

WHEN THE WATER BREAKS (

As recorded by Liquid Tension Experiment

(From the 1999 Album LIQUID TENSION EXPERIMENT 2)

Transcribed by Ryan A. Silke
(ryansilke@hotmail.com)

Music by
Portnoy &

A Intro

Freely ♩ = 110

Moderately/Fast ♩ = 136

B

1

Gtr I *ff*

T
A
B

19

T
A
B

23

1. 2.

T
A
B

sl. *sl.*

26

T
A
B

C 1st Guitar Solo

Slowly/Moderately ♩ = 89

29

T
A
B

sl. *sl.* *sl.*

33

T
A
B

3 10 8 (8)-3 6 4 5 5 6 5 0 5

sl. *sl.* H

37

T
A
B

x 3 5 6 5 x 3 5 6 5 5 5 3 6 5 5 3

sl.

41

T
A
B

x 3 5 6 x 5 5 x 3 5 6 x 5 5 6 5 4 7 9

sl. *sl.* *rit.* ♩ = 50

D Piano Break

Slightly Slower ♩ = 77

46

T
A
B

(9)

50

T
A
B

3 5 (5) 0

sl. *sl.* 8va--1 8va

54

T
A
B

7 14 12 5 (5) 7 (7) (7) 5

mp *sl.* *sl.* *sl.*

58

T
A
B

5 (5) 0 3 5 3 0

ff *sl.* H

62

T
A
B 5 5 5 5 0 3 5 3 5 (7) 5 3

sl. *sl.*

66

T
A
B 5 5 5 0 3 0 5 5 9 7 7 5 x 0 3 5 x 5 5 5 3 5 5 3 5 5 0

sl. *sl.* *sl.* *sl.*

E 2nd Guitar Solo

70

T
A
B 5 0 3 5 x 5 5 5 0 3 5 5 x 5 0 7 7 (10) 7 (10) 5

tr *sl.*

74

T
A
B 5 0 3 5 2 3 5 5 (5) 3 3 5 2 x 5 3 5 5 10 7 9 7 7 7 (7)

sl. *sl.* *H* *sl.* *sl.*

78

T
A
B 3 3 3 3 3 5 5 x 5 5 5 5 5 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3

82

T
A
B 5 5 5 5 5 3 3 3 3 5 5 5 5 5 7 7 7 5 5 x 3 3 8 8 8 8 7 7 7 7

sl.

86

T
A
B 5 5 0 3 5 5 | 0 0 7 5 5 | 5 5 0 3 5 5 x 5 7 | 8 8 8 8 8 8

90

T
A
B 5 5 5 | 5 5 4 5 2 x | 5 5 0 3 5 3 5 2 | 3 3 3 5 0

sl.

94

T
A
B 1 1 | 0 3 3 5 (5) | 1 1 1 | 5 5 5 5 5

sl. sl. sl.

F

Double Time ♩ = 154

98

T
A
B 5 5 5 5 5 5 5 | 3 5 | 5 5 5 5 5 7 7 (10)

101

T
A
B 3 3 3 3 5 | 5 5 5 5 5 5 5 | 3 5

sl. sl.

104

T
A
B 1 3 5 3 3 3 1 2 3 1 1 | 3 5 7 5 5 5 3 4 5 5 7

sl. sl.

106

T
A
B 1 3 5 3 3 3 1 2 3 1 3 5 3 5 7 5 5 3 6 7 5 3 5 3 12

sl. sl. sl. sl.

