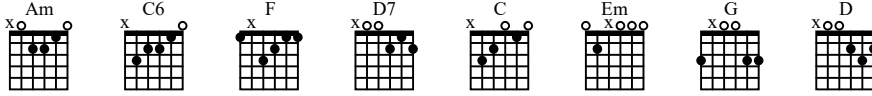


FRIEND IS A FOUR LETTER V

As recorded by Cake

(From the 1996 Album FASHION NUGGETS)

Transcribed by Stephen Messenger



A Intro

Slowly $\text{♩} = 128$
Am

C6

F

D7

Musical notation for the Intro section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with eighth notes and quarter notes. Below the staff, there are guitar-specific instructions: "Gtr I let ring" followed by a dashed line. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings across four measures.

B Verse 1 [0:15]

Am

C6

F

D7

Musical notation for the Verse 1 section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with eighth notes and quarter notes. Below the staff, there are guitar-specific instructions: "let ring" followed by a dashed line. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings across four measures, ending with a "3x" repeat sign.

C Chorus [0:38]

$\text{♩} = 131$
Am

C

Musical notation for the Chorus section, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a melodic line with eighth notes and quarter notes. Below the staff, there are guitar-specific instructions: "let ring" followed by a dashed line. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings across four measures. Below this, there is a separate staff for guitar with the instruction "Gtr V" and dynamic markings "p" and "ff" with corresponding fret numbers (3, 3, 4).

13

F D7 Am

let ring-----| let ring-----| let ring-----| let ring-----|

T	1	1	2	2	0	2	1	2	2	0	2	2	1	0	2	2	1	0	2	2
A	3	2	2	3	0	0	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	1				0	0				0	2	2	1	0	2	2	1	0	2	2

T	5	5	10	8 (10)
A				
B				

D Interlude [0:52]

$\text{♩} = 133$
Am

C6

F

D7

17

mp

let ring-----| let ring-----| let ring-----| let ring-----|

T	1	0	2	2	2	2	2	1	0	2	2	2	2	2	2	2	1	1	2	2
A	2	2	2	2	2	2	2	2	2	3	2	1	2	3	2	0	2	1	2	0
B	0									3	2	1	2	3	2	0	0	2	1	2

Gtr II

T	2	2	2	7	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	7	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	5	5	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Am C6 F D7

21

let ring

T
A
B

T
A
B

E Verse 2 [1:22]

Am C6 F D7

25

let ring

T
A
B

Gtr III

T
A
B

Am C6 F D7

29

let ring-----| let ring-----| let ring-----| let ring-----|

T	0 2 2 1 0	3 2 2 1 0	3 2 1 1	0 0 2 1 2
A	2 2 2 2 2	2 2 2 2 2	2 3 2	2 2 0 2
B	0 2 2 2 2	3 2 2 2 2	1 3 2 3 2	0 0 2 2 0 2

Gtr V

T				
A	0 2 3 0	2 0 3 2	0 2 0 3 2 3	0 2 0 3 2 3
B	0 2 3 0	2 0 3 2	0 2 0 3 2 3	0 2 0 3 2 3

Am C6 F D7

33

let ring-----| let ring-----| let ring-----| let ring-----|

T	0 2 2 1 0	3 2 2 1 0	3 2 1 1	0 0 2 1 2
A	2 2 2 2 2	2 2 2 2 2	2 3 2	2 2 0 2
B	0 2 2 2 2	3 2 2 2 2	1 3 2 3 2	0 0 2 2 0 2

Gtr III

T				
A	0 2 3 0	2 0 3 2	0 2 0 3 2 3	0 2 0 3 2 3
B	0 2 3 0	2 0 3 2	0 2 0 3 2 3	0 2 0 3 2 3

F Chorus [1:43]

Am

C

37

let ring-----| let ring-----| let ring-----| let ring-----|

T		0		1	0		
A	2	2	1	2	2	2	
B	0	2	2	2	2	2	

T		0		1	0		
A	2	2	1	2	2	2	
B	0	2	2	2	2	2	

T		0		1	0		
A	2	0	1	0	2	0	
B	3	2	0	1	0	2	0

T		0		1	0		
A	2	0	1	0	2	0	
B	3	2	0	1	0	2	0

Gtr IV

T							
A	2	1	2	1	2	1	2
B							

T							
A	2	1	2	2			
B							

T							
A							
B							

T							
A							
B							

F

D7

Am

41

let ring-----| let ring-----|

T				1	1		
A	3	2	1	2	3	2	
B	1						

T				1	2		
A	0	0	2	1	2	2	2
B	0	0	2	2	2	2	

T							
A							
B							(0)

T							
A	0	2		1	0	2	(2)
B							

T							
A	0	2		1	0	2	(2)
B							

Gtr V

T							
A							
B							

T							
A	0						(0)
B	2						(2)

T							
A	0						(0)
B	2						(2)

T							
A	0						(0)
B	2						(2)

G Bridge [1:57]

