

# BROKEN ENGLISH (Bassline)

As recorded by Rise Against

(From the 2003 Album REVOLUTIONS PER MINUTE)

Transcribed by Todd Rabies

Words a

## A Intro

$\text{♩} = 210$  Drop D tuning

1

Gtr I

T				
A				
B				

5

T				
A				
B	1	1	1	1 1 1

9

T				
A				
B	3	3	3	3 3 3

13

T				
A				
B	1	1	1	1 1 1

17

T				
A				
B	3	3	3	3 3 3

21

T				
A				
B	1	1	1	1 1 1

25

T				
A				
B	3	3	3	3 3 3

29

T				
A				
B	1	1	1	1 1 1

**B** Verse

33

37

41

45

**C** Pre-Chorus

49

**D** Chorus

53

57

61

65

T  
A  
B 5 5 5 5 5 | 5 5 5 5 5 8 6 | (6) 6 6 6 6 6 6 8

**E Breakdown**

69

T  
A  
B 3 | (3) | 6 | (6)

73

T  
A  
B 6 | (6) | 8 | (8) 6 8

77

T  
A  
B 3 5 | 6 5 3 | 6 5 | 6 5 3

81

T  
A  
B 1 5 | 6 5 3 | 1 | (1)

85

T  
A  
B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 6 6 6 6 6 6

**F Verse**

89

T  
A  
B 6 6 6 6 6 5 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

93

T  
A  
B 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 6 6 6 6 6 6

97

T  
A  
B 6 6 6 6 6 5 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

**G** Pre-Chorus

101

T  
A  
B 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 8

**H** Chorus

105

T  
A  
B 3 3 3 6 6 6 5 (5) 5 5 8 8 8 6 (6) 6 6 6 6 6 3

109

T  
A  
B 3 3 3 3 3 3 3 3 3 6 6 6 5 (5) 5 5 8 8 8 6 (6) 6 6 6 6 6 6

113

T  
A  
B 6 8 8 8 8 3 3 3 6 6 6 5 (5) 5 5 8 8 8 6 (6) 6 6 6 6 6 3

117

T  
A  
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 8 6 (6) 6 6 6 6 6 6

**I** Guitar Solo

121

T  
A  
B 8 3 3 3 3 1 1 1 1 1 1 6 6 6 6 6 6

125

T  
A  
B 6 6 6 6 5 3 3 3 3 1 1 1 1 1 1 6 6 6 6 6 6

129

T  
A  
B 6 6 6 6 5 3 3 3 3 1 1 1 1 1 1 6 6 6 6 6 6

133

T  
A  
B

3 3 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5 8 6 6 6 6 6 6

137

T  
A  
B

6 8 6 5 3 3 3 3 1 1 1 1 1 6 6 6 6 6 6

141

T  
A  
B

6 6 6 6 5 3 3 3 3 1 1 1 1 1 6 6 6 6 6 6

145

T  
A  
B

6 6 6 6 5 3 3 3 3 1 1 1 1 1 6 6 6 6 6 6

**J** Pre-Chorus

149

T  
A  
B

3 3 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5 8 6 6 6 6 6 6

**K** Out-Chorus

153

T  
A  
B

6 8 3 3 3 6 6 6 5 (5) 5 5 8 8 8 6

157

T  
A  
B

6 6 6 6 6 3 (3) 3 3 3 3 3 3 3 6 6 6 5 (5) 5 5 8 8 8 6

161

T  
A  
B

6 6 6 6 6 6 6 8 8 8 8 3 3 3 6 6 6 5 (5) 5 5 8 8 8 6

165

169

The image shows two systems of musical notation for a bassline. Each system consists of a standard musical staff with a treble clef and a key signature of one flat (Bb), and a corresponding guitar tab staff below it. The first system covers measures 165 through 168. The second system covers measures 169 through 172. The guitar tab staffs use numbers 1-10 to indicate fret positions and parentheses to indicate triplets. The first system's tab includes triplets of 3s and 5s, and a final triplet of 5s, 8s, and 6s. The second system's tab includes a triplet of 8s, a 6, an 8, a 10, and a final triplet of 10s.