G Drum Solo

108

T
A
B 5 0 6 0 7 5 0 3 0 4 5 0 7 0 9 0 10 7 0 6 0 7 5 0

110

T
A
B 5 0 6 0 7 5 0 3 0 4 5 0 7 0 9 0 10 7 0 6 7

H

112

T
A
B 5 0 6 0 7 5 0 3 0 4 5 0 7 0 9 0 10 7 0 6 0 7 5 0

114

T
A
B 5 2 3 4 5 3 3 5 2 3 4 5 3

116

T
A
B 5 0 6 0 7 5 0 3 0 4 5 0 7 0 9 0 10 7 0 6 0 7 5 0

I 3rd Guitar Solo

118

T
A
B 5 2 3 4 5 3 3 5 2 3 4 5 3

120

T
A
B

5 0 6 0 7 5 0 3 0 4 5 0 | 7 0 9 0 10 7 0 6 0 7 5 0

J 1st Synth Solo

122

T
A
B

5 2 3 4 5 3 3 | 5 2 3 4 5 3

124

T
A
B

5 0 6 0 7 5 0 3 0 4 5 0 | 7 0 9 0 10 7 0 6 0 7 5 0

K

126

T
A
B

5 | 5 7 | 5 5-12

sl. *sl.*

129

T
A
B

5 7 3 5 (5) | 3 3 3 3 5 5 5 | 5

sl. *sl.* *sl.*

132

T
A
B

5 5 | 3 3 3 3 5 | 3

sl.

134

T
A
B

5 7 0 0 | 5 7 0 0 0 0 | 5 7 0 0 0 0 | 5 7 0 0 0 0 | 5 7 0 0 | 5 7 0 0

H H H H H H

135

151

T
A
B

12 12

T T

153

T
A
B

10

T

155

ff

T
A
B

3 3 3 3 6 3 3 3 5 3 3 5 3 3 3 4

157

T
A
B

3 3 3 3 6 3 3 3 5 3 3 5 3 3 3 4 3 3 3 6 3 3 3 4 3 3 3 5 3 3 3 6

M

159

T
A
B

3 3 3 x 3 3 3 3 3 3 3 3 5 5 3 x 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

163

T
A
B

3 3 3 x 3 3 3 3 3 5 5 3 3 x 3 3 3 3 3 3 3 3 5 5 3 3 3 3 x 3 3 3 3 3 3

167

T
A
B

3 3 5 5 x 3 3 3 3 3 3 3 3 5 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

171

T
A
B

3 3 3 x 3 3 3 3 | 3 3 3 x 3 3 3 3 | 3 3 x 3 3 3 3 | 3 3 3 5

sl.

N 4th Guitar Solo

Faster ♩ = 144

175

T
A
B

3 5 5 | 5 x 5 5 3 | 1 3 | 3 x 3 3 1

sl. sl.

179

T
A
B

3 3 (3) 9 9 | 6 | 4 6 3 5

sl. sl.

183

T
A
B

1 4 1 | 3 x 5 5 5 | 1 3 0 1 | 3 3 5 3 3 1

187

T
A
B

4 x 6 6 6 4 | 2 4 7 | 5 | 3

sl.

191

T
A
B

3 5 | 5 x 5 5 3 | 1 10 12 10 | 3 3 x 3 3 1

sl. 8va

195

T
A
B

3 5 7 5 | 4 4 | 3 3 | 6 5

sl.

O Bass Break

199

8va--7

4x

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11

H

P Rock Organ Solo

201

1., 2., 3. 4.

8va-7 8va-7

10 10/14

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11 8 8 x x 10 11

H H sl.

204

1., 2., 3. 4.

8va-7

10

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11 8 5 6 8

H

207

1. 2.

8va-7 8va-7

10 10/14

T
A
B

10 10 x x 10 10 x x 10 10 x x 8 10 10 10 x x 8 10

H H sl.

210

1. 2.

8va-7

10

T
A
B

10 10 x x 10 10 x x 10 10 x x 8 10 10 10 9

H

213

1. 2.

T
A
B

8 8 x x 8 8 x x 8 9 10 11 0 1 2 6

sl.

216

1. 2.

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11 x 11 8 8 x x 8 8

H

sl.

Q 2nd Synth Solo

219

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11 x 11

H

221

1., 2., 3. 4.

8va-7

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11 8 5 6 8

H

224

1., 2., 3. 4.

8va-7

T
A
B

10 10 x x 10 10 x x 10 10 x x 8 10 10 10 9

H

227

1., 2., 3. 4.

T
A
B

8 8 x x 8 8 x x 8 9 10 11 0 1 2 6

sl.

230

1., 2., 3. 4.

8va-7

T
A
B

8 8 x x 8 8 x x 8 8 x x 10 11 10 9

H

233

T
A 8 7 6 5 4 5 3
B

sl.