Em Am Em Am

45

let ring ring-----| let ring-----| let ring-----| let ring-----|

T	0 0 0 0	2 1 0 5	0 0 0 0	2 2 1 0
A	0 0 0 0	2 0	0 0 0 0	2 2 2 0
B	0 2	0	0 2 2	0 2 2 0

T	0 2 3 2	0 2 3 0	0 2 3 2	0 2 3 0
A	2 4 0 4	0 2	2 4 0 4	0 2
B	0 2 3 2	0 2 3 0	0 2 3 2	0 2 3 0

F C G D

49

let ring-----| let ring-----| let ring-----| let ring-----|

T	2 1 1	0 1 0	0 3 3	0 2 3 2
A	3 2 2 0	3 2 0 0 2 0	0 0 0 0	0 0 2 3 2 0 2
B	1	3	3	0

T	0 2 3	0 2 0 1	0 2 4 0	0 2 0 2 3
A	0 2 3	0 2 3 0 2 0 1	0 2 4 0	0 2 4 0 2 0 2 3
B	1 3 0 1 3	3 0 2 3 0 2 0 1	3 0 2 3 0 2 4 0	0 2 4 0 2 0 2 3

Am Em Am

53

let ring-----| let ring-----| let ring-----|

T 1 0 1 0 1 0
 A 2 2 1 2 2 0 2 2 1 0 2 2
 B 0 2 2 2 2 0 0 2 2 2 2 2

T 0 2 3 0 2 3 0 2 4 0 2 2 0 1 3 5 5
 A 0 2 3 0 2 3 0 2 4 0 2 2 0 1 3 5 5
 B 0 2 3 0 2 3 0 2 4 0 2 2 0 1 3 5 5

H Interlude [2:19]

Am C6 F D7

57

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 1 1 1 2
 A 2 2 1 2 2 2 2 2 2 1 2 2 0 2
 B 0 2 2 2 2 2 3 2 2 2 2 2 0 2

Gtr II

T 2 2 2 7 7 6 5 5 5 5 5 5 4 3 3 3 5 7 4 4 4
 A 2 2 2 7 7 6 5 5 5 5 5 5 4 3 3 3 5 7 4 4 4
 B 0 0 0 5 5 4 3 3 3 3 3 2 1 1 1 3 5 2 2 2

Gtr IV

T 5 4 5 4 5 4 5 4 5 4 5 3 1 3
 A 5 4 5 4 5 4 5 3 1 3
 B 5 4 5 4 5 3 1 3

Am C6 F D7

61

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

0	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2
3	2	2	1	0	3	2	2	1	0	3	2	1	1	2	3	2
0	0	2	1	2	0	0	2	1	2	0	2	0	2	0	2	0

T
A
B

2	2	2	2	7	7	6	5	5	5	5	5	5	4	4	4	4
0	0	0	0	5	5	4	3	3	3	3	3	3	2	2	2	2
0	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2

T
A
B

1	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	2	1	0	0	0	2	1	0	0	0	2	1	0	0	0
0	2	2	1	0	0	0	2	1	0	0	0	2	1	0	0	0

Am C6 F D7

Am C6 F D7

65

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

0	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2
3	2	2	1	0	3	2	2	1	0	3	2	1	1	2	3	2
0	0	2	1	0	0	0	2	1	0	0	0	2	1	0	0	0

T
A
B

2	2	2	2	7	7	6	5	5	5	5	5	5	4	4	4	4
0	0	0	0	5	5	4	3	3	3	3	3	3	2	2	2	2
0	2	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2

mf

T
A
B

5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5
2	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5
0	2	2	1	0	0	0	2	1	0	0	0	2	1	0	0	0

T
A
B

5	7	9	4	5	4	5	4	5	4	5	4	5	4	5	4	5
2	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5
0	0	2	1	0	0	0	2	1	0	0	0	2	1	0	0	0

Am C6 F D7

Am

C6

F

D7

69

let ring-----| let ring-----| let ring-----| let ring-----|

T	2 2 1 0	2 2 1 0	2 2 1 1	2 2 1 2
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 2 2 2	3 2 2 2	3 2 2 2	0 0 2 2

T	2 2 2 7 7 6	5 5 5 5 5 4	3 3 3 5 7	4 4
A	2 2 2 7 7 6	5 5 5 5 5 4	3 3 3 5 7	4 4
B	0 0 0 5 5 4	3 3 3 3 3 2	3 3 3 5 5	2 2 2

T	1 3 0	1 3 1	2	(2)
A	2 4 5	2		
B	2			

I Chorus [3:03]

Am

C

73

f
let ring-----| let ring-----| let ring-----| let ring-----|

T	2 2 1 0	2 2 1 0	2 0 1 0	2 0 1 0
A	2 2 2 2	2 2 2 2	0 0 0 2 0	0 0 0 2 0
B	0 2 2 2	0 2 2 2	3 2 0 2 0	3 2 0 2 0

T			3	3 4
A				
B				

Gtr *ppp* *f*

♩ = 128
F

♩ = 126
D7

♩ = 114
Am

The musical score consists of three systems. The first system features a melodic line in treble clef with a 1-measure rest, followed by eighth-note patterns. Below it is guitar tablature for strings T, A, and B, with fret numbers and 'let ring' markings. The second system continues the melodic line with a long slur over four measures, and the tablature shows a five-fret bend on the T string. The third system shows the continuation of the melodic line and the five-fret bend on the T string.