

END OF THE MOVIE

As recorded by Cake

(From the 2004 Album PRESSURE CHIEF)

Transcribed by Dan Resner

Words and
Arranged

A Intro

Moderate ♩ = 130

G

Intro section A, measures 1-4. The music is in G major, 4/4 time, with a tempo of 130 bpm. The guitar part features a repeating eighth-note pattern in the treble clef and a bass line with triplets and hits. The guitar is labeled 'Gtr I'.

Measures 1-4: Treble clef, G major, 4/4 time. Bass line: 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3. Hits: H H H H.

B Verse I

G

D

Verse I section B, measures 1-2. The music is in G major, 4/4 time. The guitar part features a repeating eighth-note pattern in the treble clef and a bass line with triplets and hits. The guitar is labeled 'Gtr I'.

Measures 1-2: Treble clef, G major, 4/4 time. Bass line: 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3. Hits: H H.

Em

C

Verse I section B, measures 3-4. The music is in G major, 4/4 time. The guitar part features a repeating eighth-note pattern in the treble clef and a bass line with triplets and hits. The guitar is labeled 'Gtr I'.

Measures 3-4: Treble clef, G major, 4/4 time. Bass line: 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3. Hits: H H H H.

G

D

Verse I section B, measures 5-6. The music is in G major, 4/4 time. The guitar part features a repeating eighth-note pattern in the treble clef and a bass line with triplets and hits. The guitar is labeled 'Gtr I'.

Measures 5-6: Treble clef, G major, 4/4 time. Bass line: 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3. Hits: H H.

9

Em C

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 2 0 2 2 0 2 0 0 3 3 0 3 3 0 3

B 3 3 H 3 3 H

H H H H

C Chorus

11

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 2 3 2 3 2

A 3 0 3 3 0 3 0 2 0 2 3 2 0 2 0 2 3 2

B 3 3 H 3 3 H

G D

13

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 2 3 2 3 2

A 3 0 3 3 0 3 0 2 0 2 3 2 0 2 0 2 3 2

B 3 3 H 3 3 H

G D

D Verse II

15

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 2 3 2 3 2

A 3 0 3 3 0 3 0 2 0 2 3 2 0 2 0 2 3 2

B 3 3 H 3 3 H

Gtr I

Gtr II

T 15 14 12 15 13

A 12 14

B

Em C

17

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 2 0 2 2 0 2 0 0 2 0 0 3 3 3 3 3 3 3 3 3 3

B 2 0 2 2 0 2 0 0 2 0 0 3 3 3 3 3 3 3 3 3 3

H H H H

T 12 12 12 15 13 12

A

B

G D

19

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 3 3 2 3 2

A 3 0 3 3 0 3 0 0 3 0 2 0 2 3 0 2 0 2 3 2

B 3

H H

T 12 14 15

A

B

Em C

21

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 2 0 2 2 0 2 0 0 2 0 0 3 3 3 3 3 3 3 3 3 3

B 2 0 2 2 0 2 0 0 2 0 0 3 3 3 3 3 3 3 3 3 3

H H H H

T 12 12 12 15 13 12

A

B

E Chorus

23

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 3 2 2 3 3 2
A 0 0 0 0 3 0 0 0 3 0 2 0 2 3 0 2 0 2 3 2
B 3 3 H 3 3 H

T 12 14 15 12 14
A
B

25

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 3 2 2 3 3 2
A 0 0 0 0 3 0 0 0 3 0 2 0 2 3 0 2 0 2 3 2
B 3 3 H 3 3 H

T 12 14 15 12 14
A
B

27

G D G

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 3 0

A 0 0 0 0 0 0 0 0 0 0 2 3 2 3 2 3 0

B 3 3 H 3 3 H

T 12 14 15 12 14 12

A

B

F Instrumental

30

G D

Gtr I

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 3 2

A 0 0 0 0 0 0 0 0 0 0 2 3 2 3 2 3 0

B 3 3 H 3 3 H

Gtr III

T 8 7 9 7 9 7 9 7 9 7 9 7

A

B

Em C

32

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 2 0 2 2 0 2 0 0 2 0 0 3 3 0 3 3 0 3

