

VICTORY

As recorded by CKY
(From the 2002 Album VOLUME 2)

Transcribed by Tom Wall

Music by

A Intro

All guitars are in Standard Tuning: E A D G B E

$\text{♩} = 95$
N.C.

The Intro section consists of two guitar parts. **Gtr I** is the lead guitar, playing a melodic line in 4/4 time. The notation starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a repeat sign and a 4x ending. The guitar tablature for Gtr I shows fret numbers 5, 7, 10, 7, 7, 10, 10, 7, 9, 7, 10, 7, and 10. A 'H' (hammer-on) is indicated between frets 5 and 7. **Gtr II** is the rhythm guitar, playing a supporting line. The notation starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm guitar part includes a 4x ending. The guitar tablature for Gtr II shows fret numbers 12, 12, 5, 2, 3, and 2. Dynamics markings of *f* and *mf* are present.

B Middle Riff

N.C.

The Middle Riff section consists of two guitar parts. **Gtr I** is the lead guitar, playing a melodic line in 4/4 time. The notation starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a repeat sign and a 4x ending. The guitar tablature for Gtr I shows fret numbers 9, 8, 10, 9, 8, 9, 8, 9, 8, 10, 9, 7, 9, 7, 10, 7, 9, 7, 9, 7, 9, 7, 10, 7, 7, 9. **Gtr II** is the rhythm guitar, playing a supporting line. The notation starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm guitar part includes a 4x ending. The guitar tablature for Gtr II shows fret numbers 4, 5, 4, 4, 4, 5, 4, 4, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 0, 3, 0, 5, 0, 2.

C **Outro**

N.C.

9

Musical notation for Gtr III, measure 9, in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (A4), and a quarter rest.

Gtr III

T										
A										
B	2	4	0	/ 4 4 0	4 2 3 4	/ 7 0 5	/ 7 0	10 12	0	10 12

sl. *sl.* *sl.* *sl.*

Musical notation for Gtr IV, measure 9, in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (A4), and a quarter rest.

Gtr IV *mp*

T										
A										
B	2	/ 5	2	2 2 x	3 3 3 0	0 0	0	0 5 9		

sl.

Musical notation for Gtr II, measure 9, in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (A4), and a quarter rest.

Gtr II

T										
A										
B	2									

13

Musical notation for Gtr III, measure 13, in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (A4), and a quarter rest.

T										
A										
B	2	4	0	/ 4 4 0	4 2 3 4	/ 7 0 5	/ 7 0	10 12	0	10 12

sl. *sl.* *sl.* *sl.*

Musical notation for Gtr IV, measure 13, in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests: a dotted quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (A4), and a quarter rest.

T										
A										
B	2	/ 5	2	2 2 x	3 3 3 0	0 0	0	0 5 9		

sl.

17

T
A
B 2 4 0 *sl.* /4 4 0 4 2 3 4 3 *sl.* /7 0 5 *sl.* /7 0 10 12 0 10 12 *sl.*

T
A
B 2 *sl.* /5 2 2 2 x 3 3 3 0 0 0 0 0 5 9

Gtr II *mp*

T
A
B 2 4 2 4 4 (4)

21

T
A
B 2 4 0 *sl.* /4 4 0 4 2 3 4 3 *sl.* /7 0 5 *sl.* /7 0 10 12 0 10 12 *sl.*

T
A
B 7 6 4 2 4 0 2 *sl.* /4 0 (0) 2 *sl.* /4 2 /4 2 *sl.*

25

T
A
B 2 4 0 *sl.* 4 4 0 4 2 3 4 3 *sl.* 0 5 *sl.* 0 10-12 0 10-12 *sl.*

T
A 7 6 7 9 (9) 7 6 7 6 9 (9)

29

T
A
B 2 4 0 *sl.* 4 4 0 4 2 3 4 3 *sl.* 0 5 *sl.* 0 10-12 0 10-12 *sl.*

T
A
B 2 4 2 4 4 4 2 (2)

33

T
A
B 2 4 0 *sl.* 4 4 0 4 2 3 4 3 *sl.* 0 5 *sl.* 0 10-12 0 10-12 *sl.*

pp

T
A
B 2 4 2 4 4 (4)

37

T									
A									
B	2	4	0	<i>sl.</i> 4 4 0	4 2 3 4	<i>sl.</i> 3 7 0 5	<i>sl.</i> 7 0	<i>sl.</i> 10 12 0	<i>sl.</i> 10 12

Gtr II *mp*

T									
A	7	6	4	4 2	0	2	<i>sl.</i> 4 0	(0) 2	<i>sl.</i> 4 2 4 2
B									

P *sl.* *sl.* *sl.*

41

T									
A									
B	2	4	0	<i>sl.</i> 4 4 0	4 2 3 4	<i>sl.</i> 3 7 0 5	<i>sl.</i> 7 0	<i>sl.</i> 10 12 0	<i>sl.</i> 10 12

Gtr II *mp*

T									
A	7	6	4	4 2	<i>sl.</i> 6 7	4	(4)		
B									

P *sl.*