

WHAT WOULD YOU DO? (Bass)

As recorded by The Living End

(From the 2003 Album MODERN ARTILLARY)

Transcribed by Jon Grantham

Words by
Music by
Arranged by

A Verse

♩ = 180

1

4x

Gtr I

T
A
B

.5	.5	.5	.5	.5	.5	.5	.5	.	3	3	3	3	0	0	0	0	0	0	0	0	0	3	2	5	2	5	4	7	4	5	5	5	5	5	5	5	5	5	5
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6

4x

T
A
B

.5	.5	.5	.5	.5	.5	.5	.5	.	3	3	3	3	0	0	0	0	0	0	0	0	0	3	2	5	2	5	4	7	4	5	5	5	5	5	5	5	5	5	5
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B Chorus

11

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
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15

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	5	2	5	4	7	4	5	5	5	5	5	5	5	5	5	5	5
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C Verse

19

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
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23

T
A
B

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	2	5	2	5	4	7	4	5	5	5	5	5	5	5	5	5	5
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D Guitar Solo

Musical notation for guitar solo starting at measure 27. Includes a 4x trill and various fret numbers (5, 3, 2, 5, 4, 7, 4, 5).

E Chorus

Musical notation for the chorus starting at measure 32. Includes a triplet bass line and various fret numbers (0, 2, 5, 4, 7, 2, 2).

Musical notation for the chorus continuing from measure 36. Includes a triplet bass line and various fret numbers (0, 3, 2, 5, 5, 4, 7, 4, 5).

F Verse

Musical notation for the verse starting at measure 40. Includes a 4x trill and various fret numbers (5, 3, 2, 5, 4, 7, 4, 5).

Musical notation for the verse continuing from measure 45. Includes a triplet bass line and various fret numbers (3, 2, 5, 2, 5, 4, 7, 4, 7, 7, 7, 7, 7, 7, 7, 7, 3, 2, 5, 2, 5, 4, 7, 4, 5).