

MUSTACHE MAN (WASTED)

As recorded by Cake

(From the 2011 Album SHOWROOM OF COMPASSION)

Transcribed by Slowhand

Words and
DiFiore,

A Intro 1

♩ = 120
N.C.

1

Gtr I (El. Gtr.)

T																				
A																				
B	0	2	1	0	2	1	0	3	2	3	0	2	1	0	2	1	0	3	2	3

B Intro 2 & Interlude

♩
N.C.

6

T																							
A	2	1	0	2	1	0	2	1	0	3	2	3	0	2	1	0	2	1	0	3	2	3	
B	0																						

Gtr III (Trumpet arr. for Gtr.)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	8	8	10	10	11	11	12	12	8	10	11	8	10	11	12	8	5	8	8	10	10	11	11	
B																								

C 1st & 2nd Verses

N.C.

10

Gtr II (El. Gtr.)

T																				
A																				
B	0	5	5	7	0	5	5	7	5	7	0	5	5	7	0	5	5	7	5	7

14

Em

T
A
B 0 5 5 7 0 5 5 7 5 7 0 5 5 7 0 5 5 7 5 7

δva-γ *δva-γ* *δva-γ* *δva-γ*

Gtr IV(El. Piano arr. for)

T 15 15 15 15 15 15 15 15
A 16 16 16 16 16 16 16 16
B

18

T
A
B 0 5 5 7 0 5 5 7 5 7 0 5 5 7 0 5 5 7 5 7

Gtr I

T 7 7 7 9 7 7 7 7 6 7
A 7 7 7 9 7 7 7 7 6 7
B 7 7 7 9 7 7 7 7 6 7

sl.

δva-γ *δva-γ* *δva-γ* *δva-γ*

Gtr IV

T 15 15 15 15 15 15 15 15
A 16 16 16 16 16 16 16 16
B

22

T
A
B 0 5 5 7 | 0 5 5 7 5 7 | 0 5 5 7 | 0 5 5 7 5 7

T
A 7 7 | 7 9 7 | 7 7 | 7 6 7

B 7 7 | 7 6 7 | 7 7 | 7 7 7

sl.

δva-7 *δva-7* *δva-7* *δva-7*

T 15 15 | 15 15 | 15 15 | 15 15

A 17 17 | 18 18 | 17 17 | 18 18

B 16 16 | 16 16 | 16 16 | 16 16

D Chorus

26

C/G G B/F# E5

Gtr I

T
A 2 2 | 0 0 0 0 0 | 1 1 | 2 2 2 2 2

B 3 3 | 3 3 3 3 3 | 2 2 | 0 0 0 0 3

sl.

To Coda

30

C/G G D/A N.C.

T
A 3 3 | 0 0 0 0 0 | 0 0 0 0 | 2 1 0 2 1

B 3 3 | 3 3 3 3 3 | 0 0 0 0 | 0 3 2 3

E Guitar Solo

D.S. al Coda \oplus

D/A

N.C.

35

T
A
B

0 2 1 0 2 1 0 3 2 3 0 0 0 0 3 2 3 0 2 4 0 4 0

39

T
A
B

0 2 0 2 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0 4 0 4 0 2 0 0 0 2 3 2 0

F Pre-Chorus

42

T
A
B

0 2 2 2 2 0 0 0 0 0 4 2 1 0 0 0 3 1 0 0 1 1 2 2

sl.

C/G G5 B/F#

46

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 0 0 1 1 2 2

E5 E7 C/G G B/F#

50

T
A
B

0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 1 1 1 1 1 0 2 2 3 2 2 2 2 2 0

E5 C/G G B/F#

E5

C/G

G

D/A

54

G Outro

N.C.

58

60

Gtr III

64

Gtr V (El. Gtr.)

The image shows a musical score for guitar, consisting of two systems. The first system includes a melody line in treble clef with a key signature of one sharp (F#) and a guitar tab below it. The second system includes a more complex melody line with a key signature of one sharp and a guitar tab with various fret numbers and techniques like bends and slides.

System 1:

- Melody: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- Guitar Tab: Shows fret numbers for strings T, A, and B. The sequence of fret numbers is: 0, 2, 1, 0, 2, 1, 0, 3, 2, 3, 0, 2, 1, 0, 2, 1, 0, 3, 2, 3.

System 2:

- Melody: Treble clef, key signature of one sharp. The melody features sixteenth-note runs and a final chord with a dot above it.
- Guitar Tab: Shows fret numbers for strings T, A, and B. The sequence of fret numbers is: 12, 12, 12, 15, 15, 15, 12, 12, 12, 13, 13, 13, 14, 14, 12, 12, 14, 14, 14, 14, 15, 15, 15, 12, 12, 15, 15, 12.