R

Moderately ♩ = 109

237

T
A 6 3 3 3 4 3 5 3 3 3 4 7 5 3 6 3 3 3 4 5 3 3 6 3 3 3 4 3 5 3 4 7 5 3
B

240

T
A 6 3 3 3 4 3 5 4 3 1 2 5 1 2 3 1 2 1
B

S

243

T
A 3 1 2 3 1 3 2 3 3 4 5 3 4 5 3 3
B

sl. H H H H

247

T
A 3 5 4 3 0 1 2 3
B

sl.

250

T
A 3 1 2 3 1 2 3 4 5 3 4 5 4 3 3
B

sl.

T 5th Guitar Solo

254

T
A
B

3 3 3 3 3 3 7 12 (12)

sl. sl.

258

T
A
B

0 0 0 0 0 0 7 12 (12)

sl. sl.

262

T
A
B

3 3 3 3 3 3 14 12 (12)

sl. sl.

266

T
A
B

3 3 3 3 3 3 19 21 9 (9) 23 12

sl. sl. sl. sl. sl.

270

T
A
B

0 0 0 0 0 0 16 19 (19)

sl. sl.

274

T
A
B

0 0 0 0 0 0 16 21

sl.

U Interlude

22

T
A
B

3 4 5 x 5 6 | 5 2 3 x 4 5 | 5 7 8 x 3 5 | 7 6 7 x 7 8 | 5 4 6 5 4 3 6 5 | 4 4 3 4 3 5

V 6th Guitar Solo

27

T
A
B

4 6 | 4 5 3 | 3 5 | 6 6 6

31

T
A
B

4 6 | 4 5 3 | 3 4 | 5 (5) *sl.*

35

T
A
B

4 6 | 4 5 3 | 3 3 12 | 13 6 5 *sl.*

39

T
A
B

4 6 | 4 5 3 | 3 2 | 3 5 10 *sl.*

W

A Tempo ♩ = 136

44

T
A
B

3 5 6 5 6 3 | 6 3 5 3 6 5 | 3 5 6 5 6 3 | 6 3 5 6 3 6

48

48 49 50 51

T 3 5 2 3 (3) 5 3 6 5 6 8 7 3 5 6 5 6 3

A

B

52

52 53 54

T

A

B 6 5 5 7 8 7 5 8 6 5 6 8 6 5 3

X 3rd Synth Solo

55

55 56 57 58

T

A 3 3 4 1 3 4 2 5 3 6 5

B

59

59 60 61 62

T

A 3 5 6 1 3 4 2 5 3 6 5

B

63

63 64 65 66

T

A 3 5 6 4 3 2 1 3 6 x 5 x 3 x 6 4

B

Y

67

67 68 69 70

T

A 5 3 5 6 5 3 6 4 6 4 8 6 7 5 6 5 3 5 6 5 3 6 4

B

70

70 71 72 73

T

A 6 21 5 3 5 6 5 3 6 4 6 4 8 6 7 5 6

B sl. sl. 3 3 4 2

73

T
A 5 4 5 6 6 7 8 7 8 9 9 9 10 12 11 14 13 11 12 12 11 10 9 8 10 9 7 6 9 7 5
B 3 4 5 9 8 9 10 12 11 14 13 11 12 10 9 8 7 6 9 7 5

76

T
A 4 4 2 3 3 2 1 0 6 5 5 4 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Z Outro

Slightly Slower ♩ = 124

79

T
A 3 3 3 3 6 3 3 3 5 3 3 5 3 3 3 4 3 3 3 6 3 3 3 4 3 3 3 5 3 3 3 6
B 3

81

T
A 3 4 5 x 5 6 5 2 3 x 4 5 5 7 8 x 8 10 7 6 7 x 7 8
B 3 4 5 x 5 6 5 2 3 x 4 5 5 7 8 x 8 10 7 6 7 x 7 8

85

T
A 6 3 3 3 4 3 5 4 7 5 6 3 3 3 4 5 4 4
B 6 3 3 3 4 3 5 3 4 7 5 3 6 3 3 3 4 3 5 4 4

Freely ♩ = 145

87

T
A 6 5 4 3 6 3 5 3
B 3 4 6 3 5 3

sl.