bm11

Cadd9

D

3

Gtr II *f*

*sl.* *sl.* H *sl.*





**D** Chorus

Em7 D Bm11 Cadd9 D

21

Gtrs I, III

T A B

Gtr II

T A B

sl. sl.

Em7 D Bm11 Cadd9 D

23

T A B

T A B

sl. sl. sl. sl.

25

Em7 D Bm11 Cadd9 D

sl. sl.

T A B

T A B

T A B

sl. sl.

27

Em7 D Bm11 Cadd9 D

sl. sl.

T A B

T A B

T A B

sl. sl.

29

Em7 D Bm11 Cadd9 D

sl. sl.

T A B

T A B

T A B

sl. sl.









49

Em7 D Bm11 Cadd9 D

T A B

T A B

sl. sl.

51

Em7 D Bm11 Cadd9 D

T A B

T A B

sl. sl. sl.

Full









C

Gtrs I, III

0 1

2 3

let ring

8va

Full

Full

14 16 15 15 17 (17) (17) 15 17 17 17 17 17 17 (17)

sl.

**J** Chorus

Em7 D Bm11 Cadd9 D

Gtrs I, III

Gtr II

Gtr IV

12 ((12)) 7 7 (7)

15 (15)

sl.

8va

69

Em7 D Bm11 Cadd9 D

T  
A  
B

sl. sl. sl. sl.

8va

T  
A  
B

15 (15)

71

Em7 D Bm11 Cadd9 D

T  
A  
B

sl. sl.

8va

T  
A  
B

15 (15)

73

Em7 D Bm11 Cadd9 D

Tab: T A B

Tab: 12 ((12)) 7 7 14 12 14 (14)

Tab: sl. sl. sl.

Tab: 15 (15)

75

Em7 D Bm11 Cadd9 D

Tab: T A B

Tab: 15 15 15 (15) x 14 (14) (14) 12



77

Em7 D Bm11 Em7/C D

T  
A  
B

T 15 15 15 15 17 15 14 14 14 (14)

H

79

Em7 D Bm11 Cadd9 D

T  
A  
B

T 15 15 15 ((15)) 15 15 15

sl.

81

Em7 D Bm11 Cadd9 D

T  
A  
B

sl. H

83

Em7

let ring

T  
A  
B

**K** **Outro**

87

Em7 Em7/G Em7 Em7/G Em7 Em7/G

P.M.-| P.M.-| P.M.-|

T A B

*δva*

T 15 ((15)) 1/2 (15) 14 Full 14 15 14(14) 12

A B

90

Em7 Em7/G Em7 Em7/G Em7 Em7/G

P.M.-| P.M.-| P.M.---|

T A B

T 15 Full 15 15 15 15 Full 14

A B

93

Em7      Em7/G      Em7      Em7/G      Em7      Em7/G

P.M. - | P.M. - | P.M. - |

T 3 3 3 0 2 2 0 | 3 3 3 0 2 2 0 | 3 3 3 0 2 2 0 |

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

B 2 2 0 0 | 2 2 0 0 | 2 2 0 0 |

T ~~~~~ P ~~~~~ H

A (14) (14) 12 12 12 12 | ((12)) 15 15 16 | 12 14 12 12

B 12 14 | 12 14 12 12 12 12 | 12 12 12 12 12 12 |

P sl. H

96

Em7      Em7/G      Em7      Em7/G      Em7      Em7/G

P.M. - | P.M. - - - | P.M. - - - |

T 3 3 3 0 2 2 0 | 3 3 3 0 2 2 0 | 3 3 3 0 2 2 0 |

A 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

B 2 2 0 0 | 2 2 0 0 | 2 2 0 0 |

T ~~~~~ Full Full ~~~~~ Full

A 12 14 14 15 14 15 14 12 | 12 12 12 12 12 12 | x 15 x 15 |

B 12 14 | 12 14 12 12 12 12 12 12 | 14 (14) 12 |

H

