

# GOODBYE TONIGHT (Bassline)

As recorded by Lostprophets

(From the 2004 Album START SOMETHING)

Transcribed by Groove Junky

Words and  
Arranged

## A Verse 1

♩ = 75 Bass: D A D G

## E Verse 2



N.C.

Gtr I

1

T  
A  
B

5 7 5 3 5

H H

4

T  
A  
B

7 5 3 5

6

T  
A  
B

7 7 7 19 7 7 5 3 5

8

T  
A  
B

7 7 7 19 7 7 2 3 2 3 2 0 9

*sl.*

## B Pre-Chorus

♩ = 150

10

T  
A  
B

3 3 3 2 3 5 (5) 5 5 5 5 3 5

12

T  
A  
B

7 7 7 5 7 9 (9) 9 9 10 10 9 5

14

T  
A  
B 3 3 3 2 3 5 | (5) 5 5 5 5 3 5

16

1.

T  
A  
B 7 7 7 5 7 9 | (9) 9 9 10 10 9 10

18

2.

T  
A  
B 7 7 7 7 7 | 9 9 9 0

**C** Chorus

20

T  
A  
B 3 3 3 3 3 2 3 0 | (0) 0 0 0 0 0 0 0

22

T  
A  
B 2 2 2 2 2 0 2 5 | (5) 5 5 5 5 5 4 5 0

24

T  
A  
B 3 3 3 2 3 5 | (5) 5 5 5 5 5 5 3 5

(2nd time on D.S.) To Coda

26

T  
A  
B 7 7 7 5 7 5 | (5) 5 5 5 5 5 5 9 *sl.*

**D** Pre-Verse

28

T  
A  
B 3 3 3 0 5 3 | (3) 3 3 0 5 0

*D.S. al Coda*

30

T  
A  
B 3 3 3 0 5 3 | (3) 3 3 0 5 5

**G** Interlude

32

T  
A  
B 3 3 3 0 5 3 | (3) 3 3 0 5 0

34

T  
A  
B 3 3 3 3 3 3 3 15 | 15 15 15 15 15 15

*sl.*

**H** Out-Chorus

36

T  
A  
B 3 3 2 3 0 | (0) 0 0 0 0 0 0 0

38

T  
A  
B 2 2 2 2 2 0 2 5 | (5) 5 5 5 5 5 4 5 0

40

T  
A  
B 3 3 3 3 3 2 3 0 | (0) 0 0 0 0 0 0 0

42

T  
A  
B 2 2 2 2 2 0 2 5 | (5) 5 5 5 5 5 4 5 0

44

T  
A  
B 3 3 3 2 3 5 | (5) 5 5 5 5 5 5 3 5

The image shows a bass guitar score for the song "GOODBYE TONIGHT (Bassline) - Lostprophets" on page 4 of 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of five systems of music, each with a staff of notes and a corresponding guitar tab below it. The systems are numbered 46, 48, 50, 52, and 54. System 46: Notes include G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Tab: 7 7 7 5 7 5 (5) 5 5 5 5 5 5 9 sl. System 48: Notes include G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Tab: 2 3 3 3 3 3 (3) 3 3 3 3 3. System 50: Notes include G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Tab: 2 3 3 3 3 3 3 (3) 3 3 3 3 3. System 52: Notes include G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Tab: 2 3 3 3 3 3 (3) 3 3 3 3 3. System 54: Notes include G2, A2, B2, C3, D3, E3, F#3, G3, A4, B4, C5. Tab: 0 (0) (0) (0) (0) (0) (0) (0). The score includes various musical notations such as slurs, ties, and dynamic markings like "sl.". The guitar tab uses numbers 0-9 to indicate fret positions and parentheses for natural harmonics.