

SAVIOR (Bassline)

As recorded by Rise Against
(From the 2008 Album APPEAL TO REASON)

Transcribed by shenanigan

Words and
Arranged

A Intro

Fast Rock ♩ = 181

17

Gtr I

T
A
B

B Main Theme

18

22

26

30

T
A
B

C Verse

34

38

T
A
B

42

T
A
B 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0

46

T
A
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 4 (4) 4 4 4 4 4 4 4 4

D Pre-Chorus

50

T
A
B 0 0 0 0 0 0 (0) 0 4 2 0 0 0 0 0 0 0 (0) 0 0 0 0 0

54

T
A
B 0 0 0 0 0 0 (0) 0 4 2 4 2 0

E Chorus

58

T
A
B 2 2 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0

62

T
A
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 4 (4) 4 4 4 4 4 4 4 4

66

T
A
B 2 2 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0 0

70

T
A
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 4 (4)

D.S.

F Bridge I

74

T				
A	4	(4)	(4)	
B				2

78

T				
A	2	2	2	2
B	2	2	3 3	2 (2) 2 2 2 2 2 2 3 3 3 2

82

T				
A	2	2	2	2
B	2	2	3 3	2 (2) 2 2 2 2 3 3 3 3 (3) 2

G Bridge II

87

T				
A	2	2	2 2 2	2 2 2 0
B	2 2 2 2 2	2 2 2 2 2 2 0	(0) 0 0 0 0 0	0 0 0 0 0 0

91

T				
A	0	0	0 0 0	0 0 0 2
B	0 0 0 0 0 0	0 0 0 0 0 0 2	(2) 2 2 2 2 2	2 2 2 x x x 4

95

T				
A	4	4	4 4 4	4 4 6 6 7 6 4 2
B	4 4 4 4 4 4	4 4 6 6 7 6 4 2	(2) 2 2 2 2 2	2 2 2 4 4 4 0

99

T				
A	0	0	0 0 0	0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0	0 2	2 4

H Bridge III

103

slower ♩ = 167

T							
A	4	(4)	(4)	(4)	(4)	(4)	(4)
B							

111

7

T
A
B

0 5 (5) 0

sl.

121

accel.

T
A
B

0 (0) 0 5 (5) 0 7 (7)

sl.

I Chorus

a tempo ♩ = 226

127

T
A
B

2 2 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0

131

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 4 (4) 4 4 4 4 4 4 4 4

135

T
A
B

2 2 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0

139

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 4 2 0 4 (4) 4 4 4 2 0 4 4

J Outro

143

T
A
B

2 2 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0

147

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 4 (4) 4 4 4 4 4 4 4 4

151

155

159

T
A
B

2 2 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0 0 (0) 0 0 0 0 0

0 0 0 0 0 0 (0) 0 0 0 0 0 0 4 (4)

2

sl. *sl.*