B 2 0 2 2 0 2 3 3 0 1 0 3 3 0 3 3 0 3

H H H H

T 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

G D

34

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 2 3 2 3 2

A 0 0 0 0 3 0 0 0 0 3 0 2 0 2 3 0 2 0 2 3 2

B 3 3 3 3 3 3 3 3 3 3 0 2 0 2 3 0 2 0 2 3 2

H H

T 8 7 10

A 9

B 9

Em C

36

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 2 0 2 2 0 2 0 0 2 0 0 3 3 0 3 3 0 3

B 2 0 2 2 0 2 3 3 0 1 0 3 3 0 3 3 0 3

H H H H

T 8 7 10 8

A 9

B 9

38

G D

T 3 0 0 0 3 3 0 0 0 3 0 2 3 2 3 2 0 2 3 2

A 0

B 3 3 H 3 3 H 0 2 3 2 3 2 0 2 3 2

T 8 7 9 7 9 7 9 7 (7) 9 7 9 7 9 7 9 7

A 0

B 3 3 H 3 3 H 0 2 3 2 3 2 0 2 3 2

40

Em C

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 0

B 2 2 H 2 2 H 3 3 H 3 3 H

T 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A 0

B 2 2 H 2 2 H 3 3 H 3 3 H

G Verse III

G

D

42

Gtr I

T	3	0	0	0	3	3	0	0	0	3	2	3	2	2	3	3	2
A	0	0	0	0	0	0	0	0	0	0	2	0	2	0	2	3	2
B	3	3			H	3	3			H							

Gtr II

T	15					14	12			15	13						
A	12					14											
B																	

Gtr III

T																	
A	9					(9)											
B																	

Em

C

44

T	3	0	0	0	3	3	0	0	0	3	3	0	1	0	3	3	0	1	0	3
A	2	0	2	0	2	0	0	2	0	2	0	0	1	0	0	0	1	0	0	3
B					H			H					H			H				H

T	12	12				12	15	13	12								
A						12											
B																	

46

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 2 3 2 2 3 3 2

A 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 3 2

B 3 3 H 3 3 H 0 2 0 2 0 2 3 2

T 12 14 15

A 12 14 15

B 12 14 15

48

Em C

T 3 0 0 0 3 3 0 0 0 3 3 3 0 1 0 3 3 0 1 0 3

A 2 0 2 2 2 0 2 2 2 2 0 0 1 0 3 0 1 0 3

B 2 2 2 2 2 2 2 2 3 3 H 3 3 H H

T 12 12 12 15 13 12

A 12 12 15 13 12

B 12 12 15 13 12

H Chorus

50

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 3 2 2 3 3 2
A 0 0 0 0 3 0 0 0 3 0 2 0 2 3 0 2 0 2 3 2
B 3 3 H 3 3 H 0 2 0 2 3 0 2 0 2 3 2

T 12 14 15 12 14

A 12 14 15 12 14

B 12 14 15 12 14

52

G D

T 3 0 0 0 3 3 0 0 0 3 2 3 3 2 2 3 3 2
A 0 0 0 0 3 0 0 0 3 0 2 0 2 3 0 2 0 2 3 2
B 3 3 H 3 3 H 0 2 0 2 3 0 2 0 2 3 2

T 12 14 15 12 14

A 12 14 15 12 14

B 12 14 15 12 14

G D G

1

T 3 0 0 0 3 3 0 0 0 3 3 3 3 2 3 3 2 3 3 2 3 2 3

A 0

B 3 3 H 3 3 H 0 2 0 2 3 2 0 2 0 2 3 2 3 0

T 12 14 15 12 14 12

A

B