



A Intro

$\text{♩} = 75$

Gtr II

Am C E7

Gtr I

T

A

B

Am C E7 Am C

let ring

T

A

B

B Verse

E7 Am C E7

let ring let ring

T

A

B

10

let ring

T	1	0	0	1	0	1	3	0	3	0	0	1	1	3	1	0	3	3	5
A	2	2	2	2	1	0	1	2	2	1	3	0	0	1	(0)	2	3	3	5
B	0	2	3	0	1	2	2	3	0	1	2	2	3	0	1	2	2	3	0

13

let ring

T	0	3	3	1	0	0	1	0	0	1	0	0	1	1	3	0	3	1	0
A	2	2	1	1	0	0	1	2	2	1	2	1	1	2	1	3	3	1	0
B	2	2	1	1	0	0	1	0	2	2	3	0	1	2	2	1	3	1	0

C 2nd Verse

Gtr II

Am C E7 Am C

let ring

T	0	0	1	0	1	1	3	0	3	1	0	0	1	1	0	0	1	0	1
A	2	2	2	2	1	1	2	1	2	1	2	1	1	2	1	2	1	1	1
B	0	2	3	0	1	2	2	3	0	1	0	2	2	3	0	1	0	1	1

E7 Dm E7

let ring

T	3	0	3	0	0	1	1	3	1	0	3	3	5	0	3	0	0	0	1
A	2	1	3	3	1	1	(0)	2	2	1	3	3	1	0	1	2	1	3	1
B	2	2	3	0	1	2	2	3	0	1	2	2	3	0	1	2	2	3	0

Am C E7

22

let ring

T		1	0	0	1	0	1			3	0	3	0	0	0	1	
A	2	2	1	2	1	0	1			2	1	3	3	1	0	0	1
B	0		3			0	1			2	2						

D Chorus

Gtr I Dm E7 Am Bm C E7

24

Gtr II *ff*

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5									5	7	9	10	9	7		

Dm E7 Dm E7 C Am

27

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5									5	7	9	10	7			5

E7

Gtr II *f*

Gtr I *ff*

let ring

30

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

Am C

let ring.....

T	1	0	0	2	1	0	1	3	0	3	1	0	0	1	0	0	1	0	1						
A	2	2	1	2	1	0	1	2	2	1	3	0	3	1	0	0	1	2	2	1	2	1	0	1	
B	0	2	3	0	1	2	2	1	3	0	3	1	0	0	1	0	2	2	1	3	0	3	1	0	1

Gtr III

T	10	8	15	13	12	10	8	10
A								
B								

36

E7 Am C E7

let ring.....

T	3	0	3	0	0	1	0	0	2	1	0	0	2	1	0	1	3	0	3	1	0	0	1	
A	2	2	1	3	3	1	0	0	1	0	2	2	1	2	1	1	2	1	3	3	1	0	0	1
B	2	2	1	3	3	1	0	0	1	0	2	2	1	2	1	1	2	1	3	3	1	0	0	1

T	10	10	8	15	13	12	10	8
A								
B								

Am C E7

39

let ring

T			1	0	0		1	0	1										
A		2	2			1	2					3	0			3	1	0	0
B		0				3				0	1			2	2				1

T	10																		
A																			
B																			

Am Gtr I7

41

Gtrs II, IV

let ring

T	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
A	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
B	7	7	7	7	7	7	x	x	7	7	7	7	7	7	7	x	x	7	7

T	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
A	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
B	7	7	7	7	7	7	x	x	7	7	7	7	7	7	7	x	x	7	7

43

let ring

T	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
A	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
B	7	7	7	7	7	7	x	x	7	7	7	7	7	7	7	x	x	7	7

T	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
A	5	5	5	5	5	5	x	x	5	5	5	5	5	5	5	x	x	5	5
B	7	7	7	7	7	7	x	x	7	7	7	7	7	7	7	x	x	7	7

45

let ring-----| let ring-----| let ring-----|

T	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	X	X	8	8	8	8	8	8	8	8	8	8	8	8

47

let ring-----| let ring-----| let ring-----|

T	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	X	X	8	8	8	8	8	8	8	8	8	8	8	8

49

Gtr II

Am C E7 Am C

let ring-----|

T		1	0	0		2	1	0		1		3	0	3	1	0	0	0	1
A		2			2							2							
B		0	2		3			0	1			2					0	2	3

52

E7 Dm E7

let ring-----| let ring-----|

T			3	0	3	1	0	0	0	1		1	3	2	1	0	3	3	5
A			2		2						(0)		2						
B			2		2							2							

Am E7

55

let ring-----|

T		1	0	0	2	1	0	1			3	0	3	0	0	
A	2	2			2						2	1				1
B	0			3				0	1		2	2				

E Chorus

Gtr I Dm E7 Am Bm C E7

57

Gtr II *ff*

T	5	5		5												
A	7	7		6			7	9	10	9						
B	5			7			5	7	8	7						

Dm E7 Dm E7 C Am

59

T	5	5		5			7	9	10	7						
A	7	7		6			7	9	10	7						
B	5			7			5	7	8	5						

E7 Gtr II Am C

63

Gtr I

let ring-----|

T	5	5	5													
A	6	6	6													
B	5	5	5													

The image shows a musical score for guitar, consisting of three parts: a guitar diagram, a treble clef staff, and a bass staff. The guitar diagram at the top shows a sequence of chords: E7, a quarter rest, and Am. The treble clef staff starts at measure 65 with a quarter rest, followed by a sequence of notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). This is followed by a double bar line and a chord diagram for Am with a capo at the 8th fret (8x). The bass staff contains fret numbers: 2, 2, 1, 3, 0, 3, 1, 0, 0, 0, 1. A dotted line labeled "let ring" spans from the first measure to the end of the bass staff. On the right side of the bass staff, there are fret numbers 5, 5, 9, 7, 7, 5 with arrows pointing to the strings.