

A Intro

♩ = 125

Gtr I

T: 0 0 0 x 0 0 0 | x 12 11 10 10 x | 0 0 0 x 0 0 0 | 0 7 7 7 0 7 (7)

A: 0 0 0 x 0 0 0 | 0 0 0 0 0 x | 0 0 0 x 0 0 0 | 0 0 0 0 0 0 (9)

B: | | | |

T: 0 0 0 x 0 0 0 | 0 0 12 11 10 10 x | 0 0 0 x 0 0 0 | 0 7 7 7 0 7 (7)

A: 0 0 0 x 0 0 0 | 0 0 0 0 0 x | 0 0 0 x 0 0 0 | 0 0 0 0 0 0 (9)

B: | | | |

Gtr III

T: 4 4 4 4

A: 5 5 5 5

B: 6 4 2 4

B Verso

T: 0 0 0 x 0 0 0 | 4 4 4 4 x | 0 0 0 x 0 0 0 | 4 4 4 4 (4)

A: 0 0 0 x 0 0 0 | 4 4 4 4 x | 0 0 0 x 0 0 0 | 4 4 4 4 (4)

B: 7 7 7 7 x | 4 4 4 x 4 4 4 | 6 6 6 6 6 6 6

T: 4 4 4 4

A: 5 5 5 5

B: 6 4 2 4

13

T
A
B

T
A
B

17

T
A
B

T
A
B

21

T
A
B

T
A
B

25

System 25: This system contains a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar staff features a complex melodic line with many triplets and slurs. Below it are three bass staves labeled T, A, and B, containing numerical tablature for each string. The system concludes with a 3x repeat sign.

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System 29: This system continues the musical piece with a guitar staff and three bass staves (T, A, B) with tablature. The guitar staff shows a continuation of the melodic patterns from the previous system. The system ends with a 3x repeat sign.

33

System 33: This system continues the musical piece with a guitar staff and three bass staves (T, A, B) with tablature. The guitar staff shows a continuation of the melodic patterns from the previous system. The system ends with a 3x repeat sign.

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T 2 2 2 2 x 2 2 2 2 2 2 2 2 x 4 4 4 4 x 4 4 4 4 4 4 4 4 (4)
A 2 2 2 2 x 2 2 2 2 2 2 2 2 x 4 4 4 4 x 4 4 4 4 4 4 4 4 (4)
B 4 4 4 x 4 4 4 4 4 4 4 x 6 6 6 6 x 6 6 6 6 6 6 6 6 7 7 7 7

T 2 2 2 2 4 5 4
A 2 2 2 2 4 4 4
B 2 2 2 2 4 4 4

Gtr II

T 11 12 12 10 9 9 9 10 9
A
B

41

T 2 2 2 2 x 2 2 2 2 2 2 2 2 x 4 4 4 4 x 4 4 4 4 4 4 4 4 (4)
A 2 2 2 2 x 2 2 2 2 2 2 2 2 x 4 4 4 4 x 4 4 4 4 4 4 4 4 (4)
B 4 4 4 x 4 4 4 4 4 4 4 x 6 6 6 6 x 6 6 6 6 6 6 6 6 7 7 7 7

T 2 2 2 2 4 5 4
A 2 2 2 2 4 4 4
B 2 2 2 2 4 4 4

T 11 12 12 10 9 9 9 9
A
B

45

3x

49

3x

53

T \uparrow (9) (9) (9) x (9) (9) (9) 9 12 11 10 (10) x \uparrow (9) (9) (9) (9) 9 (9) (9) (10)(10)(10) \uparrow 7 7 7 9 7 (7)

A (9) (9) (9) x (9) (9) (9) 9 9 9 9 (9) x (9) (9) (9) (10)(10)(10) 9 9 9 9 9 9 (9)

B

T 4 4 4 4

A 6 5 4 4

B 4 4 2 2 4

57

T \uparrow (9) (9) (9) x (9) (9) (9) 9 12 11 10 (10) x \uparrow (9) (9) (9) (9) 9 (9) (9) (10)(10)(10) \uparrow 7 7 7 9 7 (7)

A (9) (9) (9) x (9) (9) (9) 9 9 9 9 (9) x (9) (9) (9) (10)(10)(10) 9 9 9 9 9 9 (9)

B

T 4 4 4 4

A 6 5 4 4

B 4 4 2 2 4 4 5 6

61

T \uparrow 4 4 4 x 4 4 4 4 4 4 x \uparrow 4 4 4 x 4 4 4 4 4 4 (4)

A 6 6 6 x 6 6 6 6 6 6 6 x 6 6 6 6 6 6 6 6 6 6 (4)

B 6 6 6 x 6 6 6 6 6 6 6 x 6 6 6 6 6 6 6 6 6 6 (4)

T 4 4 4 4 4 4 4 4

A 6 6 4 4 2 2 4 4

B 4 4 7 7 7 7 4 4

65

T
A
B

8va

T
A
B

69

T
A
B

8va

8va

T
A
B

73

T
A
B

let ring

T
A
B

77

T
A
B

8va-----1

T
A
B

let ring-----1

T
A
B

81

T
A
B

T
A
B

T
A
B

T
A
B

Gtr II

T
A
B

85

T	2	2	2	x	2	2	2	2	2	2	x	4	4	4	x	4	4	4	4	4	4	(4)
A	2	2	2	x	2	2	2	2	2	2	x	4	4	4	x	4	4	4	4	4	4	(4)
B	4	4	4	x	4	4	4	4	4	4	x	7	7	7	x	7	7	7	7	7	7	7

T	2	2	4	4
A				
B				

T	11	12	12	10	9	9	9	10	9
A									
B									

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T	2	2	2	2
A				
B				

T	2	2	16	16
A	2	2	16	16
B				

T	11	12	10	9	12	10	9	12	10	9	12	10	9
A													
B													

93

T	2 2 2 2	2 2	x	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	x	4 4	4 4	4 4	4 4	4 4	4 4	(4)
A	4 4 4 4	4	x	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	x	4 4	4 4	4 4	4 4	4 4	4 4	(4)
B	4 4 4 4	4	x	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	x	7 7	7 7	7 7	7 7	7 7	7 7	7 7

T	2 2 2 2	2 2	4 5	4 5	4 5
A	4 4 4 4	4	4	4	4
B					

T	12	12	12	12	10	9	9	9	10	9
A										
B										

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T	2 2 2 2	2 2	x	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	x	4 4	4 4	4 4	4 4	4 4	4 4	(4)
A	4 4 4 4	4	x	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	x	4 4	4 4	4 4	4 4	4 4	4 4	(4)
B	4 4 4 4	4	x	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	x	7 7	7 7	7 7	7 7	7 7	7 7	7 7

T	2 2 2 2	2 2	4	19	16	14	12
A	4 4 4 4	4	4				
B							

T	9	9	9	9
A				
B				

pp

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The image displays three systems of musical notation for guitar, each consisting of a standard musical staff and a corresponding guitar tablature staff. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with a slur. The tablature below it shows fret numbers 4, 5, 6, and 7 for the strings T, A, and B. The second system features a treble clef, the same key signature, and a melodic line with a slur. The tablature shows fret number 12 for the strings T, A, and B. The third system also has a treble clef, the same key signature, and a melodic line with a slur. The tablature shows fret number 9 for the strings T, A, and B.