

I WILL SURVIVE

As recorded by Cake

♩ = 93

1

Gtr I

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

3

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

5

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

7

Gtr II

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl.

Gtr I

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

10

A.H.

T 6 7 6 6 6 6 6 1/4

A 8 8 8 8 8 8

B 5 5 5

F

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

sl.

12

T 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3

sl.

14

T 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4

0 0 0 7 0 0 7 0 0 7 0 0

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2

0 0 1 0 0 1 0 0 1

sl.

16

T A B

0 0 0

P

1/4 1/4

Detailed description: This system contains the first two staves of system 16. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with ties. The bottom staff is a bass staff with a bass clef, showing a simple bass line with octaves and some chords. A dynamic marking 'P' is placed below the bass staff. Two '1/4' markings with arrows point to specific notes in the bass staff.

T A B

sl.

Detailed description: This system contains the second two staves of system 16. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with ties. The bottom staff is a bass staff with a bass clef, showing a simple bass line with octaves and some chords. A dynamic marking 'sl.' is placed at the end of the system.

19

T A B

Detailed description: This system contains the first two staves of system 19. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with ties. The bottom staff is a bass staff with a bass clef, showing a simple bass line with octaves and some chords.

T A B

sl.

Detailed description: This system contains the second two staves of system 19. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with ties. The bottom staff is a bass staff with a bass clef, showing a simple bass line with octaves and some chords. A dynamic marking 'sl.' is placed at the end of the system.

21

T A B

Detailed description: This system contains the first two staves of system 21. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with ties. The bottom staff is a bass staff with a bass clef, showing a simple bass line with octaves and some chords.

T A B

sl.

Detailed description: This system contains the second two staves of system 21. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with ties. The bottom staff is a bass staff with a bass clef, showing a simple bass line with octaves and some chords. A dynamic marking 'sl.' is placed at the end of the system.

23

This system features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some with slurs. Below it is a guitar tab with strings T, A, and B. The B string contains several rests (0) and some fretted notes (9, 7). Dynamic markings include *sl.* and *Full*. The *Full* markings are accompanied by curved arrows pointing up from the 8th and 7th frets on the B string.

This system continues the piece with a treble clef staff and a guitar tab. The tab shows a mix of chords and single notes, including a 7th fret power chord (7 7 7 7) and an open string (0). The bass line is indicated by numbers 5 and 7. The guitar tab includes dynamic markings like *sl.* and *p*.

26

System 26 starts with a treble clef staff and a guitar tab. The melody has a mix of eighth and sixteenth notes. The guitar tab shows fretted notes (5, 7, 7, 7, 7, 7, 7, 7, 7) and a sliding eighth note (7 5 7 5). There are also higher fret notes (4, 7, 4, 7, 4) and a final note (0). Dynamic markings include *sl.* and *p*. A wavy line indicates a slide or vibrato effect.

This system continues with a treble clef staff and a guitar tab. The guitar tab shows a series of chords with fretted notes (7, 5) and sliding notes (7 7 7 7 7 7 7 7). The bass line consists of fretted notes (5, 5, 5, 5, 5, 5, 5, 5, 5). The guitar tab includes a *sl.* marking.

28

System 28 begins with a treble clef staff and a guitar tab. The melody includes a quarter note with a $1/2$ marking above it, followed by eighth and quarter notes. The guitar tab shows high fret notes (12, 10, 12, 10, 12, 10, 12, 10, 11, 12, 10, 12, 12, 12, 12, 10, 12, 10, 12). Dynamic markings include *Full*, *p*, and *sl.*.

This system continues with a treble clef staff and a guitar tab. The guitar tab shows chords with fretted notes (4, 4) and bass notes (4, 4). The guitar tab includes a *sl.* marking and a *p* dynamic marking.

30

Full Full

T
A
B

P P sl. sl. P

T
A
B

sl.

32

1

T
A
B

sl. sl.

T
A
B

sl.

35

T
A
B

T
A
B

sl.

37

T 10 6 8 5 6 3 1 5 | 4 0 5

A 10 7 8 5 7 3 1 5 | 4 0 5

B 10 7 8 5 7 3 1 5 | 4 0 5

1/2

T 3 3 3 3 3 3 3 3 3 3 4 | 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 4 | 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 2 | 2 2 2 2 2 2 2 2 2 2

sl.

39

T 0 7 9 9 9 9 9 9 10 12 | 9 9 9 9 9 9 9 9 9 9

A 0 7 9 9 9 9 9 9 10 12 | 9 9 9 9 9 9 9 9 9 9

B 0 7 9 9 9 9 9 9 10 12 | 9 9 9 9 9 9 9 9 9 9

1

sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6

42

T 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

A 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

B 0 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

1/4

1/4

T 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl.

44

T 8 8 8 8 8 8
 A 5 5 5
 B

T
 A
 B

sl.

46

T 10 10 10 10 10 10 10 10
 A 10 10 10 10 10 10 10 10
 B 4 4 4 4 4 4 4 4

T
 A
 B

sl.

48

T
 A
 B 0 0 0 *sl.* 0 0 0 *sl.* 0 0 0

T 0 0 0 0 0 0 0 0 0 0
 A 0 0 1 0 0 1 1 1 1 0 0 0 0 0 0
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

Gtr I

T
A
B

53

T
A
B

55

T
A
B

57

Gtr II

T
A
B

Gtr I

T
A
B

59

System 59: Musical notation for guitar and bass. The guitar staff features a melodic line with eighth notes and slurs. The bass staff shows a rhythmic accompaniment with eighth notes. A tablature section below the bass staff includes fret numbers (7, 5) and a *sl.* marking.

61

System 61: Musical notation for guitar and bass. The guitar staff continues the melodic line. The bass staff features a more complex rhythmic pattern with slurs. A tablature section below the bass staff includes fret numbers (5, 4) and a *sl.* marking.

63

System 63: Musical notation for guitar and bass. The guitar staff includes a key signature change to one sharp (F#) and a *sl.* marking. The bass staff features a complex rhythmic pattern with slurs. A tablature section below the bass staff includes fret numbers (4, 2, 0) and a *sl.* marking.

65

T 1 0 1 0 2 1

A

B

P

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0

A 0 0

B 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

67

T 8

A

B

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

sl.

69

T 8

A

B

T 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5

sl.

71

74