

HEAVEN KNOWS (Bassline)

As recorded by Rise Against

(From the 2002 Album REVOLUTIONS PER MINUTE)

Transcribed by Shavo

Words by
Music by
Arranged

A Intro

Fast Punk Rock ♩ = 205

1

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: F#4-G#4-A4-B4, C#5-D5-E5-F#5, G#5-A5-B5-C#6, D6-E6-F#6-G#6.

Staff 2: Gtr I

T																							
A																							
B	4	4	4	4	4	4	5	5	5	5	4	2	0	0	0	0	0	0	2	2	4	5	4

5

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: A4-B4-C#5, D5-E5-F#5, G#5-A5-B5, C#6-D6-E6-F#6.

Staff 2: Gtr I

T																												
A																												
B	4	4	4	4	4	4	6	6	6	6	6	6	6	0	(0)	5	5	5	5	5	7	(7)	7	7	7	7	7	4

9

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: A4-B4-C#5, D5-E5-F#5, G#5-A5-B5, C#6-D6-E6-F#6.

Staff 2: Gtr I

T																												
A																												
B	4	4	4	4	4	4	5	5	5	5	4	2	0	0	0	0	0	0	0	0	2	2	4	5	4			

13

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: A4-B4-C#5, D5-E5-F#5, G#5-A5-B5, C#6-D6-E6-F#6.

Staff 2: Gtr I

T																												
A																												
B	4	4	4	4	4	4	6	6	6	6	6	6	6	0	(0)	5	5	5	5	5	7	(7)	7	7	7	7	7	5

B Pre-Verse

17

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: A4-B4-C#5, D5-E5-F#5, G#5-A5-B5, C#6-D6-E6-F#6.

Staff 2: Gtr I

T																												
A																												
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

C Verse

21

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: A4-B4-C#5, D5-E5-F#5, G#5-A5-B5, C#6-D6-E6-F#6.

Staff 2: Gtr I

T																												
A																												
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	5

25

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Four measures of eighth-note bass line: A4-B4-C#5, D5-E5-F#5, G#5-A5-B5, C#6-D6-E6-F#6.

Staff 2: Gtr I

T																												
A																												
B	5	5	2	2	2	2	(2)	2	2	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	

29

Keep playing 4th fret 1st time

T																																				
A																																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	0

sl.

33

T																																		
A																																		
B	0	0	2	2	2	2	(2)	2	2	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5

D Pre-Chorus

37

T																																			
A																																			
B	5	5	5	5	5	5	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5

41

T																																		
A																																		
B	5	5	5	5	5	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4

E Chorus

45

T																								
A																								
B	4	0	2	4	4	(4)	4	0	2	4	0	(0)	0	0	0	0	2	(2)	2	2	2	2	4	.

49

T																							
A																							
B	4	0	2	4	4	(4)	4	0	2	4	0	(0)	0	0	0	0	2	(2)	2	2	2	2	5

F Pre-Verse

D.S.

53

T																																				
A																																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

G Bridge / 2nd Theme

rit.

♩ = 150

57

T																																								
A																																								
B																																							4	2

Half Time Feel $\text{♩} = 75$

59

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 6 4 2

63

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 6 6

H Outro Part I

67

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

I Outro Part II

End Half Time $\text{♩} = 150$

71

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 6 4 2

75

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 6 6

79

T
A
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 6 4 2

83

T
A
B

5 2 2 (2)