

1000 GOOD INTENTIONS (Bass)

As recorded by Rise Against

(From the 2001 Album THE UNRAVELING)

Transcribed by Forman

Words by
Music by

A Intro

♩ = 155

1 Bass staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The staff contains a continuous eighth-note bass line.

Gtr I

TAB for guitar I (Gtr I) corresponding to the first staff. It shows fret numbers for strings T, A, and B.

5 Bass staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a continuous eighth-note bass line.

TAB for guitar I corresponding to the second staff.

B Verse

9 Bass staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a continuous eighth-note bass line.

TAB for guitar I corresponding to the third staff.

13 Bass staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a continuous eighth-note bass line.

TAB for guitar I corresponding to the fourth staff.

C Chorus

17 Bass staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a continuous eighth-note bass line.

TAB for guitar I corresponding to the fifth staff.

21 Bass staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a continuous eighth-note bass line.

TAB for guitar I corresponding to the sixth staff.

25 Bass staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a continuous eighth-note bass line.

TAB for guitar I corresponding to the seventh staff.

29

T
A
B 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 0

D Verse

31

T
A
B | 0 0 2 2 0 0 2 2 | 3 3 2 2 0 0 3 3 | 0 0 2 2 0 0 2 2 | 3 3 5 5 3 3 2 2

35

T
A
B 0 0 2 2 0 0 2 2 | 3 3 2 2 0 0 3 3 | 2 2 0 0 2 2 3 3 | 2 2 0 0 3 3 2 2

E Chorus

39

T
A
B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

43

T
A
B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 8 | 7 7 7 7 7 7 7 7 | 9 9 7 7 5 5 4 4

47

T
A
B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 0 0 0 0 10 9 6

51

T
A
B 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 0

F Interlude

53

T
A
B 0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 5 5 5 0

57

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 5

G Bridge

61

T
A
B

0 0 0 0 2 2 2 2 | 3 3 3 3 0 0 2 2 | 0 0 0 0 2 2 2 2 | 3 3 3 3 5 5 5 5

65

T
A
B

4

69

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7

H Chorus

73

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

77

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 8 | 7 7 7 7 7 7 7 7 | 9 9 7 7 5 5 4 4

81

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 0 0 0 0 10 9 6

85

T
A
B

7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 0 | 0 | (0)